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from the publishers of *Interweave Knits*

# knitscene®

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# 22

## SMOKIN' HOT Summer Knits

*Stunning*

Southwestern Style

**4**  
PERFECT  
DESIGNS  
from Allyson  
Dykhuisen

*Exclusive*  
interview with *Wanderlust*  
author Tanis Gray

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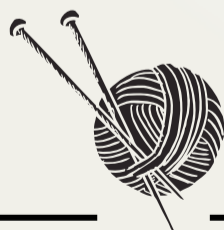
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**SEPTEMBER 28 – OCTOBER 9, 2015**



**Designer**

**Lake Superior Cardigan**

Allyson Dykhuizen

**Lake Ontario Hat**

Allyson Dykhuizen

**Lake Michigan Tee**

Allyson Dykhuizen

**Lake Huron Wrap**

Allyson Dykhuizen

**En Pointe**

**Ouverte Tee**

Emily Ringelman

**Allongé Tee**

Bristol Ivy

**Devant Tank**

Adrienne Larsen

**Battement Tee**

Nadya Stallings

**Couru Cowl**

Anastasia Blaes

**Sissone Tee**

Lana Jois

**Elevé Pullover**

Sarah Hurwitz

**Twist**

**Tisbury Pullover**

Beatrice Perron Dahlen

**Green Apple Tank**

Amy Palmer

**Ladyslipper Tank**

Alexandra Virgiel

**Taffy Cowl**

Faye Kennington

**High Noon**

**Serape Shawl**

Megi Burcl

**Mattie Wrap**

Paula B. Levy

**Alamogordo Socks**

Lisa Jacobs

**Roslyn Tank**

Sachiko Burgin

**Lorena Cardigan**

Alison Green

**Kitty Kerchief**

Ann Klimpert

**Loretta Mitts**

Brenda K. B. Anderson

Lake Michigan Tee  
Cover: Serape Shawl

*features*

**Designer Profile:**

**Allyson Dykhuizen**

Teresa Gregorio

**Behind the Scenes of  
Video Magic**

Louisa Demmitt

**Adding Easy  
Embroidery to Knitting**

Brenda K. B. Anderson

*departments*

**Editor's Note**

**Materials**

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Summer Fiber Blends  
A Closer Look  
Wanderlust with Tanis Gray

**Blogspotting:**

Knitted Bliss





Connect with the *Knitscene* team, as well as the other Interweave knitting titles, at [knittingdaily.com](http://knittingdaily.com) and on Twitter (@AmyPalmerKnits).

**Well, this is a first.** As a longtime reader of knitting magazines, I usually flip through summer issues with a “Hmm, that’s nice, but I’m not into summer knitting projects.” But with this summer issue of *Knitscene*, I find myself wanting to be a summer-project knitter.

Our High Noon story (pages 32–38) was inspired by Southwestern garment trends, and I’m in love with all of the projects—especially the Loretta Mitts and Brenda K. B. Anderson’s incredible use of **embroidery**. *En Pointe* features incredibly elegant, yet exciting, projects to knit and wear for any summertime occasion. The **Twist collection** plays with shape and form in knit fabric, adding a small twist in clever knit projects. And featured designer **Allyson Dykhuizen** designed her four exquisite pieces to be worn on lakeside beach trips—garments and accessories that are lightweight and easy to wear, but still substantial for chilly winds coming off the water.

In short, this is the first summer knitting issue I’ve really been excited to share—and yes, I realize I’m biased. But I’m also writing this while an impending snowstorm is looming over Colorado, and the northeastern United States are a mass of snowy white—getting excited about new knitting projects seems only logical. I’d love to hear what you’re excited about, knitting or otherwise. Reach out to me on Twitter @AmyPalmerKnits or via our website, [knittingdaily.com](http://knittingdaily.com).

Happy knitting,



Thank you to the folks at Turtle Creek Farm for letting us use their fantastic location for our High Noon and Twist stories—and special thanks to Nora and Music for being the best equine models we’ve ever had.

# knitscene

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*level of difficulty*

- ○ ○ ○     **beginner:** basic stitches  
 ● ● ○ ○     **easy:** moving past scarves  
 ● ● ● ○     **intermediate:** pretty confident  
 ● ● ● ●     **advanced:** challenge myself

*knitting gauge*

To check gauge, cast on thirty to forty stitches using recommended needle size. Work in pattern stitch until piece measures at least 4" (10 cm) from cast-on edge. Remove swatch from needles or bind off loosely and lay swatch on flat surface. Place a ruler over swatch and count number of stitches across and number of rows down (including fractions of stitches and rows) in 4" (10 cm). Repeat two or three times on different areas of swatch to confirm measurements. If you have more stitches and rows than called for in instructions, use larger needles; if you have fewer, use smaller needles. Repeat until gauge is correct.

*reading charts*

Unless otherwise indicated, read charts from the bottom up. On right-side rows, read charts from right to left. On wrong-side rows, read charts from left to right. When knitting in the round, read charts from right to left for all rounds.

*learn it - abbreviations*

beg	beginning; begin; begins
BO	bind off
CO	cast on
dec	decrease(s); decreasing
g	gram(s)
inc	increase(s); increasing
k	knit
k1f&b	knit into front and back
kwise	knitwise
m	marker(s)
mm	millimeter(s)
p	purl
p1f&b	purl into front and back
pm	place marker
pssso	pass slipped stitch over
p2sso	pass two slipped stitches over
pwise	purlwise
rem	remain(s); remaining
rep	repeat(s); repeating
rev St st	reverse stockinette stitch
rnd(s)	round(s)
RS	right side
sl	slip
st(s)	stitch(es)
St st	stockinette stitch
tbl	through back loop
tog	together
WS	wrong side
yo	yarnover
*	repeat starting point (i.e., repeat from *)
( )	alternate measurements and/or instructions
[ ]	instructions that are to be worked as a group a specified number of times

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Whether you knit swinging on a porch swing looking off into a Southwestern sunset or not, these Southwest-inspired notions will help get you into a swing-and-sunset frame of mind!

# SANTA FE



① The classy and fun **Milano Bag from Lantern Moon** features sophisticated menswear tweed fabric with “KNIT” embroidered in script on the side. Patterned fabric lines the inside, and there are several handy pockets. [www.lanternmoon.com](http://www.lanternmoon.com) ② These beautiful **Turquoise Infinity Ring Knitting Stitch Markers from The Twice Sheared Sheep** are conveniently available in many sizes. According to the store’s Etsy page, “The design is completely snag-free and tangle-free. It securely embraces a single bead and holds it close to your needles, keeping it from tangling up in your knitting.” The wire ends are hidden inside of the bead, so there are no ends to snag your WIPs. [www.twiceshearedsheep.com](http://www.twiceshearedsheep.com) ③ **Concave Horn Buttons from Fringe Supply Co.** are a chic way to finish off your knits. They have four holes for superb attaching security and are available in three sizes. These buttons are made from horn recycled from the food industry and are colored using environmentally responsible processes. [www.fringesupplyco.com](http://www.fringesupplyco.com) ④ **Knitting Notions’ Leather Yarn Bowls** are hand-tooled, -stained, and -painted. No two are exactly the same, though the dimensions (7" × 2") are just about standard. The one shown here is Sunset Tree Line, but they are available in different colors and styles. Each is an individual work of art, perfect to keep track of your yarn as you work on your own creation! [www.knittingnotions.com](http://www.knittingnotions.com) ⑤ Add some style and whimsy to your notions collection with **Retromantic Fripperies’ Vintage Hand Sign Multi Tool Needle Gauge**. This great tool has a knitting needle gauge up to size 19 U.S., including metric sizes and features a 2" × 2" corner gauge. Made from local hardwoods, this tool is lightweight and really fun. [www.retromanticfripperies.com](http://www.retromanticfripperies.com)





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# NEW YARNS

Summer Blends



Lovely blends of plant and animal fibers make perfect summer yarn choices.

- ① **Plymouth Yarn Linaza** (50% alpaca, 25% linen, 25% Tencel; 440 yds [400 m]/100 g): shown in #1548 azul. The unexpected combination of alpaca, linen, and Tencel results in a lightweight, durable yarn. [www.plymouthyarn.com](http://www.plymouthyarn.com) ② **Schulana Lanalpaco** (55% alpaca, 35% cotton, 10% merino; 120 yds [110 m]/50 g): shown in #07 aubergine; distributed by Skacel. A fine cotton binder forms the core of this chainette yarn with alpaca and merino blended together. [www.skacelknitting.com](http://www.skacelknitting.com) ③ **Knit One Crochet Too Cozette 2** (62% silk, 30% cotton, 8% rayon; 255 yds [233 m]/50 g): shown in #781 wisteria. The combination of silk and cotton creates a slightly slubby effect, giving this yarn a tweed-like appearance. [www.knitonecrochettoo.com](http://www.knitonecrochettoo.com) ④ **Anzula Vera** (65% silk, 35% linen; 365 yds [334 m]/115 g): shown in prudence. Linen has a distinctive papery feel that is softened into a smooth, crisp yarn by blending it with silk protein. The natural properties of both silk and linen contribute to a subtly variegated dye effect. [www.anzula.com](http://www.anzula.com) ⑤ **Juniper Moon Farm Sabine** (30% royal llama, 30% merino, 40% cotton; 218 yds [200 m]/100 g): shown in #16225 lilac; distributed by Knitting Fever. Llama and merino fibers keep the yarn soft and lightweight, while the addition of cotton adds a gentle tweed effect. [www.knittingfever.com](http://www.knittingfever.com)



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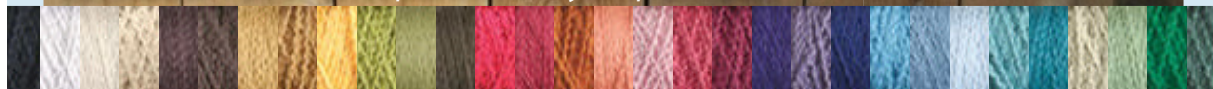
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## A CLOSER LOOK

Get up close and personal with Bristol Ivy's Allongé Tee.

*The back of the sweater and the raglan sleeves are knit from the top down in the gray color - sort of like a shrug.*

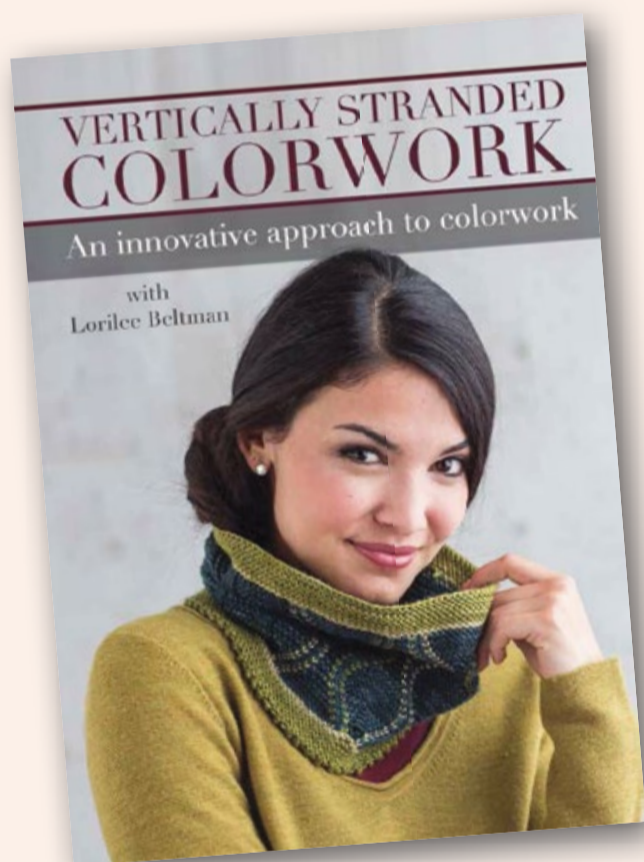
*The main color body starts in the center front with a provisional cast-on and is grafted at the end. Brush up your grafting skills with the *Definitive Guide to Grafting* [bit.ly/GraftingVideo](http://bit.ly/GraftingVideo)*

*Dropped stitches are placed at specific intervals to create a skirttail hem that is lower in the back. A single continuous dropped stitch runs around the yoke and back to add interest.*





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Photos by Joe Hancock

# BOOK TALK

Photo by Tanis Gray



## Interview with Tanis Gray: *Wanderlust*

### *How did the theme of wanderlust and travel come about for a book?*

*Wanderlust* actually started with superwash yarn. I knit all of my and my son's sweaters in superwash yarn and wanted to debunk the myth that superwash yarns are only for baby wear. All the projects in this book are made in the same widely available yarn, so you can buy enough for a sweater and have some left over to put toward some of the smaller projects in the book. The color palette ties everything together; this is a book of individual projects, coming together for a cohesive collection.

One of my favorite things about *Wanderlust* is that it is full of techniques. You can learn so many new things here, from familiar designers as well as people who are newer to designing. These designers are from all over the world, so they each brought little bits of their home country styles to their pieces. Also, there are men's garments that have modern sensibility, stylish things that men would really want to wear!

### *What are your favorite projects to take with you when you travel?*

This depends on whether I'm traveling with my family or not! With my son along, I work on things that do not demand a lot of attention. I don't want to have to follow charts or remember complicated lace patterns. When I'm traveling for work, by myself, I like to have more complicated and involved patterns. (Lifhack: the clip to hold up your tray table on an airplane is the perfect place to hold a knitting chart, easy to see and hands-free!)

### *Where have been your favorite places to travel?*

I loved Prague and Vienna. The history was palpable, and it was amazing to think about how many people (and knitters!) had walked the streets over so many centuries. It's nice to step out of modern America and experience and appreciate the countries we all came from. I really love going anywhere with rich textile history.

### *Do you have any bucket-list destinations? Why there?*

I would love to go to the Shetland Isles, in the United Kingdom. Fair Isle is my favorite thing—I teach it; I've

researched it; I design in it; I've written about it; and I would love to visit its origin. It would be especially great to travel there with knitters, maybe on a retreat of some kind. How much fun would that be!

*Wanderlust: 46 Modern Knits for Bohemian Style* is available at [bit.ly/WanderlustKS](http://bit.ly/WanderlustKS).



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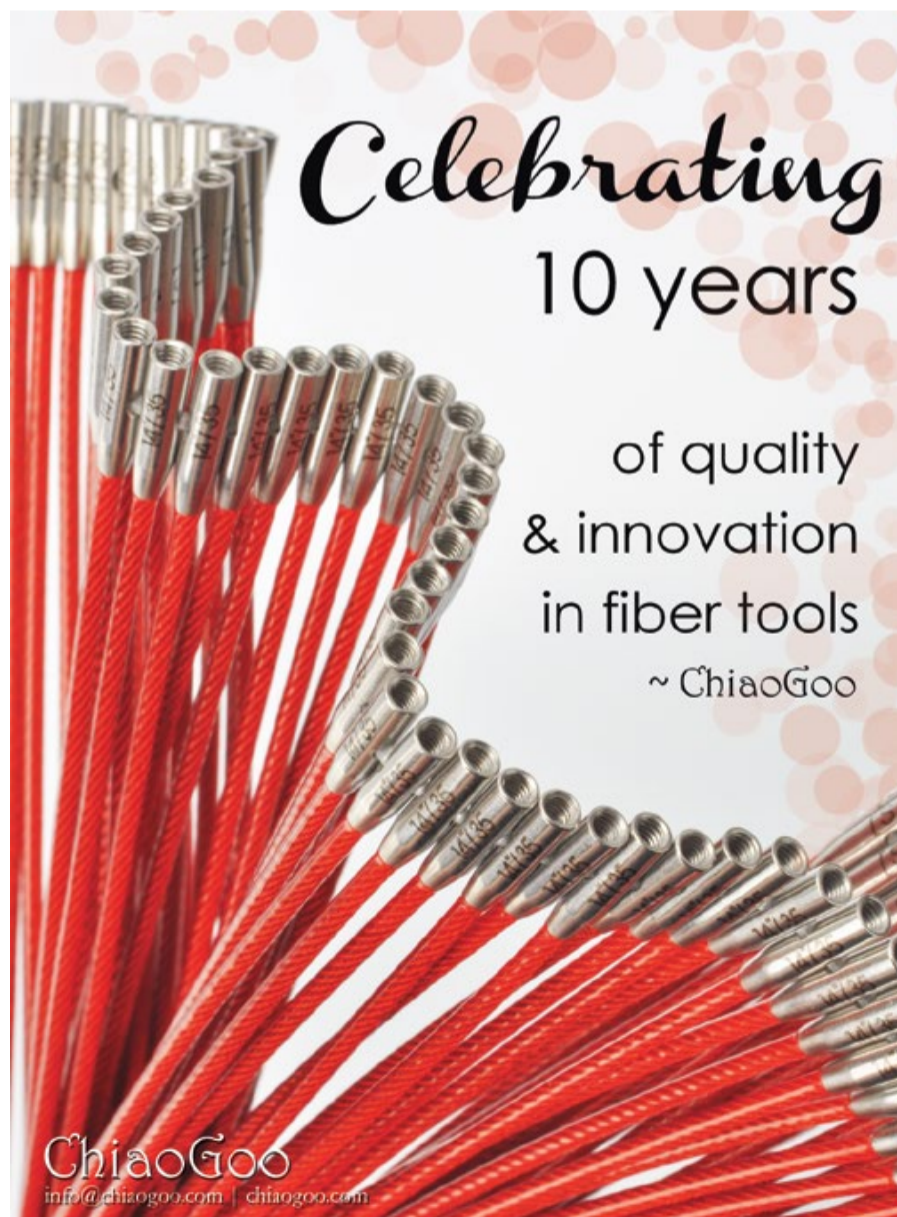
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Photo by Pat Tracy

*Design by  
Instructions*

# ALLYSON DYKHUIZEN

Teresa Gregorio

The **Lake Superior Cardigan** combines an easy lace pattern with deep ribbing. This open-front knitted jacket is easy to style in warmer months. **Yarn** Lorna's Laces Shepherd Sport





**Allyson Dykhuizen's road** to becoming a knitwear designer began in her senior year of high school in Allendale, Michigan. She was in a knitting vacuum. The only other knitter she knew was one of her school teachers, and Allyson learned the craft from her. Learning and growing a skill in this kind of environment can have its advantages. Allyson aimed high and embraced her enthusiasm without hearing that something was beyond her skill level. There was no one to warn her off of selecting a large, complicated, colorwork shawl as her first full project. As Allyson says, "I just didn't know that I couldn't!"

It's a powerful idea, and one that has certainly panned out for her. She continued knitting through college, and after graduation in 2006, Allyson moved to Chicago. While working at a real estate job that she found unfulfilling, she realized that her passion lay in knitting. She offered her skills as a knitting teacher, advertising via posters and meeting with new knitters in coffee shops. This experience provided fertile ground to develop her design skills. She discovered that it was much simpler to instruct students with a pattern she had complete control over, one that she had designed herself. These designs migrated to her blog and to Ravelry, beginning in 2009.

While her designs were originally conceived as instructional tools, they have always exhibited a consistently bold, modern, and stylish aesthetic. She gets her inspiration from what she sees people wear. When she spots a knit on the bus, across the street, or in line for coffee, she deconstructs and then rebuilds it as a handknit in her mind. What people are excited to wear is what



Subtle texture in a pretty variegated yarn makes the **Lake Ontario Hat** a perfect accessory for any time of year. Yarn Copper Corgi Fingering







excites Allyson. She loves to open up constructions and techniques and work with them in ways that are both innovative and playful.

Allyson's design aesthetic has been a great fit for *Knitscene*. She's been in the magazine more than five times in the last two years. Her enthusiasm for wearable design with a modern, fun-to-knit bent harmonizes well with this publication. Just a couple of those designs can give you a good idea of how her work is playfully innovative. Her Fire Opal Tee from *Knitscene* Spring 2014 uses the traditional shape of a tee, but its repeated columns of dropped stitches literally open up the work and give the design a contemporary spin. Her Riga Bonnet from *Knitscene Accessories* 2013 uses Latvian braids to create a focal point, harnessing the power of color through a unique and under-used technique. Her style shines through in her design collection for this issue. It's bold, fun, and modern. The pieces are all inspired by summer days at the Great Lakes. Each of the four pieces demonstrates her clever use of construction and technique.

Allyson is a busy lady. Her blog, The Sweatshop of Love ([www.thesweatshopoflove.com](http://www.thesweatshopoflove.com)), has led to a thriving design career, and she has an inspiring entrepreneurial spirit. She created *Holla Knits*, identifying a space in the knitwear market for patterns that embrace youthful, fashion-forward yet challenging design. The online magazine is in its fourth year of publication. She has also partnered with Carina Spencer to edit and curate *Midwestern Knits*, a passion project inspired by the rich history and culture of the American Midwest, to be released late this summer. All the while, Allyson continues to find time to be inspired to design and knit and to teach others to pick up knitting needles.

For more of Allyson's great designs, visit [www.bit.ly/AllysonD](http://www.bit.ly/AllysonD).

**Teresa Gregorio** is a knitwear designer and blogger living in Hamilton, Canada. Visit her online at [www.canaryknits.com](http://www.canaryknits.com).



The **Lake Huron Wrap** utilizes a provisional cast-on to create the backbone of this two-toned, substantial knitted stole. **Yarn Knit Picks Comfy Worsted**, distributed by Crafts Americana



*Opposite page:* Allyson's **Lake Michigan Tee** features side-to-side construction from sleeve to sleeve across the yoke. Stitches are then picked up for the body and worked down to the bottom hem. **Yarn Gynx Yarns Merino Sock**







*Knitted Baby Sweaters: Learn the Basics, Plus Pockets, Stripes, and More!*

Photos by Jill Brooke

## THE MAGIC OF VIDEO

# Allyson Dykhuizen

“Simple designs, unusual techniques, special pieces”

Louisa Demmitt

**People learn to knit** in a lot of different ways. We sometimes watch a friend or family member and then try to emulate their actions. Once we understand the basics, books often become our best friends to learn more. And then there's video, often the best of both worlds. Video is fantastic because you have the personality and fun of someone talking to you, but don't have to wait for that one friend or relative to be around to teach you! Not to mention step-by-step visuals are always helpful when learning new techniques, and having video on hand is incredibly convenient—you can reference it whenever you want!

Allyson Dykhuizen was in our Fort Collins, Colorado, studio to record several technique-based videos. I sat in on taping at the end of her second day, while she taught her Tulip Slouch from the *Knitscene* Spring 2012 issue. Allyson has a welcoming voice, cheerful and kind, and she is the type of person you would want in your book group: interesting and interested, with an infectious smile. Meeting Allyson in person showed me why she is such a great teacher; she is approachable, knowledgeable, and funny. You get all the information you want and need, plus a really positive vibe.

The most involved part of the Tulip Slouch is the use of duplicate stitch. Allyson is no stranger to the technique, having taught it at YarnCon in Chicago, Illinois, and at independent classes around the Windy City. Because of this experience, she knows the stumbling blocks that people sometimes experience and gives advice about how to troubleshoot them. I have never done duplicate stitch on this great a scale and was intrigued to see how it worked out. Step-outs are a huge part of what makes videos helpful. Not only do you see the finished project, but the work



*5 Knitted Headbands: Learn Eyelets, I-Cord, and Ruffles*

in progress, especially the parts of it that might have special techniques or might be tricky.

With duplicate stitch, you are embroidering on top of your knit fabric to create a pattern in a separate layer. You make Vs of yarn that mimic the Vs of your stitches. The end result in this pattern is beautiful flowers and stems in varying colors that add dimension and an extra layer of warmth to your finished fabric. Duplicate stitch is also a great way to take a break from knitting and use some different muscles and skills, while still crafting within the yarn family.

Cameras were on Allyson from several front and side angles, as well as over her head, looking down on her workspace. This last view is my favorite because you are seeing everything from her perspective. It is incredibly helpful to learn things from the correct point of view, at least for me. Side angles also help you see the fronts and backs of works, as well as hand positions. The latter is my favorite perk; I've seen teachers tension yarns in so many different ways and have learned how to switch up my tensioning to give my hands a break.





In this video, Allyson explained a great deal about duplicate stitch and also showed grafting, shaping, and finishing the hat. That's a lot of technique in one place, but it's all laid out in an incredibly accessible way. It's so convenient to have the information at my fingertips and to be able to come back to it again and again as I work through the project. Video education is incredibly helpful and a whole lot of fun, and Allyson is a cheerful and savvy teacher. If you've been thinking about trying a new technique, learning a new pattern, or getting to know a fresh designer, check out what they have to offer in video. It's a helpful way to add incredible tools to your knitting toolbox, and you get to feel like a friend is teaching you and working alongside you—but you don't have to feed that person, which is always a bonus. ♥

**Louisa Demmitt** is assistant editor of *Knitscene* and loves crafts of all kinds. In a former life she worked as a pastry cook, and she once lived in Sweden. She thinks Colorado is the bees' knees and that that is one of the best expressions ever.

**Behind the scenes of Allyson's DVDs from top left:**

*Tulip Slouch Knit Hat: Learn a Provisional Cast-On, Duplicate Stitch, and More!*

*Knitted Leg Warmers: Learn Mosaic Knitting with Double Pointed Needles*

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# en Pointe



Whether you're down to boogie or prefer a waltz, these knits were made for dancing.





**Ouverte Tee**  
**Emily Ringelman**

"Zigzag lace livens up a simple shape," says Emily. "Layer this top over a contrasting color for a bold look, or wear it over a dress and belt it for maximum style." This tee is worked in the round with an easy lace pattern.

**Yarn** Valley Yarns Goshen,  
distributed by WEBS

>>|

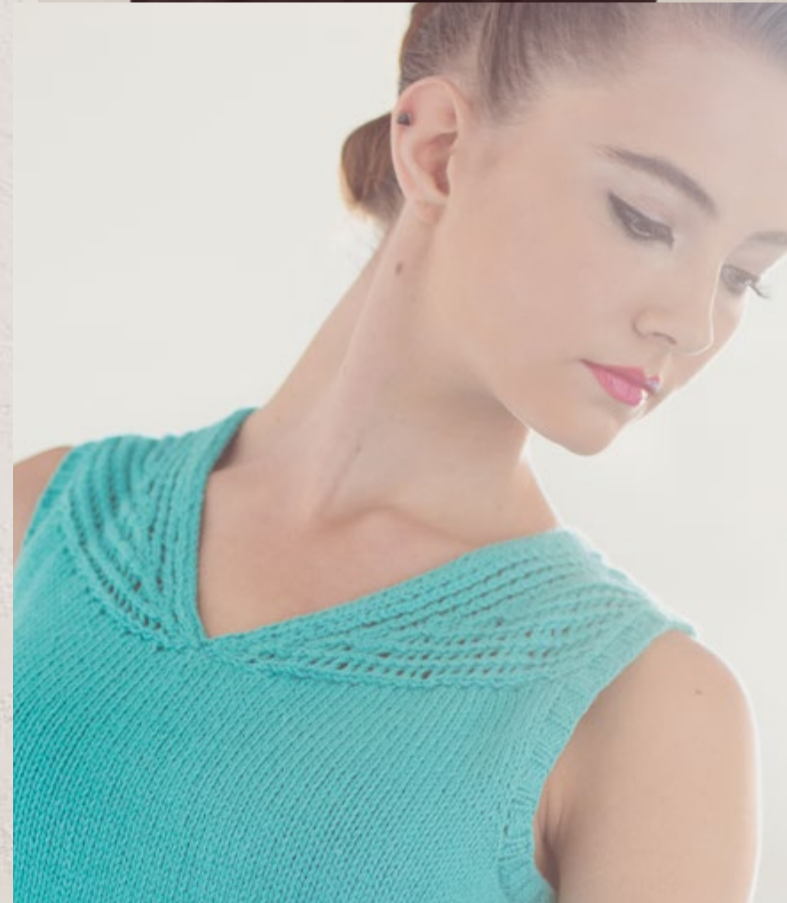


# en Pointe

**Allongé Tee**  
**Bristol Ivy**

Dropped stitches add elegant shaping to an easy tee. This short-sleeved sweater is worked side-to-side in two pieces with raglan sleeve shaping. **Yarn** Baah Yarn Aspen

>>|







---

**Devant Tank**

**Adrienne Larsen**

From Adrienne: "This simple shell is slightly shaped to add femininity, and the lace insets add just a little bit of pizzazz."

This easy tank starts at the bottom hem and is worked in the round. **Yarn** Universal Yarn Cotton Supreme DK





# en Pointe

**Battement Tee**  
**Nadya Stallings**

Electrifying colorwork dances along the body and sleeves of this knitted pullover. The combination of stockinette and seed stitch adds textural interest.

Yarn Knit One Crochet Too  
Cozette >>|







**Couru Cowl**  
**Anastasia Blaes**  
Inspired by birds taking flight, this easy knitted cowl makes the most of a simple lace pattern and subtly variegated yarn. Purchase Joni Coniglio's video on grafting in pattern at [bit.ly/NextStepGrafting](http://bit.ly/NextStepGrafting).  
Yarn Plymouth Yarn Mushishi







**Sissone Tee**  
**Lana Jois**

This easy tee is worked flat in multi-directional panels with minimal seaming. Yarn S. Charles Collezione Nina, distributed by Tahki-Stacy Charles Inc.







# *en* Pointe

**Elevé Pullover**  
**Sarah Hurwitz**

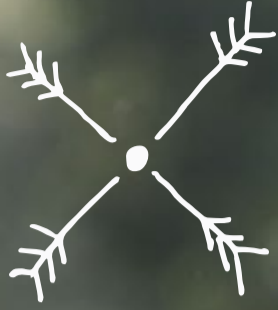
Bold geometric shapes adorn the body of this cropped knitted sweater. Opt for a wool-cotton blend yarn for comfortable summer wear.

**Yarn** Rowan Wool Cotton, distributed by Westminster Fibers

>>|



WITH A



# TWIST

Simple knits with unique structure



## **Tisbury Pullover**

**Beatrice Perron Dahlen**

"Knit in stockinette, the most interesting aspect of this piece is the back opening, which elegantly swoops across the back and meets again at the bottom," says Beatrice. She adds: "Be sure to double-check measurements along the neck, hem, and wrists, as these pieces are knit sideways and may not have as much stretch. If you find they don't have enough give for you, you can finish the hems of the body and sleeves in a rib."

**Yarn** Manos del Uruguay Serena, distributed by Fairmount Fibers



*Opposite page:*

**Green Apple Tank**

**Amy Palmer**

A loose-fitting tank that overlaps in the back makes the most of simple garter and stockinette stitches. This easy piece is knit from the top down in a lightweight yarn.

**Yarn** Berroco Folio













**Ladyslipper Tank**  
**Alexandra Virgiel**

This breezy layering tank features overlapping fronts and a plain back. The fronts are worked individually from a single provisional cast-on for a flowing bottom edge.  
**Yarn** The Fibre Company Meadow, distributed by Kelbourne Woolens



*Opposite page:*

**Taffy Cowl**  
**Faye Kennington**

A lightweight cowl features a simple twist: a cable mixed with a mostly garter-stitch body. Even better, Faye designed this piece to be easily lengthened or shortened to the knitter's preference.

**Yarn** Zen Yarn Garden Serenity DK





A woman with a braided headband and turquoise earrings is shown in profile, wearing a vibrant, multi-colored poncho with white fringe. The background is a blurred outdoor setting.

**HIGH  
NOON**

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**Mattie Wrap**

**Paula B. Levy**

A subtly handpainted yarn is worked in a simple texture stitch to form the body of this substantial wrap. An easy trim is worked along three edges, with a longer, slightly ruffled fabric forming the fourth.

**Yarn** Classic Elite Yarns Bella Lino and Classic Elite Yarns Firefly



*Opposite page:*

**Serape Shawl**

**Megi Burcl**

This eye-catching asymmetrical shawl is worked side to side in varying stripes of garter stitch, while the intarsia motif is simple stockinette stitch. A light fringe is added in finishing to complete this Southwest-inspired knit.

**Yarn** Shibui Knits Staccato







HIGH  
NOON





**Roslyn Tank**  
**Sachiko Burgin**

This sweet summer tank features an easy lace pattern and subtle ruffle at the collar and straps. Small buttons close the front, while a hidden elastic band ensures the straps stay where you want them. **Yarn** Juniper Moon Farm Zooey, distributed by Knitting Fever



*Opposite page:*  
**Alamogordo Socks**  
**Lisa Jacobs**

Lisa turned sock construction on its side for these striking socks. Three colors of yarn are worked in a simple chevron pattern to achieve the bold look. The knitting is grafted at the end in this unique sock construction. **Yarn** HiKoo CoBaSi, distributed by Skacel







HIGH  
NOON

**Lorena Cardigan**  
**Alison Green**

A recycled cotton yarn creates outstanding stitch definition in this women's cardigan. Twisted stitches and small cables are worked against a background of reverse stockinette; the pattern is featured on both fronts and the back of this jacket. **Yarn Berroco Indigo**

>>|

*Opposite page:*  
**Kitty Kerchief**  
**Ann Klimpert**

An easy lace pattern worked in eyelets forms the fabric of this triangular shawl, worked side to side. Buttons in the back keep the kerchief in place around the neck. **Yarn Blue Sky Alpacas Alpaca Silk**

>>|









**Loretta Mitts**

**Brenda K. B. Anderson**

Simple fingerless handwarmers worked flat get a little bit of flair from an easy cable pattern, a bit of fringe, and customizable, easy embroidery. Read Brenda's article on the next page for more information on adding embroidery to your knitting. Yarn Cascade Yarns 220 Sport

>>|







## FANCY FABRIC

# *Adding Easy Embroidery to Knitting*

Brenda K. B. Anderson

**I am a huge fan of vintage western wear**, especially the embroidered shirts and suits made famous by rodeo tailor Nudie Cohn. I've always wanted to incorporate this look into my knitting, but since it involves so much embroidery, I was hesitant to try. Have you ever tried to embroider onto knitted fabric? It can be really challenging! Making a few lazy-daisy flowers or a bit of blanket-stitch edging is pretty doable. But covering a larger area with satin stitches is very difficult, especially if you are making something detailed and symmetrical.

Why is this so hard to do? Embroidery adds a lot of stitches that are not stretchy to a fabric that is quite stretchy. Accidentally pulling embroidery stitches a little too tight is easy to do, and constricts the knitted fabric. Or, embroidery stitches may end up a bit too long, so they don't lay flat, as satin stitches should. These problems can be alleviated if you stitch into interfacing or another kind of light fabric behind your work. But, there is still another problem—how do you mark out your embroidery pattern on a knitted fabric? Knitted fabric is bumpy compared to cloth and has holes between the stitches. This not

only makes marking it difficult, but it also causes another issue: as you stitch into knitted fabric, your needle has a tendency to fall into the holes between the stitches, not the yarn itself. If this happens, the embroidery pulls the stitches farther apart, creating little holes. It also means that there are fewer different points in which the embroidery floss passes through the fabric, which makes your embroidery look distorted.

Using a piece of lace from a fabric store solves many of these problems. The lace stabilizes the knitted fabric enough to stitch into; it creates easy outlines to follow; flipping the lace piece

over to the wrong side quickly creates a mirrored image; and the variety of lace patterns available makes customizing even more fun! I used this technique for the embroidery on the Loretta Mitts, and you can create your own embroidery for your pair—or for any other project you can dream up!

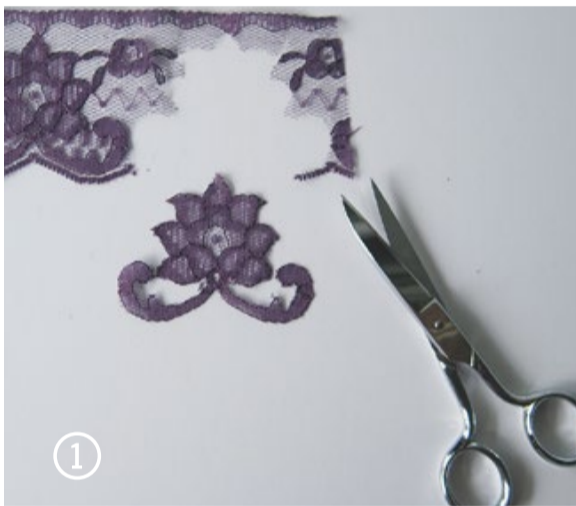
You will need a piece of lace that has distinct motifs to cut out. Try to find a piece in a color similar to your knitted fabric or similar to the color of embroidery thread you will be using. You will also need some sewing pins (I prefer quilting pins because their heads are larger), embroidery floss, and an embroi-





## EMBROIDERY TIPS

Think about which direction your stitches should be oriented. There is no incorrect orientation, but it looks best if there is a cohesive look to your stitching. Your stitches could radiate outward from the center, or run from top to bottom of each segment, or even from right to left of each segment. I find it easiest to weave in the embroidery floss beginning tail into the wrong side of my work after I have made just a few stitches. This way, it is not dangling back there, just waiting to get caught by the working needle.





dery needle. If you have a hard time envisioning what colors of embroidery floss to use, look at photos of flowers for inspiration. Another possibility is to look at premade embroidered patches or photos of vintage western wear!

**STEP 1:** Carefully cut out the lace motif (figure 1). It's okay to trim off part of the motif if you don't want to use the whole thing. Also, remember that you can combine motifs and even flip them over to use the wrong side.

**STEP 2:** Pin lace motif to the knitted fabric (figure 2). Using lace for a template helps you clearly envision how your piece will look when it is finished. You can easily move your motif around until you are happy with the placement.

**STEP 3:** Using embroidery floss and an embroidery needle, start filling in the lace motif with satin stitches (figures 3–5). Be very careful not to pull too tightly on the embroidery floss, as this will constrict or distort the fabric. Depending on the stiffness of the piece of lace, you may find it helpful to place a thin fabric or lightweight piece of interfacing

behind your work. If you have a tendency to pull your stitches tighter, this will help keep your embroidery in shape.

**STEP 4:** Use a stem stitch (figure 6) or backstitch to create outlines around your embroidery if you want to add a bit more dimension or color. A few radiating stitches in a contrast color (figure 7) with a french knot or small bead on each end makes a lovely flower center (figure 8).

**STEP 5:** Take a look at what you just did and congratulate yourself for conquering embroidered knitting—isn't it lovely? Then brag about it to all your knitting friends!

This technique can be used on other surfaces, too. It works great on crochet or even on fabrics that are difficult to mark for embroidery, such as terry cloth or velvet. ♥

**Brenda K. B. Anderson** is the author of *Crochet Ever After* (Interweave, 2014) and *Beastly Crochet* (Interweave, 2013), as well as a frequent contributor to *Knitscene*. She designs creatures and costumes from her home in St. Paul, Minnesota.



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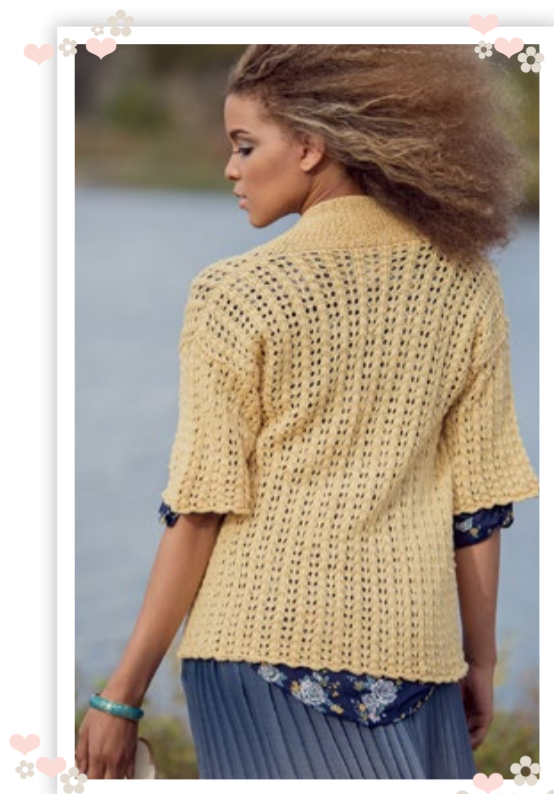
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# Lake Superior Cardigan

Allyson Dykhuizen



Lorna's Laces Shepherd Sport

**Sizes** 17½ (18½, 20½, 21½, 22¾, 23¾)"

back width from center of underarm to center of underarm; shown in size 18½"

**Yarn** Lorna's Laces Shepherd Sport (100% superwash merino wool; 200 yd [183 m]/70 g):

- #63ns Buffalo Grove, 5 (5, 6, 6, 7, 8) skeins

**Gauge** 15 sts and 30 rows = 4" in Crashing Waves patt on smaller needle

## Tools

- Size 7 (4.5 mm): 16" and 32" circular (cir) needles
- Size 8 (5 mm): 40" cir needle
- Markers (m)
- Stitch holders
- Tapestry needle

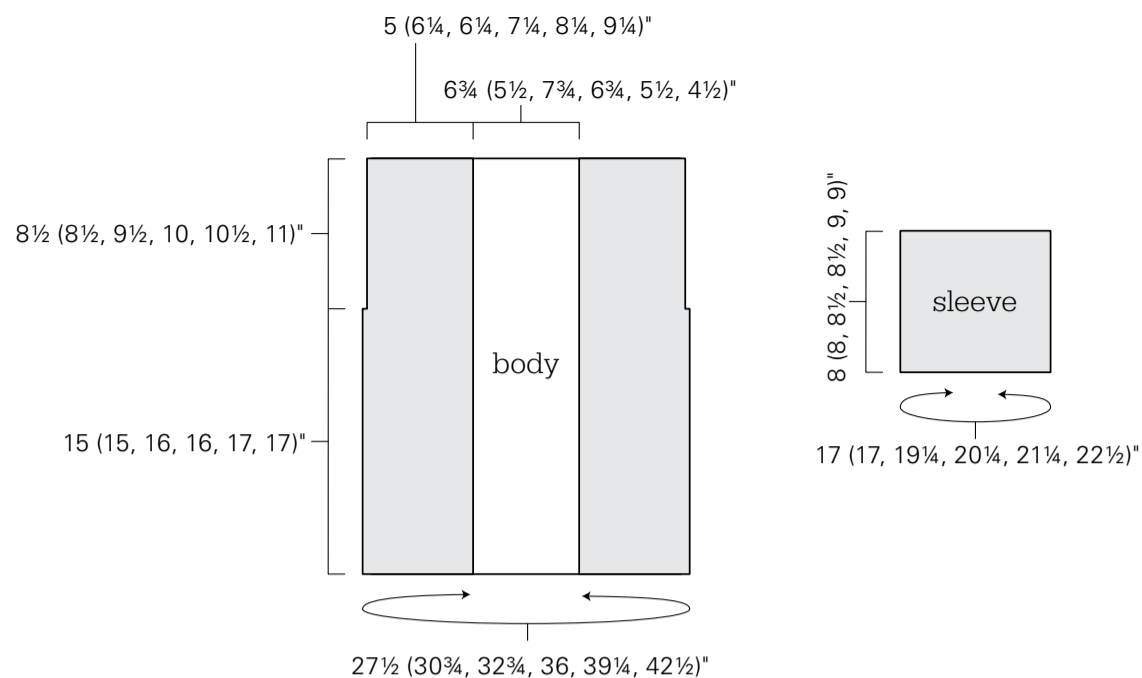
See [knittingdaily.com/Glossary](http://knittingdaily.com/Glossary) for terms you don't know.

## Notes

Body is worked in one piece to the armholes, then the upper front and back are worked separately back and forth. Stitches are picked up for the collar. Sleeves are worked separately and sewn on.

The Crashing Waves chart is worked both in rounds and back and forth in rows. When working in rounds, work the four-stitch repeat only and work every chart row as a right-side row.

When working the chart, the stitch count



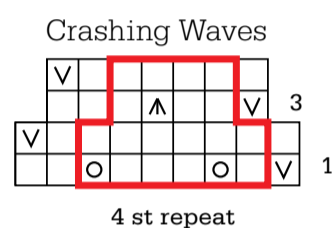
□ k on RS; p on WS

○ yo

▲ sl 2 as if to k2tog, k1, p2sso

∇ sl 1 pwise wyb on RS; sl 1 pwise wyf on WS

□ pattern repeat





increases on Row 1 and returns to the original count on Row 3. Stitch counts given in the pattern do not include these increases. Count stitches after Rows 3 and 4 only.

A circular needle is used to accommodate the large number of stitches.

### Body

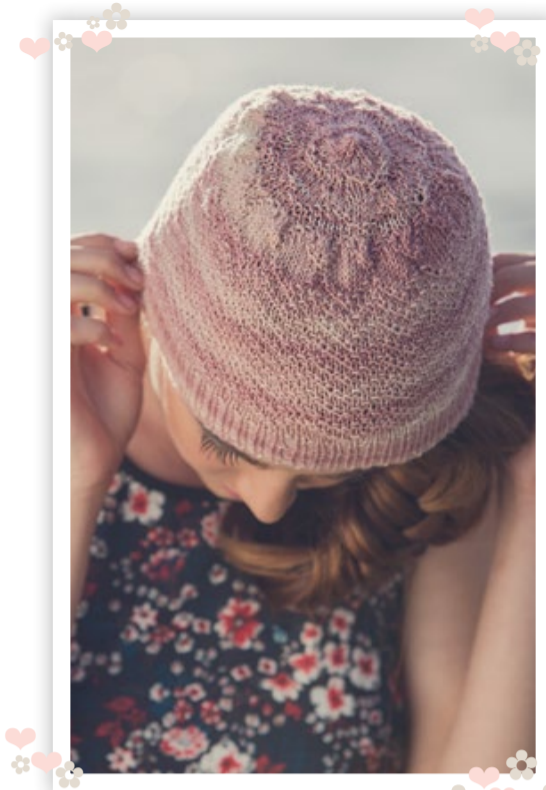
With smaller, longer, needle, CO 103 (115, 123, 135, 147, 159) sts. Do not join. Work Crashing Waves chart back and forth in rows (see Notes) until piece measures about 15 (15, 16, 16, 17, 17)" from CO, ending with Row 3 of chart. **Divide for fronts and back:** **Next row** (WS) Work 19 (23, 23, 27, 31, 35) sts, place next 65 (69, 77, 81, 85, 89) sts on holder for back, then place foll 19 (23, 23, 27, 31, 35) sts on separate holder for right front—19 (23, 23, 27, 31, 35) sts rem for left front. **Left front:** Work even until armhole measures about 8½ (8½, 9½, 10, 10½, 11)", ending with Row 4 of chart. Place sts on holder. **Back:** Return 65 (69, 77, 81, 85, 89) held back sts to needle and with WS facing, rejoin yarn. **Next row** (WS) Purl. **Dec row** K2tog, \*k1, yo, k3, yo; rep from \* to last 3 sts, k1, k2tog. Work Rows 2–4 of chart—63 (67, 75, 79, 83, 87) sts rem. Work even in chart patt until armhole measures about 8½ (8½, 9½, 10, 10½, 11)", ending with Row 4 of chart. Place sts on holder. **Right front:** Return 19 (23, 23, 27, 31, 35) held right front sts to needle and with WS facing, rejoin yarn. Work even until armhole measures about 8½ (8½, 9½, 10, 10½, 11)", ending with Row 4 of chart. Place sts on holder.

### Sleeves

With smaller, shorter, needle, CO 64 (64, 72, 76, 80, 84) sts. Place marker and join in the rnd. Working the 4-st rep of chart only, work Crashing Waves chart until sleeve measures about 8 (8, 8½, 8½, 9, 9)" from CO, ending with Row 4 of chart. Loosely BO all sts.

### Finishing

Join shoulders using three-needle BO—25 (21, 29, 25, 21, 17) sts rem on holder for back neck. Block pieces to measurements. Sew sleeves into armholes. **Collar:** With larger needle, RS facing, and beg at lower right front, pick up and knit 1 st in every slipped st along right front edge, k25 (21, 29, 25, 21, 17) held back neck sts, pick up and knit 1 st in every slipped st along left front edge. Sl 1 pwise wyf at beg of every row and work in garter st (knit every row) until collar measures 4 (4, 6, 6, 6, 6)". Loosely BO all sts. ❤️



## Lake Ontario Hat

Allyson Dykhuizen



Copper Corgi Fingering

**Size** 19¼" circumference and 8½" tall

**Yarn** Copper Corgi Fingering (100% superwash merino; 460 yd [420 m]/113 g):

- blushing, 1 skein

**Gauge** 25 sts and 36 rnds = 4" in Chevron B patt on larger needle

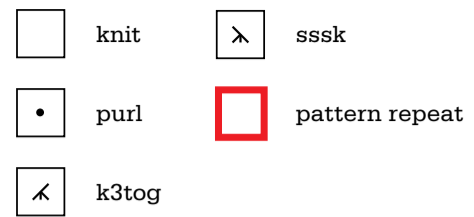
#### Tools

- Size 3 (3.25 mm): 16" circular (cir) needle
- Size 5 (3.75 mm): 16" cir needle and set of double-pointed needles (dnp)
- Marker (m)
- Tapestry needle

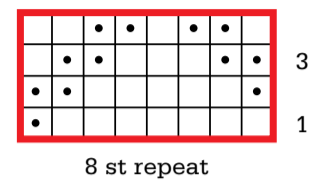
See [knittingdaily.com/Glossary](http://knittingdaily.com/Glossary) for terms you don't know.

### Hat

With smaller cir needle, CO 120 sts. Place marker and join in the rnd. Work in k1, p1 rib for 1½". Change to larger cir needle. Knit 1 rnd. Work Rnds 1–4 of Chevron A chart once. Work Rnds 1–4 of Chevron B chart 7 times. Work Rnds 1 and 2 of Chevron C chart once. **Shape crown:** **Note:** Change to dnp when necessary. **Dec rnd** [K2tog, k13] 8 times—112 sts rem. Work Rnds 1–13 of Crown Shaping chart once—56 sts rem. **Dec rnd** [K2tog, k5] 8 times—48 sts rem. Work Rnds 1–7 of Crown Shaping chart once—24 sts rem.

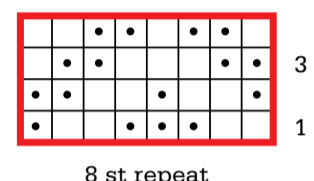


Chevron A



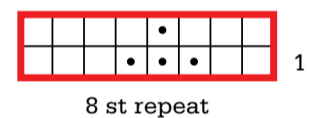
8 st repeat

Chevron B



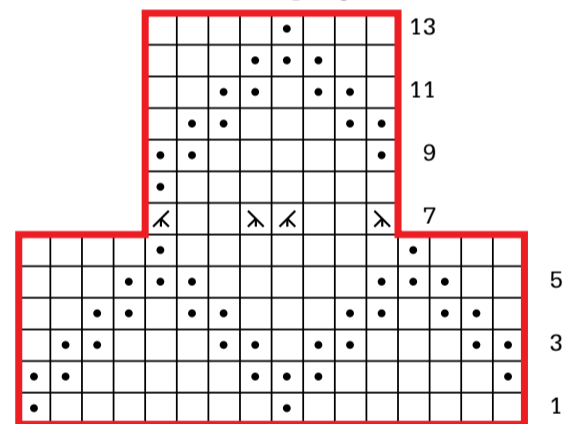
8 st repeat

Chevron C

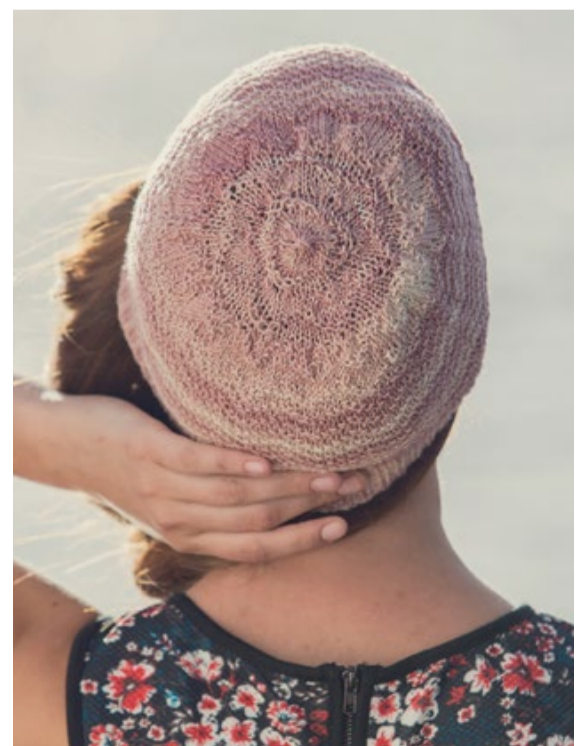


8 st repeat

Crown Shaping



16 st to 8 st repeat

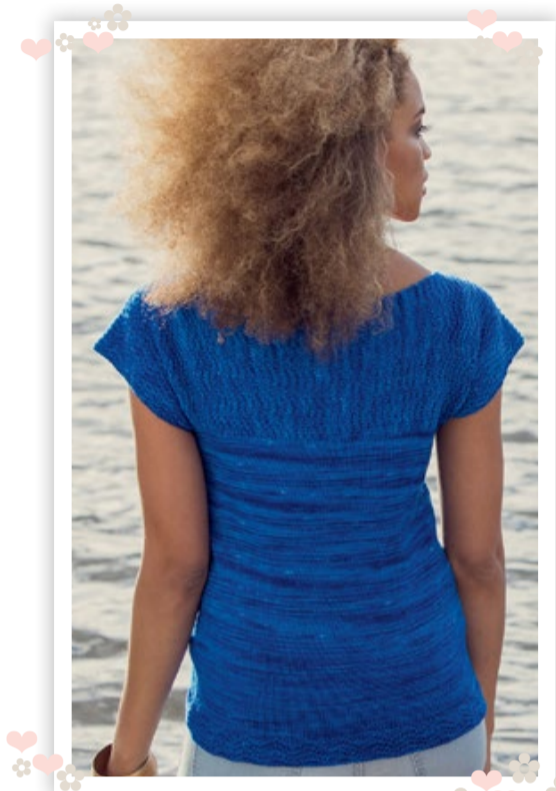




Knit 1 rnd. **Dec rnd** [K2tog] 12 times—12 sts rem. Knit 1 rnd. **Dec rnd** [K2tog] 6 times—6 sts rem. Break yarn and with yarn threaded on a tapestry needle, weave yarn through rem sts, pull tightly and secure on WS.

### Finishing

Weave in ends. Block aggressively to open up chevron patt. ♥



## Lake Michigan Tee

Allyson Dykhuizen



Gynx Yarns Merino Sock

**Sizes** 30¾ (34½, 38½, 42¼, 46, 50)" bust circumference; shown in size 34½", modeled with 3" of positive ease

**Yarn** Gynx Yarns Merino Sock (100% super-wash merino; 400 yd (366 m)/100 g):

- bluebird, 3 (3, 4, 4, 5, 5) skeins

**Gauge** 24 sts and 40 rows = 4" in Chevron A patt; 25 sts and 37 rnds = 4" in St st

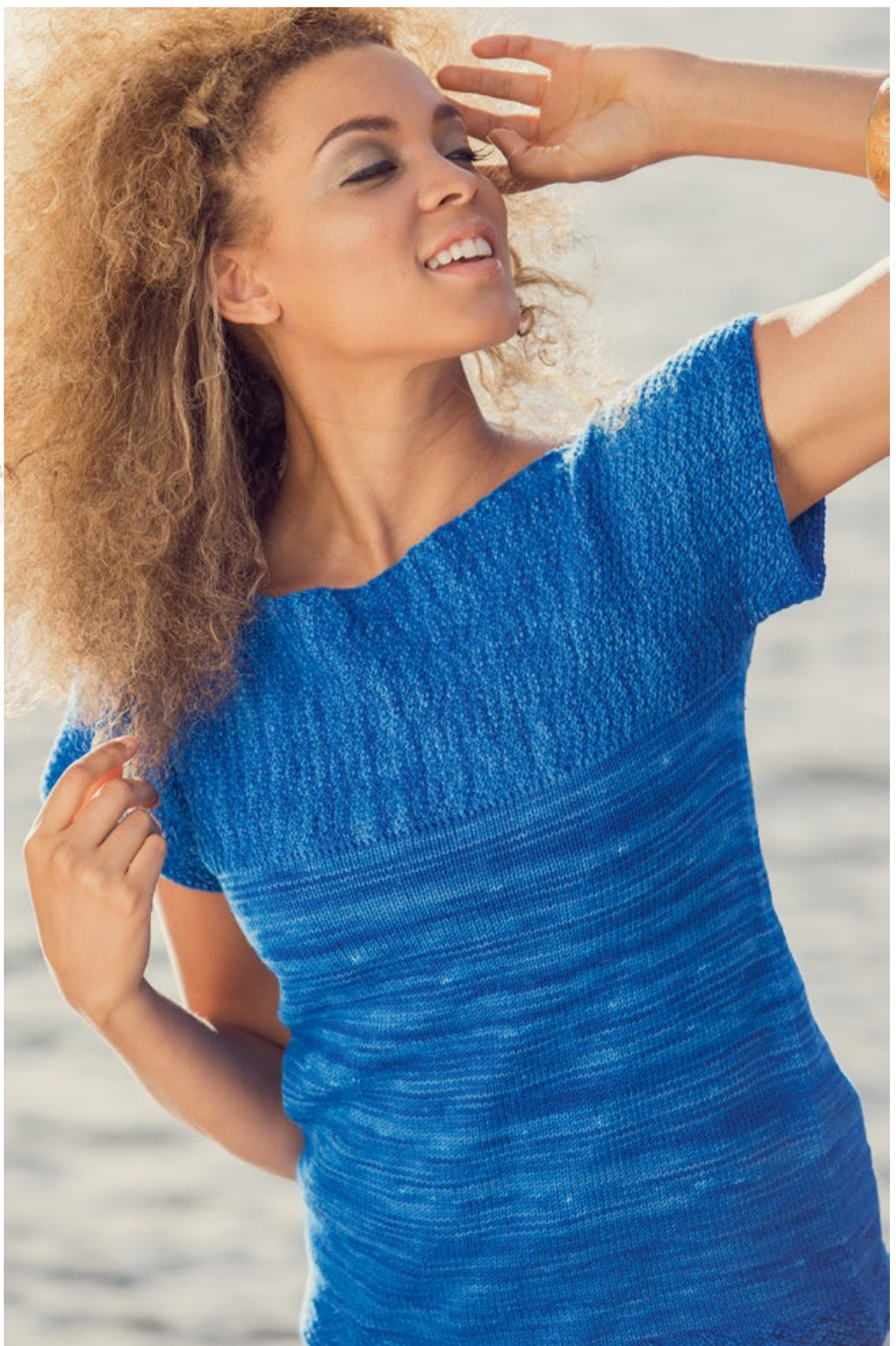
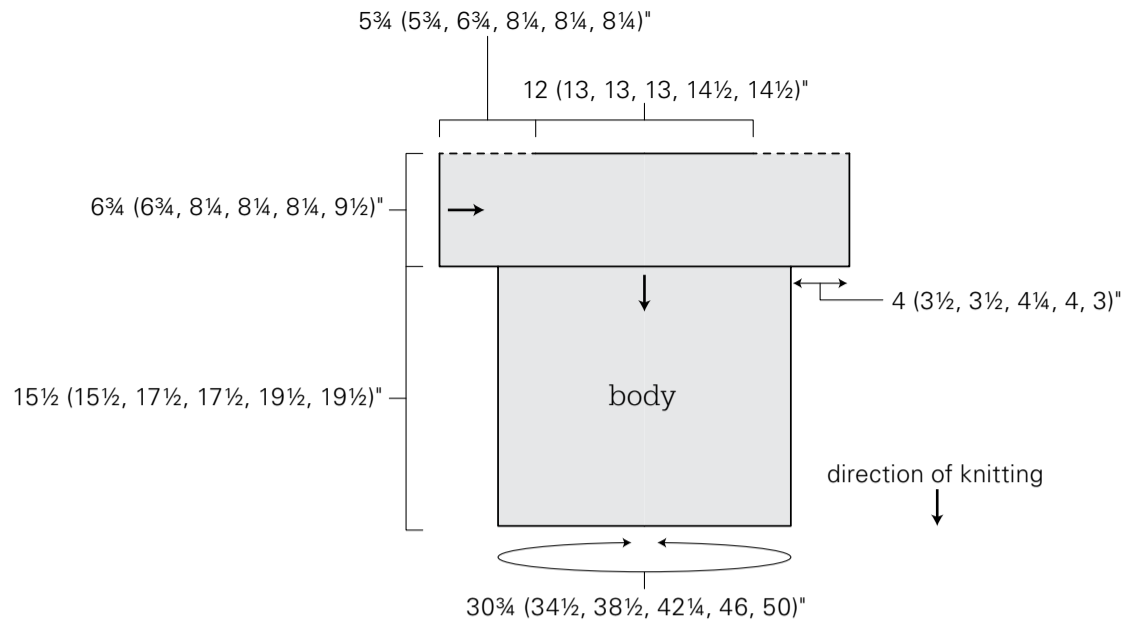
### Tools

- Size 4 (3.5 mm): straight and 32" circular (cir) needle
- Removable markers (m)
- Stitch holders
- Tapestry needle

See [knittingdaily.com/Glossary](http://knittingdaily.com/Glossary) for terms you don't know.

### Notes

The yoke of this tee is worked back and forth





□ k on RS; p on WS

• p on RS; k on WS

∇ sl 1 pwise wyb on RS;  
sl 1 pwise wyf on WS

□ pattern repeat

Chevron A

∇	□	•	•	□	•	•	□	∇	3
∇	•	•	□	□	•	•	□	∇	1

8 st repeat

Chevron B

□	□	•	•	□	•	•	□	3
•	•	□	□	•	•	□	•	1

8 st repeat

from side-to-side, then stitches for the body are picked up and worked in the round through the hem.

The Chevron A chart is worked both in rounds and back and forth in rows. When working in rounds, work the eight-stitch repeat only and work every chart row as a right-side row.

## Yoke

**Right sleeve:** With straight needles, CO 82 (82, 98, 98, 98, 114) sts. Work Chevron A chart until piece measures 5¾ (5¾, 6¾, 8¼, 8¼, 8¼)" from CO, ending with a WS row. **Divide for front and back neck:** **Next row** (RS) Work 41 (41, 49, 49, 49, 57) sts, M1, place rem 41 (41, 49, 49, 49, 57) sts on holder for back—42 (42, 50, 50, 50, 58) sts rem for front. **Front:** Work even in patt until front neck measures 12 (13, 13, 13, 14½, 14½)", ending with a WS row. Place sts on holder. Do not break yarn. **Back:** Return 41 (41, 49, 49, 49, 57) held back sts to needle and with RS facing, rejoin yarn. **Next row** (RS) K1f&b, work in patt to end—42 (42, 50, 50, 50, 58) sts. Work even until back neck measures same length as front neck, ending with a WS row. Leave sts on needle. Break yarn. **Join front and back:** Return 42 (42, 50, 50, 50, 58) held front sts to needle. **Next row** (RS) With yarn attached to front, work to last 2 sts of front, k2tog, then k2tog from back, work in patt to end—82 (82, 98, 98, 98, 114) sts. **Left sleeve:** Work even until piece measures 5¾ (5¾, 6¾, 8¼, 8¼, 8¼)" from

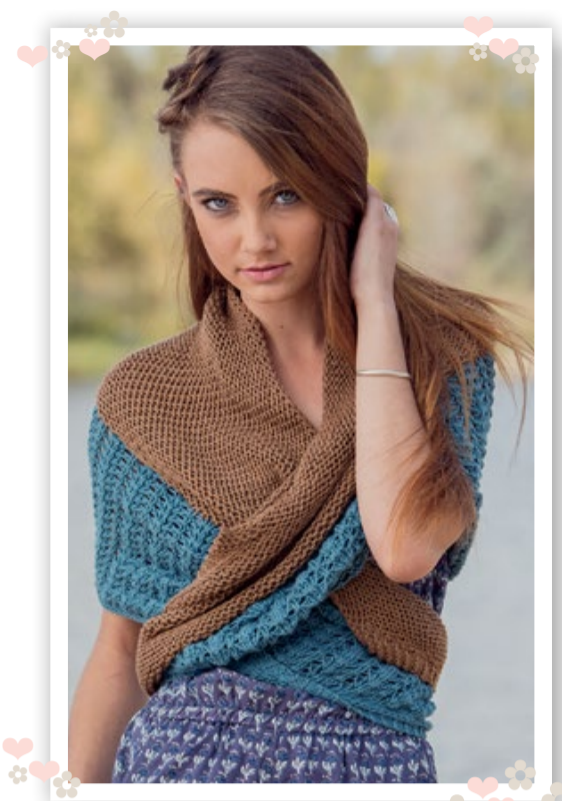
front and back division. BO all sts in patt. Block to measurements.

## Body

Fold yoke in half widthwise and place marker (pm) in center front st. With RS facing, cir needle, and beg at center front m, pick up but do not knit 48 (54, 60, 66, 72, 78) sts along front edge of yoke, ending about 4 (3½, 3½, 4¼, 4, 3)" from BO edge of yoke. Sew rem front sts to back sts to make left sleeve. Turn work so back is facing. With RS facing and same needle, pick up but do not knit 96 (108, 120, 132, 144, 156) sts along back edge of yoke, ending about 4 (3½, 3½, 4¼, 4, 3)" from CO edge of yoke. Sew rem sts tog with matching front sts to make right sleeve. Turn work so front is facing. With RS facing and same needle, pick up and knit 48 (54, 60, 66, 72, 78) sts to center front m, then k144 (162, 180, 198, 216, 234) picked-up sts—192 (216, 240, 264, 288, 312) sts total. Pm and join in the rnd. Work in St st until body measures 14 (14, 16, 16, 18, 18)" from pick-up rnd. Work Rnds 1–4 of Chevron B chart once, then work Rnds 1–4 of Chevron A chart (working repeat only; see Notes) 3 times. BO all sts in patt.

## Finishing

Weave in ends. Block to measurements. ♥



## Lake Huron Wrap

Allyson Dykhuizen

●●○○

Knit Picks Comfy Worsted

**Size** 69" wide and 19½" tall at center

**Yarn** Knit Picks Comfy Worsted (75% pima cotton, 25% acrylic; 109 yd [100 m]/50 g):

- #4936 marlin (A), 4 skeins
- #56 doe (B), 4 skeins

Yarn distributed by Crafts Americana

**Gauge** 13 sts and 27 rows = 4" in Crashing Waves patt on smaller needle; 13 sts and 32 rows = 4" in garter stitch on larger needle

### Tools

- Size 8 (5 mm): 48" circular (cir) needle
- Size 10 (6 mm): 48" cir needle
- Tapestry needle
- Size I/9 (5.5 mm) crochet hook

See [knittingdaily.com/Glossary](http://knittingdaily.com/Glossary) for terms you don't know.

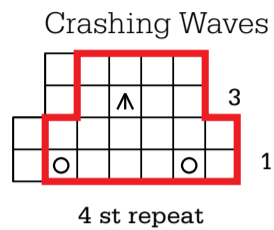
### Notes

This wrap is worked in two halves, each worked from the center out from a crochet chain provisional cast-on. The first half is worked in the Crashing Waves pattern with color A, then stitches are picked up from the provisional cast-on and the second half is worked in garter stitch with color B.

The wrap is worked back and forth in rows. A circular needle is used to accommodate the large number of stitches.



- k on RS; p on WS
- o yo
- ^ sl 2 as if to k2tog, k1, p2sso
- pattern repeat



When working the Crashing Waves chart, the stitch count increases on Row 1 and returns to the original count on Row 3. Stitch counts given in the pattern do not include these increases.

### Wrap

With A, smaller needle, and using the crochet chain provisional method, CO 225 sts. Do not join. **Set-up row** (WS) K4, purl to last 4 sts, k4.

**Dec row 1** (RS) K4, ssk, k2, work Row 1 of Crashing Waves chart to last 8 sts, k2, k2tog, k4—2 sts dec'd.

**Dec row 2** (WS) K4, p2tog, purl to last 6 sts, ssp, k4—2 sts dec'd.

**Dec row 3** K4, ssk, work Row 3 of chart to last 6 sts, k2tog, k4—2 sts dec'd.

**Dec row 4** K4, purl to last 6 sts, ssp, k4—1 st dec'd.

**Dec row 5** K4, ssk, k2, work Row 1 of chart to last 9 sts, k3, k2tog, k4—2 sts dec'd.

**Dec row 6** Rep Dec row 2—2 sts dec'd.

**Dec row 7** K4, ssk, work Row 3 of chart to last 7 sts, k1, k2tog, k4—2 sts dec'd.

**Dec row 8** Rep Dec row 4—1 st dec'd.

**Dec row 9** K4, ssk, k2, work Row 1 of chart to last 10 sts, k4, k2tog, k4—2 sts dec'd.

**Dec row 10** Rep Dec row 2—2 sts dec'd.

**Dec row 11** K4, ssk, work Row 3 of chart to last 8 sts, k2, k2tog, k4—2 sts dec'd.

**Dec row 12** Rep Dec row 4—1 st dec'd.

**Dec row 13** K4, ssk, k2, work Row 1 of chart to last 7 sts, k1, k2tog, k4—2 sts dec'd.

**Dec row 14** Rep Dec row 2—2 sts dec'd.

**Dec row 15** K4, ssk, work Row 3 of chart to last 6 sts, omitting last st of chart, k2tog, k4—2 sts dec'd.

**Dec row 16** Rep Dec row 4—1 st dec'd.

Rep Dec rows 1–16 three more times, then work Dec rows 1–4 once more—106 sts rem. Knit 4 rows. BO all sts. Remove waste yarn from provisional CO and place 225 sts on smaller needle. Join B and change to larger needle. **Next row** (WS) K4, purl to last 4 sts, k4.

**Dec rows 1 and 3** (RS) K4, ssk, knit to last 6 sts, k2tog, k4—2 sts dec'd.

**Dec row 2** K4, p2tog, p1, knit to last 7 sts, p1, ssp, k4—2 sts dec'd.

**Dec row 4** K4, p2tog, p1, knit to last 6 sts, p2, k4—1 st dec'd.

Rep last 4 rows 16 more times—106 sts rem. Knit 4 rows. BO all sts.

### Finishing

Weave in ends. Block aggressively, especially on corners created by decreases. ❤️

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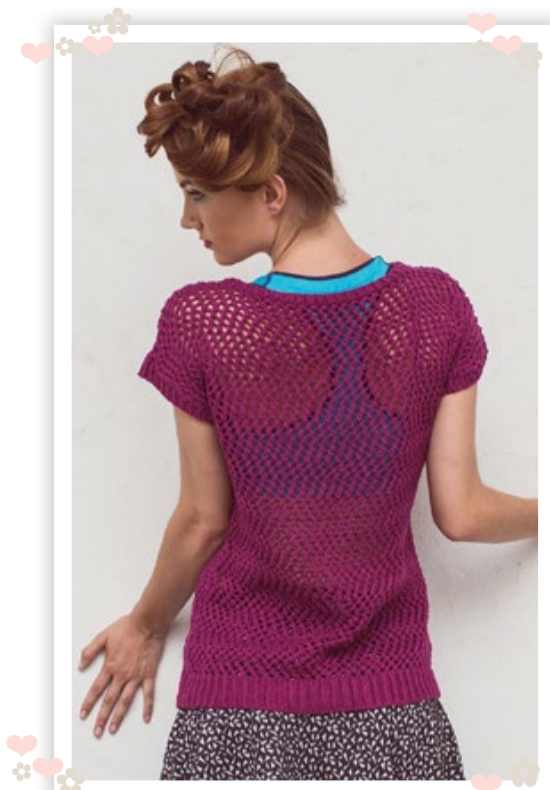
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## Ouverte Tee

Emily Ringelman



Valley Yarns Goshen

**Sizes** 37¼ (39½, 42¾, 47, 51¼, 54½)" bust circumference; shown in size 37¼", modeled with 2¼" of positive ease

**Yarn** Valley Yarns Goshen (48% cotton, 46% rayon, 6% silk; 92 yd [84 m]/50 g):

• #19 mulberry, 7 (7, 8, 10, 10, 11) skeins  
Yarn distributed by WEBS

**Gauge** 15 sts and 28 rnds = 4" in charted patt

### Tools

- Size 8 (5 mm): 16" and 29" circular (cir) needles
- Marker (m)
- Stitch holder
- Tapestry needle

See [knittingdaily.com/Glossary](http://knittingdaily.com/Glossary) for terms you don't know.

### Notes

The body of this tee is worked in the round to the underarm, then the front and back are worked separately back and forth, with the sleeves shaped by working increases at each armhole edge.

When increasing and decreasing in the lace pattern, do not work a yarnover unless there are enough stitches to work its corresponding decrease. Work those stitches in stockinette stitch instead.

The Zigzag Lace chart is worked both in rounds and back and forth in rows. When working in rows, purl all even-numbered (wrong-side) rows and keep at least one stitch at each edge in stockinette stitch for selvedge.

### Body

With longer needle, CO 140 (148, 160, 176, 192, 204) sts. Place marker (pm) and join in the rnd. **Next rnd** \*K1tbl, p1; rep from \* to end. Rep last rnd until piece measures 1¾" from CO. Work Zigzag Lace chart for 97 (97, 109, 109, 121, 121) rnds, ending with Rnd 1 of chart—piece measures about 15½ (15½, 17¼, 17¼, 19, 19)" from CO. **Divide for front and back:** Place first 70 (74, 80, 88, 96, 102) sts on holder for front—70 (74, 80, 88, 96, 102) sts rem for back. Beg working back and forth in rows (see Notes).

### Back

Purl 1 WS row. **Shape sleeves: Inc row** (Row 3 of patt; RS) K1, M1, k1, \*ssk, yo; rep from \* to last 2 sts, k1, M1, k1—72 (76, 82, 90, 98, 104) sts. **Next row** (WS) Purl. **Inc row** (Row 5 of patt; RS) K1, M1, \*ssk, yo; rep from \* to last st, M1, k1—74 (78, 84, 92, 100, 106) sts. Cont to inc 1 st each side as established (working new sts into patt; see Notes) every RS row 3 more times, then every 4th row 3 times—86 (90, 96, 104, 112, 118) sts. Work 21 (23, 25, 27, 31, 33) rows even, ending with a WS row—armhole measures about 6¼ (6½, 6¾, 7, 7½, 7¾)".

Shape shoulders using short-rows as foll:

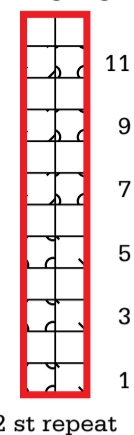
**Short-rows 1 and 2** Work in patt to last 8 (8, 8, 9, 11, 10) sts, wrap next st, turn.

**Short-rows 3 and 4** Work in patt to 8 (8, 10, 10, 11, 12) sts before wrapped st, wrap next st, turn.

**Short-rows 5 and 6** Work in patt to 10 (10, 10, 12, 11, 12) sts before wrapped st, wrap next st, turn.



### Zigzag Lace



**Short-row 7** Work to end, working wraps tog with wrapped sts.

**Short-row 8** P26 (26, 28, 31, 33, 34) and place these sts on holder for left shoulder, BO 34 (38, 40, 42, 46, 50) sts pwise, purl to end, working wraps tog with wrapped sts. Place rem 26 (26, 28, 31, 33, 34) sts on holder for right shoulder. Break yarn, leaving a long tail for three-needle BO.

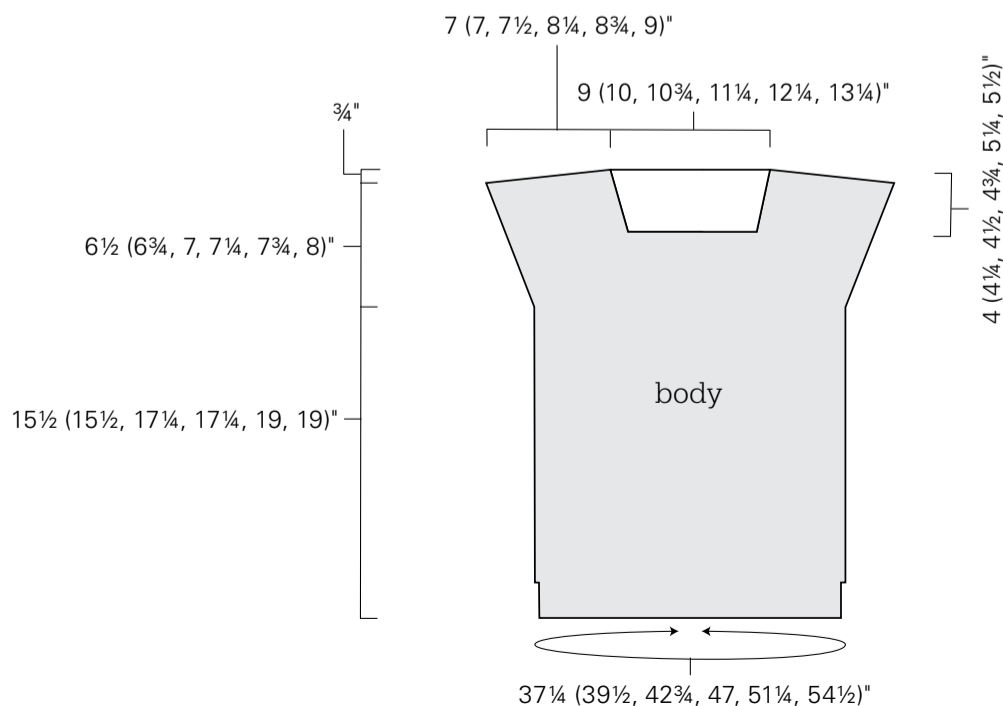
### Front

Return 70 (74, 80, 88, 96, 102) front sts to needle and with WS facing, rejoin yarn.

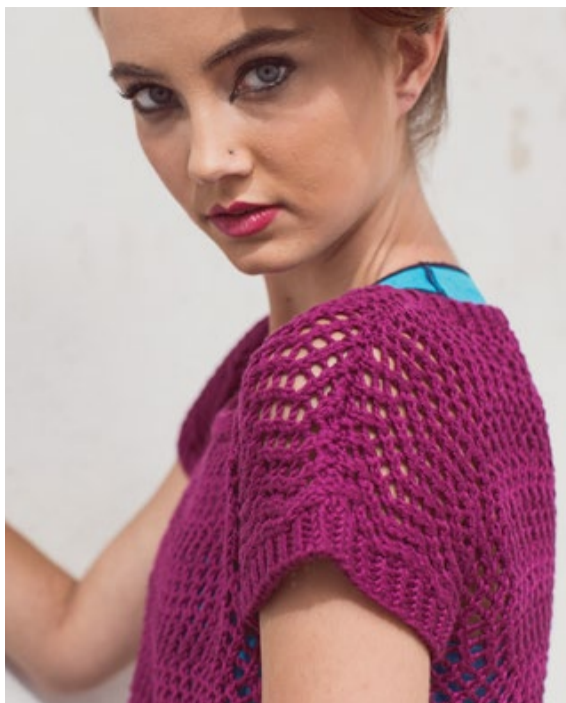
Purl 1 WS row. Shape sleeves as for back—86 (90, 96, 104, 112, 118) sts. Work 1 WS row even—armhole measures about 3¼". **Shape neck: Next row** (RS) Work 29 (29, 31, 34, 36, 37) sts in patt and place these sts on holder for left front, BO 28 (32, 34, 36, 40, 44) sts, work in patt to end—29 (29, 31, 34, 36, 37) sts rem for right front.

**Right front: Next row** (WS) Purl. **Dec row** (RS) K1, ssk, work in patt to end—1 st dec'd. Rep Dec row every RS row 2 more times—26 (26, 28, 31, 33, 34) sts rem. Work 13 (15, 17, 19, 23, 25) rows even, ending with a WS row. Shape shoulder using short-rows as foll:

**Short-row 1** (RS) Work in patt to last 8 (8, 8, 9, 11, 10) sts, wrap next st, turn.







**Short-rows 2 and 4** Purl to end.

**Short-row 3** Work in patt to 8 (8, 10, 10, 11, 12) sts before wrapped st, wrap next st, turn.

**Next row (RS)** Work to end, working wraps tog with wrapped sts. **Next row (WS)** Purl. Place sts on holder. **Left front:** Return 29 (29, 31, 34, 36, 37) left front sts to needle and with WS facing, rejoin yarn. **Next row (WS)** Purl. **Dec row (RS)** Work to last 3 sts, k2tog, k1—1 st dec'd. Rep Dec row every RS row 2 more times—26 (26, 28, 31, 33, 34) sts rem. Work 14 (16, 18, 20, 24, 26) rows even, ending with a RS row. Shape shoulder using short-rows as foll:

**Short-row 1 (WS)** Purl to last 8 (8, 8, 9, 11, 10) sts, wrap next st, turn.

**Short-rows 2 and 4** Work in patt to end.

**Short-row 3** Purl to 8 (8, 10, 10, 11, 12) sts before wrapped st, wrap next st, turn.

**Next row (WS)** Work to end, working wraps tog with wrapped sts. Place sts on holder.

### Finishing

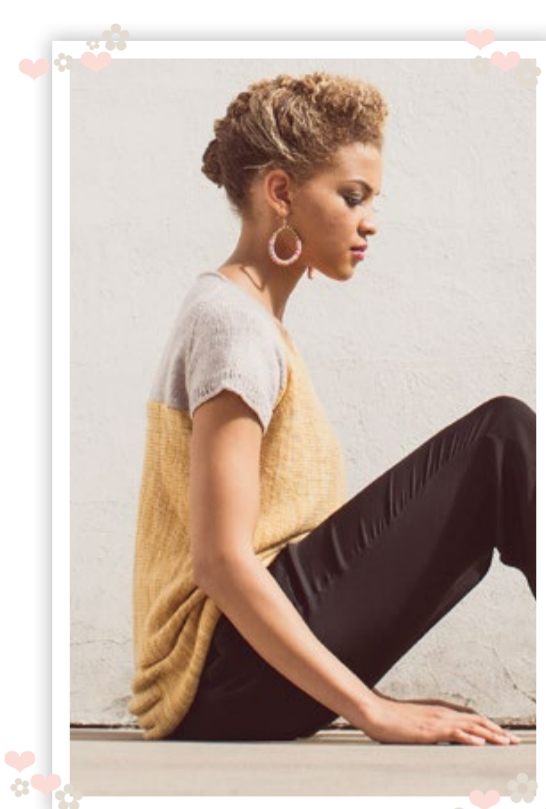
Join shoulders using three-needle BO.

**Neckband:** With shorter needle and RS facing, beg at right shoulder, pick up and knit 90 (98, 104, 110, 118, 126) sts evenly around neck edge. Pm and join in the rnd.

**Next rnd** \*K1tbl, p1; rep from \* to end. Rep last rnd 2 more times. BO all sts in patt.

**Armhole edging:** With shorter needle and RS facing, beg at underarm, pick up and knit 54 (58, 62, 66, 74, 78) sts evenly around armhole edge. Pm and join in the rnd. **Next rnd** \*K1tbl, p1; rep from \* to end. Rep last rnd 3 more times. BO all sts in patt. Weave in ends. Block to measurements. ♥

**Emily Ringelman** lives in Baton Rouge, Louisiana, and blogs at [www.cosmosand-cashmere.blogspot.com](http://www.cosmosand-cashmere.blogspot.com).



## Allongé Tee

### Bristol Ivy



Baah Yarn Aspen

**Sizes** 32½ (35¾, 40, 43½, 46¾, 50, 53¼, 56¾)" bust circumference, shown in size 40", modeled with 8½" of positive ease.

**Yarn** Baah Yarn Aspen (75% merino,

15% silk, 15% cashmere; 330 yd [302 m]/100 g):

• Byzantine gold (MC), 3 (3, 3, 3, 4, 4, 4, 4) skeins

• grey onyx (CC), 1 (1, 1, 1, 1, 2, 2, 2) skein(s)

**Gauge** 25 sts and 35 rows = 4" in St st on larger needle

### Tools

• Size 5 (3.75 mm): 32" circular (cir) needle

• Size 4 (3.5 mm): set of double-pointed needles (dpn)

• Spare size 5 (3.75 mm) cir needle, at least 32" long

• Markers (m) in 2 colors

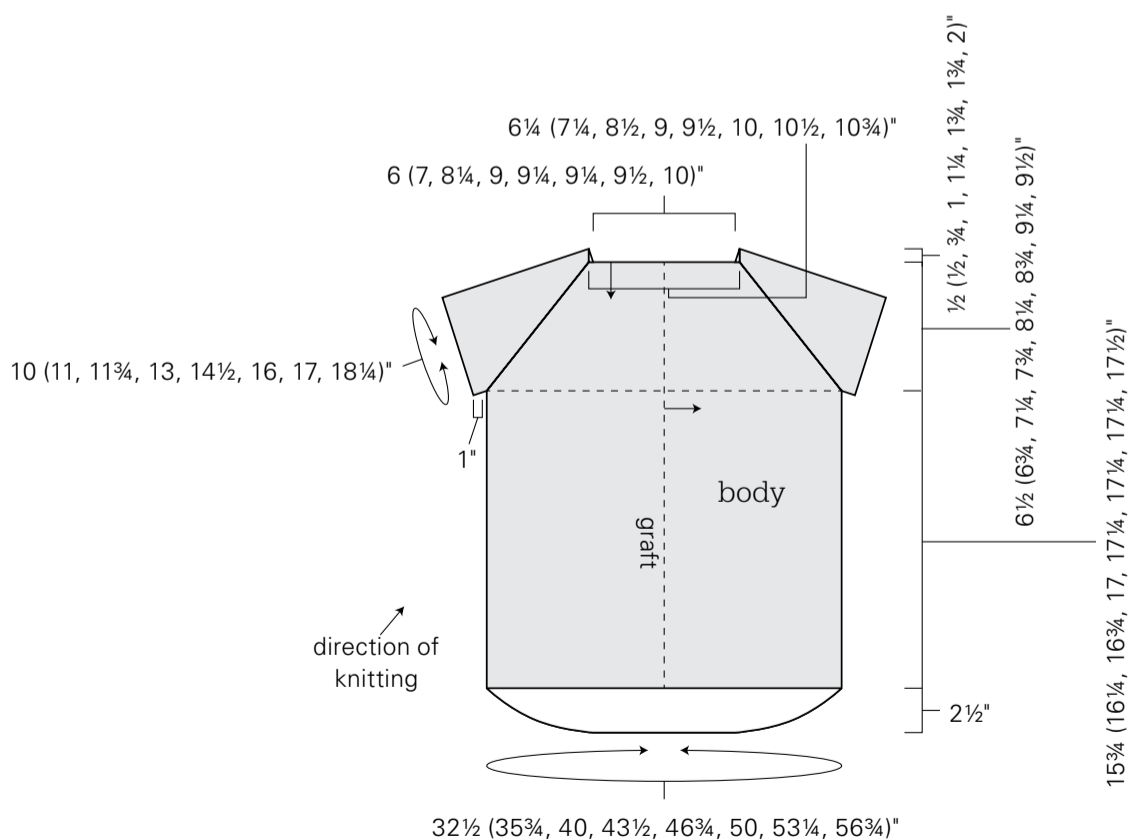
• Removable m

• Tapestry needle

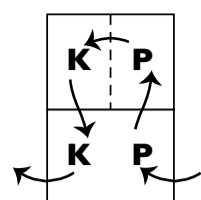
See [knittingdaily.com/Glossary](http://knittingdaily.com/Glossary) for terms you don't know.

### Notes

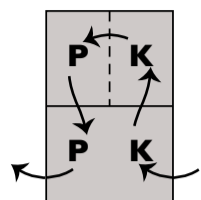
This tee is worked in two parts; the first is a top-down raglan in contrast color (CC) that creates the sleeves and the back. The second part is the main-color (MC) body, which is worked side-to-side from a provisional cast-on at the center front. Drop stitches are integrated at the neckline and at the back hem; the latter drop the back hem down lower than the front. After the body is knit, the left and right fronts are grafted together at the center front. The body is then sewn to the yoke. Use markers in a different color to mark drop stitches on back.







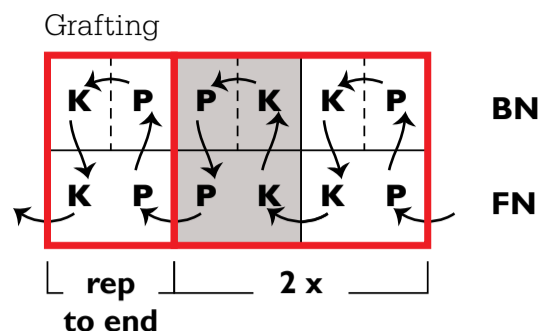
sequence A



sequence B



pattern repeat



the cable method, CO 4 (4, 4, 6, 6, 6, 8, 8) sts—62 (68, 74, 82, 90, 100, 106, 114) sts. Pm and join in the rnd. Work in k1, p1 rib for 1". BO all sts kwise.

### Left Sleeve

With RS facing, rejoin CC and work as for right sleeve.

### Body

With MC and cir needle, using a provisional method, CO 126 (130, 136, 140, 146, 153, 156, 163) sts. Do not join. **Left front:** **Next row** (WS) Purl to last 4 sts, [k1, p1] 2 times. **Next row** (RS) [K1, p1] 2 times, knit to end. Cont in patt as established for 7 (11, 17, 19, 21, 23, 25, 27) more rows, ending with a WS row. **Beg neck drop-st detail:** **Next row** (RS) [K1, p1] 2 times, knit to last 4 sts, k2tog, k1, pm for raglan, yo, k1. **Next row** (WS) Purl to last 4 sts, [k1, p1] 2 times. **Shift row** (RS) [K1, p1] 2 times, knit to 3 sts before m, k2tog, k1, sl m, knit to last st, M1R, k1. Rep Shift row every RS row 4 more times—7 sts after m. Work 1 row even. **Shape left raglan:** **Sizes 46¾ (50, 53¾, 56¾)" only:** **Raglan dec row** (RS) [K1, p1] 2 times, knit to 3 sts before m, k2tog, k1, sl m, knit to end—1 st dec'd. **Raglan dec row** (WS) Purl to m, sl m, p1, p2tog, purl to last 4 sts, [k1, p1] 2 times—1 st dec'd. Rep last 2 rows 2 (7, 8, 11) more times—140 (137, 138, 139) sts rem.

**All sizes:**

**Raglan dec row** (RS) [K1, p1] 2 times, knit to 3 sts before m, k2tog, k1, sl m, knit to end—1 st dec'd. Rep Raglan dec row every RS row 26 (28, 30, 32, 31, 28, 29, 28) more times—99 (101, 105, 107, 108, 108, 108, 110) sts rem. Work 1 WS row even. **Beg back and establish drop-st detail:** **Next row** (RS) [K1, p1] 2 times, k2, pm, k1tbl, yo, k1tbl, pm for drop st (see Notes), knit to end—100 (102, 106, 108, 109, 109, 109, 111) sts. **Next row** (WS) Purl to drop st m, sl m, p1tbl, p1, p1tbl, sl m, work in patt to end. **Next row** (RS) Work in patt to m, sl m, k1tbl, k1, k1tbl, sl drop st m, knit to end. Cont in patt as established for 7 (7, 7, 7, 9, 9, 9, 9) more rows, and **at the same time**, after

3 (3, 3, 6, 6, 6, 9, 9) rows from beg of back, place removable m in left selvedge st to indicate underarm. **Next row** (RS) Work in patt to 5 sts before m, pm, k1tbl, yo, k1tbl, pm for drop st, k3, sl m, k1tbl, k1, k1tbl, sl drop st m, knit to end—101 (103, 107, 109, 110, 110, 110, 112) sts. **Next row** (WS) \*Purl to drop st m, sl m, p1tbl, p1, p1tbl, sl m; rep from \* once more, work in patt to end. **Next row** (RS) Work in patt to m, sl m, k1tbl, k1, k1tbl, sl drop st m, k3, sl m, k1tbl, k1, k1tbl, sl drop st m, knit to end. \*\*Cont in patt as established for 7 (7, 7, 7, 9, 9, 9, 9) more rows. **Next row** (RS) Work in patt to 5 sts before m, pm, k1tbl, yo, k1tbl, pm for drop st, \*k3, sl m, k1tbl, k1, k1tbl, sl drop st m; rep from \* to last drop st m, knit to end—1 st inc'd. **Next row** (WS) \*Purl to drop st m, sl m, p1tbl, p1, p1tbl, sl m; rep from \* to last m, work in patt to end. **Next row** (RS) \*Work in patt to m, sl m, k1tbl, k1, k1tbl, sl drop st m; rep from \* to last drop st m, knit to end. Rep from \*\* 2 more times—104 (106, 110, 112, 113, 113, 113, 115) sts. Work even for 49 (61, 77, 97, 97, 113, 131, 149) rows, ending with a WS row—piece measures about 10¼ (11½, 13¾, 15¼, 16¼, 18, 19¾, 21¾)" from underarm m. **End drop-st detail:** \*\*\***Next row** (RS) Work in patt to m, sl m, k1tbl, drop st (see Stitches), k1tbl, sl drop st m, \*k3, sl m, k1tbl, k1, k1tbl, sl drop st m; rep from \* to last drop st m, knit to end—1 st dec'd. **Next row** (WS) \*Purl to drop st m, sl m, p1tbl, p1, p1tbl, sl m; rep from \* to 3 sts before last drop st m, p3, remove m, p2, remove m, work in patt to end. **Next row** (RS) [K1, p1] 2 times, \*knit to m, sl m, k1tbl, k1, k1tbl, sl drop st m; rep from \* to last drop st m, knit to end. Cont in patt as established for 7 (7, 7, 7, 9, 9, 9, 9) rows. Rep from \*\*\* 3 more times—100 (102, 106, 108, 109, 109, 109, 111) sts rem. **Next row** (RS) Work in patt to m, sl m, k1tbl, drop st, k1tbl, sl drop st m, knit to end—99 (101, 105, 107, 108, 108, 108, 110) sts rem. **Next row** (WS) Purl to last 4 sts, removing last 2 m, [k1, p1] 2 times. Count back 3 (3, 3, 6, 6, 6, 9, 9) rows from row on needle, and place locking m on this row in left selvedge st to mark underarm. **Shape right raglan:** **Raglan inc row** (RS) [K1, p1] 2 times, knit to 2 sts before raglan m, M1L, k2, sl m, knit to end—1 st inc'd. Rep Raglan inc row every RS row 26 (28, 30, 32, 31, 28, 29, 28) more times—126 (130, 136, 140, 140, 137, 138, 139) sts.

**Sizes 46¾ (50, 53¾, 56¾)" only:**

**Raglan inc row** (WS) Purl to m, sl m, p2, M1P, purl to last 4 sts, [k1, p1] 2 times—1 st dec'd. **Raglan inc row** (RS) [K1, p1] 2 times, knit to 2 sts before raglan m, M1L, k2, sl m, knit to end—1 st inc'd. Rep last 2 rows 2 (7, 8, 11) more times—146 (153, 156, 163) sts.

### Stitches

**Drop Stitch:** Slip next st off left needle and hold with thumb until a few more sts have been worked. Work even in patt to end of row. Unravel st down to its base—1 st dec'd.

### Yoke

With CC and larger needle, CO 5 (7, 9, 11, 15, 21, 21, 25) sts, place marker (pm) for back, CO 38 (44, 52, 56, 58, 58, 60, 62) sts, pm for sleeve, CO 5 (7, 9, 11, 15, 21, 21, 25) sts—48 (58, 70, 78, 88, 100, 102, 112) sts. Do not join. **Next row** (WS) Knit.

**Sizes 46¾ (50, 53¾, 56¾)" only:**

**Raglan inc row** (RS) K2, M1L, \*knit to 1 st before m, M1R, k1, sl m, k1, M1L; rep from \* once more, knit to last 2 sts, M1R, k2—6 sts inc'd. **Back inc row** (WS) Purl to m, sl m, p1, M1P, purl to 1 st before m, M1P, p1, sl m, purl to end—2 sts inc'd on back. Rep last 2 rows 2 (7, 8, 11) more times—112 (164, 174, 208) sts: 70 (90, 96, 110) sts for back, 21 (37, 39, 49) sts for each sleeve.

**All sizes:**

**Raglan inc row** (RS) K2, M1L, \*knit to 1 st before m, M1R, k1, sl m, k1, M1L; rep from \* 1 more time, knit to last 2 sts, M1R, k2—6 sts inc'd. **Next row** (WS) Purl. Rep last 2 rows 26 (28, 30, 32, 31, 28, 29, 28) more times—210 (232, 256, 276, 304, 338, 354, 382) sts: 92 (102, 114, 122, 134, 148, 156, 168) sts for back, 59 (65, 71, 77, 85, 95, 99, 107) sts for each sleeve. **Divide for sleeves and back:** **Next row** (RS) Ssk, knit to m, remove m, BO 92 (102, 114, 122, 134, 148, 156, 168) sts (removing m), knit to last 2 sts, k2tog—58 (64, 70, 76, 84, 94, 98, 106) sleeve sts rem at either end of needle; left sleeve sts are at beg of row and right sleeve sts are at end. Do not break yarn.

### Right Sleeve

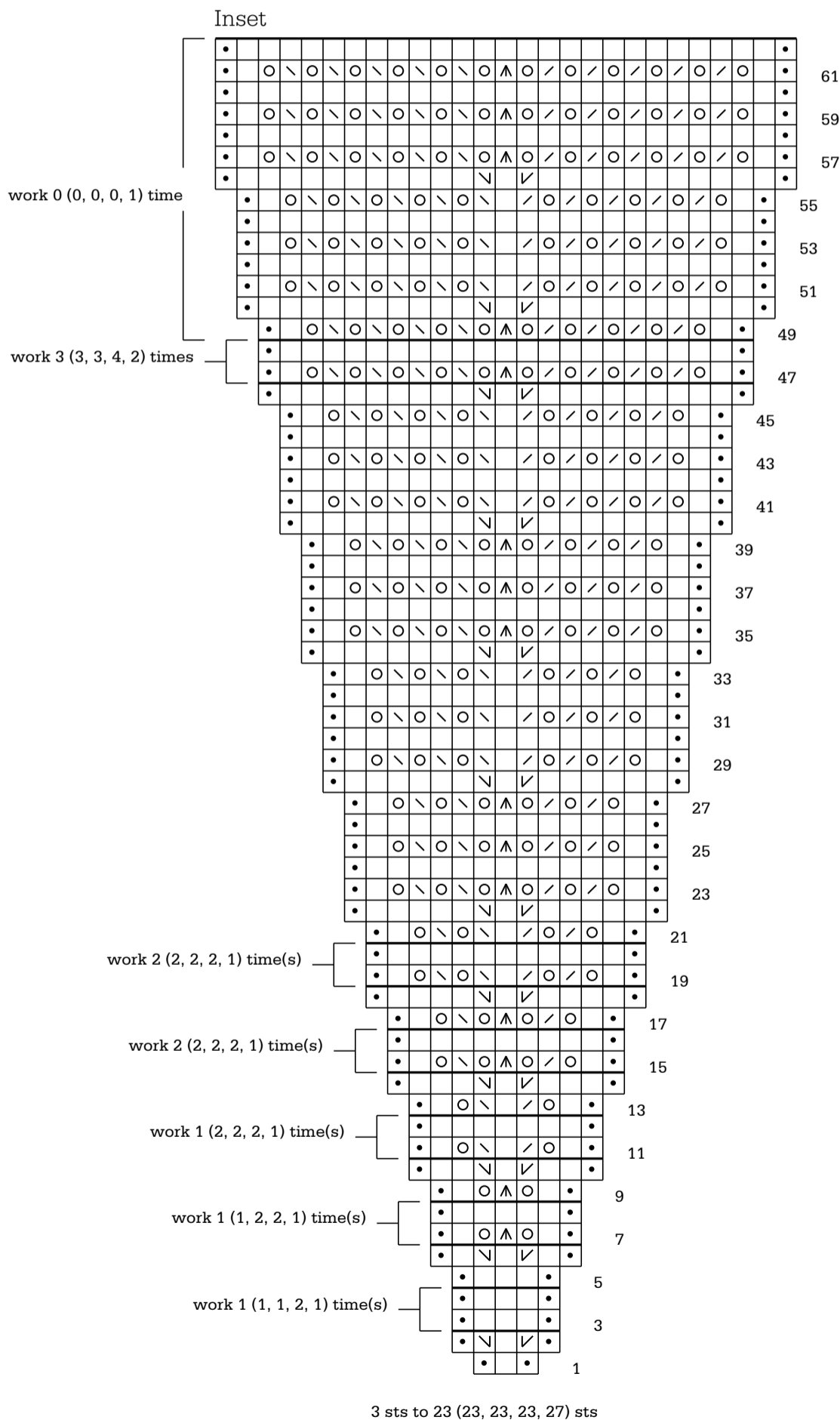
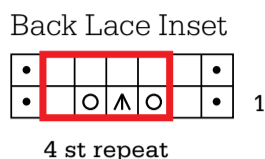
Redistribute 58 (64, 70, 76, 84, 94, 98, 106) sleeve sts evenly among smaller dpn. Using







- k on RS; p on WS
- p on RS; k on WS
- yo
- / k2tog
- \ ssk
- ^ s2kp2
- ∨ LLPI on WS
- ∇ RLPI on WS
- pattern repeat



even until piece measures 14 (14½, 15, 15½, 16)" from CO. **Divide for front and back:**  
**Next rnd** \*Knit to 10 (10, 14, 17, 22) sts before m, BO 20 (20, 28, 34, 44) sts; rep from \* once more—74 (84, 88, 92, 94) sts rem each for front and back. Place last 74 (84, 88, 92, 94) sts on holder for back.

**Front:**  
**Row 1** (RS) P1, knit to last st, p1.  
**Row 2** K1, ssp, purl to last to 3 sts, p2tog, k1—2 sts dec'd.  
 Rep last 2 rows 2 more times—68 (78, 82, 86, 88) sts rem. **Next row** (RS) P1, knit to last st, p1. **Next row** K1, purl to last st, k1. Rep last 2 rows 1 (1, 1, 1, 2) more time(s).  
**Next row** (RS) Work 30 (34, 36, 39, 40) sts and place these sts on holder for left front, BO 8 (10, 10, 8, 8) sts, work to end—30 (34, 36, 39, 40) sts rem for right front. **Right front:** Work 1 WS row. At beg of RS rows, BO 4 (5, 4, 4, 4) sts 6 (2, 9, 9, 10) times, then BO 3 (4, 0, 3, 0) sts 2 (6, 0, 1, 0) time(s)—no sts rem. **Left front:** With WS facing, rejoin yarn. At beg of WS rows, BO 4 (5, 4, 4, 4) sts 6 (2, 9, 9, 10) times, then BO 3 (4, 0, 3, 0) sts 2 (6, 0, 1, 0) time(s)—no sts rem.

**Back**  
 Return 74 (84, 88, 92, 94) held back sts to larger needle. With RS facing, rejoin yarn.  
**Row 1** (RS) P1, knit to last st, p1.  
**Row 2** K1, ssp, purl to last 3 sts, p2tog, k1—2 sts dec'd.  
 Rep last 2 rows 2 more times—68 (78, 82, 86, 88) sts rem. **Next row** (RS) P1, knit to last st, p1. **Next row** K1, purl to last st, k1. Rep last 2 rows until armhole measures 6¼ (6¾, 7¼, 7¾, 8¼)", ending with a WS row.  
**Shape shoulders:** BO 4 (5, 5, 5, 6) sts at beg of next 8 (4, 6, 8, 2) rows, then BO 0 (4, 4, 0, 5) sts at beg of foll 0 (4, 2, 0, 6) rows—36 (42, 44, 46, 46) sts rem. BO all sts.

**Insets**  
 With larger needle, CO 3 sts. Work Inset chart, working rows as indicated at side of chart—23 (23, 23, 23, 27) sts. **Next row** (RS) P1, k1, [yo, k2tog] 4 (4, 4, 4, 5) times, yo, s2kp2 (see Stitches) and mark this st, yo, [ssk, yo] 4 (4, 4, 4, 5) times, k1, p1. **Dec row** (WS) K1, ssp, purl to last 3 sts, p2tog, k1—2 sts dec'd. **Next row** P1, k2, \*yo, k2tog; rep from \* to 1 st before marked st, yo, s2kp2, yo, \*\*ssk, yo; rep from \*\* to last 3 sts, k2, p1. Rep Dec row—2 sts dec'd.  
**Next row** P1, k1, \*yo, k2tog; rep from \* to 1 st before marked st, yo, s2kp2, yo, \*\*ssk, yo; rep from \*\* to last 2 sts, k1, p1. Rep last 4 rows 0 (1, 2, 2, 1) more time(s), then work Dec row once more—17 (13, 9, 9, 17) sts rem. **Dec row** (RS) P1, k2tog, \*yo, k2tog; rep from \* to 1 st before marked st, yo, s2kp2,



yo, \*\*ssk, yo; rep from \*\* to last 3 sts, ssk, p1—15 (11, 7, 7, 15) sts rem. **Dec row** (WS) K1, ssp, purl to last 3 sts, p2tog, k1—13 (9, 5, 5, 13) sts rem.

**Sizes 34¼ (50¼)" only:**

**Dec row** (RS) P1, [k2tog, yo] 2 times, s2kp2, [yo, ssk] 2 times, p1—11 sts rem. **Dec row** (WS) K1, ssp, purl to last 3 sts, p2tog, k1—9 sts rem.

**Sizes 34¼ (37¾, 50¼)" only:**

**Dec row** (RS) P1, k2tog, yo, s2kp2, yo, ssk, p1—7 sts rem. **Dec row** (WS) K1, ssp, p1, p2tog, k1—5 sts rem.

**All sizes:**

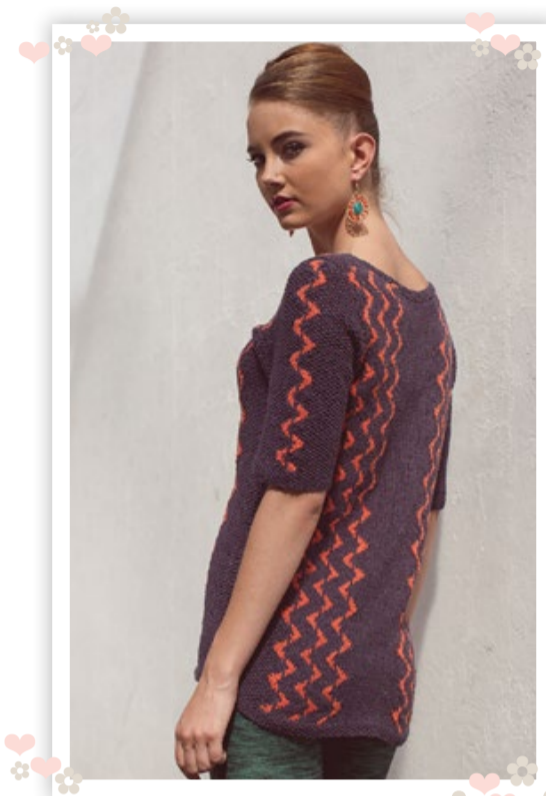
**Next row** (RS) P1, s2kp2, p1—3 sts rem. **Next row** (WS) P3tog—1 st rem. Fasten off last st. Make a 2nd inset to match. **Join insets:** Sew angled edge of insets to front neck. With RS facing and beg at left shoulder, pick up and knit 15 (16, 17, 18, 19) sts along top edge of lace inset, then using the cable method, CO 25 (31, 33, 35, 37) sts for back neck, pick up and knit 15 (16, 17, 18, 19) sts along top edge of 2nd lace inset, ending at right shoulder—55 (63, 67, 71, 75) sts total. Work Back Lace Inset chart for 1", ending with a WS row. BO all sts.

### Finishing

Weave in ends. Block pieces to measurements. Sew BO edge of insets to upper back and shoulders. **Neck edging:** With crochet hook and beg at right shoulder, work sc across back neck, down front neck to point, then up front neck to right shoulder. Fasten off. **Armhole edging:** With smaller 16" cir needle and RS facing, pick up and knit 20 (20, 28, 34, 44) sts along armhole BO edge, 36

(38, 42, 43, 46) sts to shoulder, and 36 (38, 42, 43, 46) sts to lower edge—92 (96, 112, 120, 136) sts total. Pm and join in the rnd. Work in k2, p2 rib for ½". BO all sts in patt. ♥

**Adrienne Larsen** is a knitting instructor and designer. She can be found on Ravelry as [AdrienneLLarsen](#).



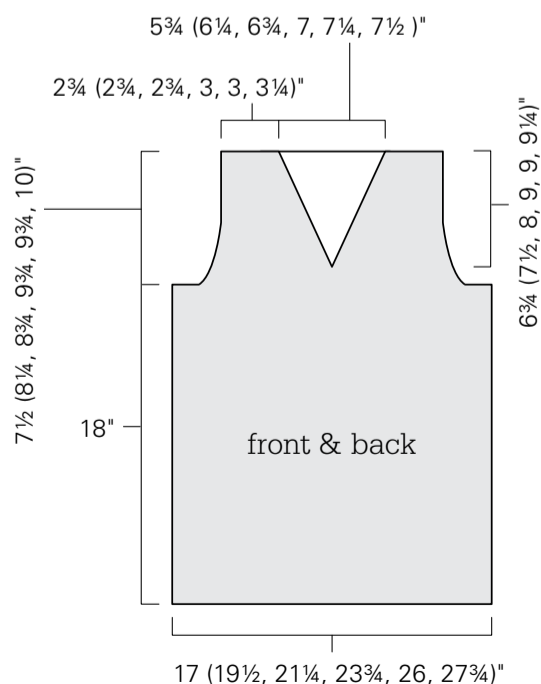
## Battement Tee

Nadya Stallings



Knit One Crochet Too Cozette

**Sizes** 34 (39, 42½, 47½, 52, 55½)" bust circumference; shown in size 34", modeled with 1" of negative ease



**Yarn** Knit One Crochet Too Cozette (62% silk, 30% cotton, 8% polyamide; 273 yd [250 m]/50 g):

- #682 midnight (MC), 5 (5, 6, 6, 7, 7) skeins
- #338 tangerine (CC), 2 skeins

**Gauge** 23 sts and 31 rows = 4" in St st with MC; 29 sts = 3¾" wide in Chart A patt

### Tools

- Size 3 (3.25 mm) needles
- Markers (m)
- Stitch holders
- Tapestry needle

### Notes

This tee is worked back and forth in pieces from the bottom up and seamed. For front and back, work each chart with a separate ball of contrast color (CC) to avoid long floats between the columns.

### Stitches

**Seed stitch:** (odd number of sts)

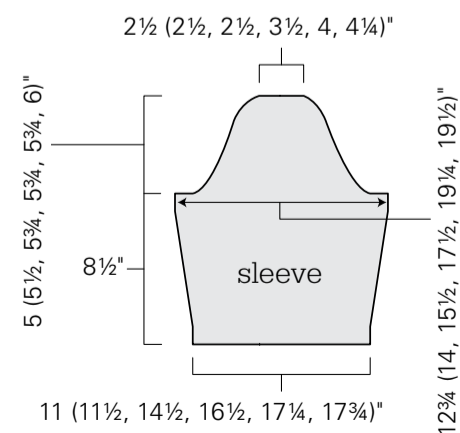
**Row 1** Sl 1 kwise wyb, \*k1, p1; rep from \* to end.

Rep Row 1 for patt.

### Back

With MC, CO 113 (127, 137, 151, 165, 175) sts. Work in Seed st (see Stitches) for 6 rows, ending with a WS row. **Next row** (RS) With MC, work 18 (24, 28, 34, 40, 44) sts in Seed st patt as established, place marker (pm), work Chart A over 29 sts (see Notes), pm, with MC, k19 (21, 23, 25, 27, 29), pm, work Chart B over 29 sts, pm, with MC, work in Seed st patt as established to end. **Next row** (WS) With MC, work in Seed st patt to m, sl m, work Chart B to next m, sl m, with MC, purl to m, sl m, work Chart A to next m, sl m, with MC, work in Seed st patt to end. Cont in patt as established until piece measures 18" from CO, ending with a WS row. **Shape armholes:** BO 8 (9, 9, 10, 10, 10) sts at beg of next 2 rows, BO 3 sts at beg of next 2 rows, BO 2 sts at beg of next 2 (2, 2, 4, 6, 8) rows—87 (99, 109, 117, 127, 133) sts rem.

**Dec row** (RS) Sl 1, ssk, work in patt to last





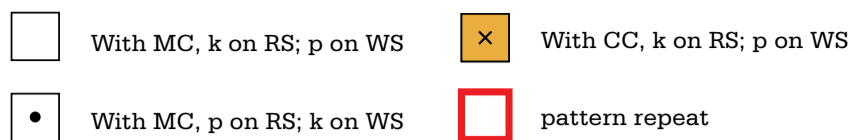


Chart A

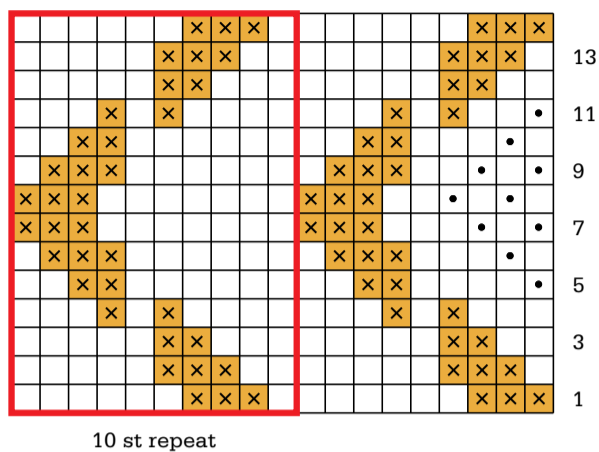
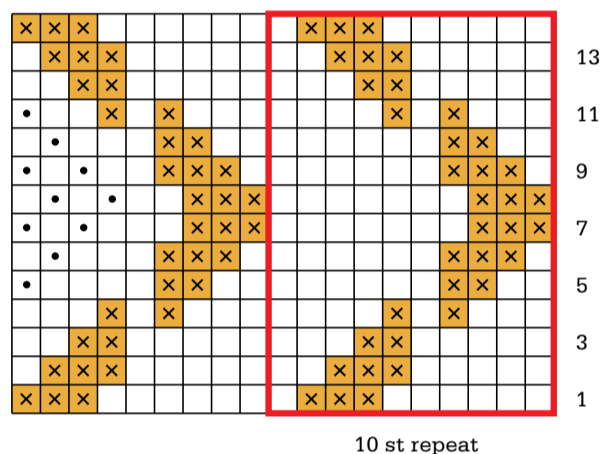


Chart B



3 sts, k2tog, p1—2 sts dec'd. Rep Dec row every RS row 3 (7, 10, 13, 17, 18) more times—79 (83, 87, 89, 91, 95) sts rem. Work even until armhole measures  $6\frac{3}{4}$  ( $7\frac{1}{2}$ , 8, 9, 9,  $9\frac{1}{4}$ )", ending with a WS row. Break CC. With MC, work in Seed st over all sts for 6 rows. **Next row** (RS) BO 21 (21, 21, 22, 22, 23) sts for right shoulder, then using the sewn method, BO 37 (41, 45, 45, 47, 49) sts for neck, BO rem 21 (21, 21, 22, 22, 23) sts for left shoulder.

### Front

Work as for back to underarm, ending with a WS row. **Shape armholes and beg V-neck patt:**

#### V-neck patt:

**Row 1** (RS) BO 8 (9, 9, 10, 10, 10) sts, work in patt until there are 47 (53, 58, 64, 71, 76) sts on right needle, k1, p1, k1, work in patt to end—105 (118, 128, 141, 155, 165) sts rem.

**Row 2** BO 8 (9, 9, 10, 10, 10) sts, work until there are 46 (52, 57, 63, 70, 75) sts on right needle, [p1, k1] 2 times, p1, work in patt to end—97 (109, 119, 131, 145, 155) sts rem.

**Row 3** BO 3 sts, work until there are 42 (48, 53, 59, 66, 71) sts on right needle, [k1, p1] 3 times, k1, work in patt to end—94 (106, 116, 128, 142, 152) sts rem.

**Row 4** BO 3 sts, work until there are 41 (47, 52, 58, 65, 70) sts on right needle, [p1, k1]

4 times, p1, work in patt to end—91 (103, 113, 125, 139, 149) sts rem.

**Row 5** BO 2 sts, work until there are 38 (44, 49, 55, 62, 67) sts on right needle, [k1, p1] 5 times, k1, work in patt to end—89 (101, 111, 123, 137, 147) sts rem.

**Row 6** BO 2 sts, work until there are 37 (43, 48, 54, 61, 66) sts on right needle, pm, [p1, k1] 6 times, p1, pm, work in patt to end—87 (99, 109, 121, 135, 145) sts rem: 37 (43, 48, 54, 61, 66) sts each side of 13 marked neck sts.

**Dividing row** (RS) **Note:** Armhole shaping continues and neck is shaped at the same time; read the foll section all the way through before proceeding. Dec 1 st (dec 1 st, dec 1 st, BO 2 sts, BO 2 sts, BO 2 sts), work to 2 sts before m, k2tog, sl m, [p1, k1] 3 times, place 41 (47, 52, 57, 64, 69) sts just worked on holder for left front, then BO 1 st (1 st rem on right needle after BO counts as next k1), [k1, p1] 3 times, sl m, ssk, work in patt to end (dec 1 armhole st at end of row for sizes 34", 39" and  $42\frac{1}{2}$ " only)—41 (47, 52, 59, 66, 71) sts rem for right front. **Right front:** **Next row** (WS) BO 0 (0, 0, 2, 2, 2) sts, work in patt to last 6 sts, [p1, k1] 3 times—41 (47, 52, 57, 64, 69) sts rem. Cont to shape armhole by BO at beg of WS rows 2 sts 0 (0, 0, 0, 1, 2) more time(s), then dec

Chart C

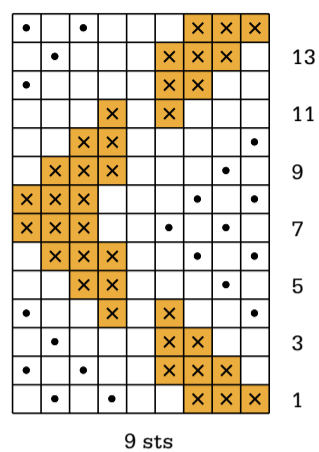
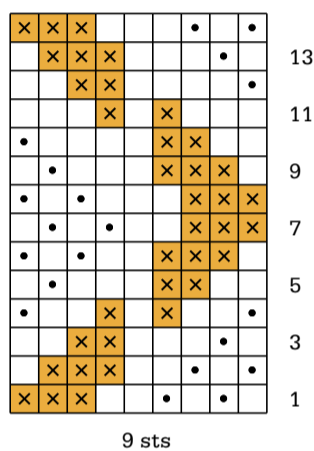


Chart D



1 st at end of every RS row 3 (7, 10, 14, 18, 19) times, **at the same time**, shape neck as foll: **Neck dec row** (RS) Sl 1, work in Seed st to m, sl m, ssk, work in patt to end—1 neck st dec'd. Rep Neck dec row every other row 11 (12, 14, 11, 13, 14) more times, then every 4th row 5 (6, 6, 9, 8, 8) times—21 (21, 21, 22, 22, 23) sts rem when all shaping is complete. Work even until armhole measures  $7\frac{1}{2}$  ( $8\frac{1}{4}$ ,  $8\frac{3}{4}$ ,  $9\frac{3}{4}$ ,  $9\frac{3}{4}$ , 10)". BO all sts. **Left front:** Return 41 (47, 52, 57, 64, 69) held left front sts to needle and with WS facing, rejoin yarn. **Next row** (WS) Sl 1, work in Seed st to m, sl m, work in patt to end. Cont to shape armhole by BO at beg of RS rows 2 sts 0 (0, 0, 0, 1, 2) more time(s), then dec 1 st at beg of every RS row 3 (7, 10, 14, 18, 19) times, **at the same time**, shape neck as foll: **Neck dec row** (RS) Work to 2 sts before m, k2tog, sl m, work in Seed st to end—1 neck st dec'd. Rep Neck dec row every other row 11 (12, 14, 11, 13, 14) more times, then every 4th row 5 (6, 6, 9, 8, 8) times—21 (21, 21, 22, 22, 23) sts rem when all shaping is complete. Work even until armhole measures  $7\frac{1}{2}$  ( $8\frac{1}{4}$ ,  $8\frac{3}{4}$ ,  $9\frac{3}{4}$ ,  $9\frac{3}{4}$ , 10)". BO all sts.

### Left Sleeve

With MC, CO 63 (67, 83, 95, 99, 103) sts. Work in Seed st for 7 rows, ending with a RS row. **Set-up row** (WS) Work in patt for 27 (29, 37, 43, 45, 47) sts, pm, p9, pm, work in patt to end. **Next row** (RS) Work in patt to m, sl m, work in patt to end. Cont in patt as established through Row 10 of chart. **Inc row** (RS) Sl 1, M1, work in patt to last st, M1, k1—2 sts inc'd. Rep Inc row every 10th row 1 (0, 3, 3, 0, 0) more time(s), then every 8th row 4 (1, 0, 0, 4, 3) time(s), then every 6th row 0 (6, 0, 0, 2, 2) times—75 (83, 91, 103, 113, 115) sts. Work even until piece measures  $8\frac{1}{2}$ " from CO, ending with a WS row. **Shape cap:** BO 8 (9, 9, 10, 10, 10) sts at beg of next 2 rows, BO 3 sts at beg of next 2 rows, BO 2 sts at beg of next 2 (2, 2, 4, 6, 8) rows—49 (55, 63, 69, 75, 73) sts rem. **Dec row** (RS) K1, ssk, work in patt to last 3 sts, k2tog, k1—2 sts dec'd. Rep Dec row every other row 2 (6, 13, 14, 13, 11) more times, then every 4th row 5 (4, 1, 0, 0, 1) more time(s)—33 (33, 33, 39, 47, 47) sts rem. Work 1 WS row even. BO 3 (3, 3, 3, 4, 4) sts at beg of next 2 rows, BO 3 (3, 3, 3, 4, 3) sts at beg of next 2 rows, BO 2 (2, 2, 2, 3, 3) sts at beg of next 2 rows—17 (17, 17, 23, 25, 27) sts rem. BO all sts.

### Right Sleeve

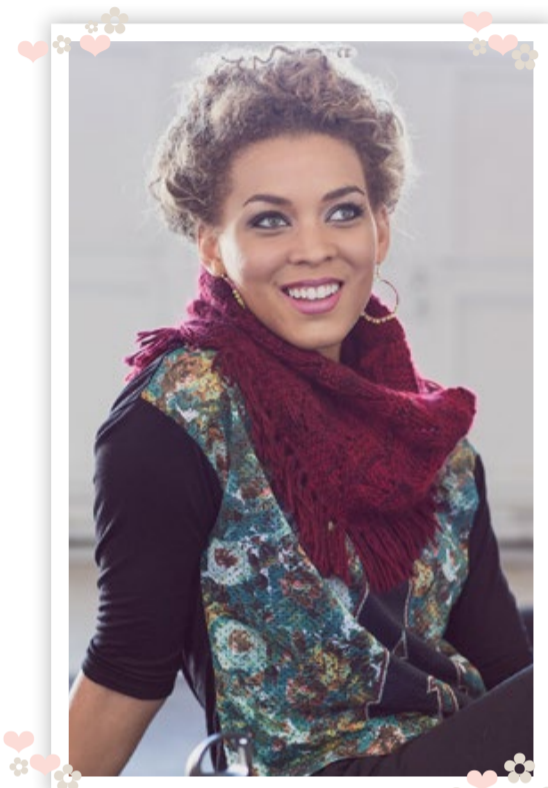
Work as for left sleeve, except work Chart D instead of Chart C.



## Finishing

Block pieces to measurements. Sew shoulders. Sew sleeves into armholes. Sew side and sleeve seams. ♥

**Nadya Stallings** learned to knit when she was ten and has been writing her designs since 2009. She lives in Ohio with her husband and cat. She loves spending time with her two grandchildren in New York.



## Courru Cowl

Anastasia Blaes

●●○○



Plymouth Yarn Mushishi

**Size** 56½" circumference and 8" tall, excluding fringe

**Yarn** Plymouth Yarn Mushishi (95% wool, 5% silk; 491 yd [449 m]/250 g):

- #19 wine black, 1 skein

**Gauge** 19 sts and 26 rows = 4" in charted patt

### Tools

- Size 8 (5 mm) needles
- Size G/6 (4 mm) crochet hook
- Stitch holder
- Tapestry needle

See [knittingdaily.com/Glossary](http://knittingdaily.com/Glossary) for terms you don't know.

### Notes

This cowl is worked back and forth, then the ends are grafted together in pattern.

## Cowl

Using the crochet chain provisional method, CO 38 sts, leaving a 6" tail. Work Rows 1–16 of Bird in Flight chart until piece measures about 56½" from CO, ending with Row 14. Place sts on a holder. Break yarn, leaving a 32" tail for grafting.

## Finishing

Block to measurements. Remove waste yarn from provisional CO and place 38 sts on needle, then with 6" tail threaded on a tapestry needle, create an extra st on same needle by wrapping yarn clockwise once around needle and bringing it to WS of work—39 sts. Return 38 live sts to a 2nd needle and, holding needles parallel with CO sts in back, WS tog, and with grafting tail threaded onto a tapestry needle, graft sts in patt, using either the grafting chart or written instructions. **Note:** In the written instructions, the 4-step sequences appear first, followed by the order in which the sequences are worked.

**Sequence A** (knit st on FN, purl st on BN)

**Step 1** Pwise through st on FN, leave.

**Step 2** Kwise through st on BN, remove.

**Step 3** Pwise through next st on BN, leave.

**Step 4** Kwise through st on FN, remove.

**Sequence B** (knit st on FN, knit st on BN)

**Step 1** Pwise through st on FN, leave.

**Step 2** Pwise through st on BN, remove.

**Step 3** Kwise through next st on BN, leave.

**Step 4** Kwise through st on FN, remove.

**Sequence C** (yo on FN, knit st on BN)

**Step 1** Skip FN step.

**Step 2** Pwise through st on BN, remove.

**Step 3** Kwise through next st on BN, leave.

**Step 4** Skip FN step.

**Sequence D** (k2tog on FN, knit st on BN)

**Step 1** Pwise through 2 sts on FN, leave.

**Step 2** Pwise through st on BN, remove.

**Step 3** Kwise through next st on BN, leave.

**Step 4** Kwise through 2 sts on FN, remove.

**Sequence E** (ssk on FN, knit st on BN)

**Step 1** With tapestry needle, sl next 2 sts on FN kwise, one at a time, return sts to needle in new positions, then pwise (back to front) through 2 sts on FN, leave.

**Step 2** Pwise through st on BN, remove.

□ k on RS; p on WS

• p on RS; k on WS

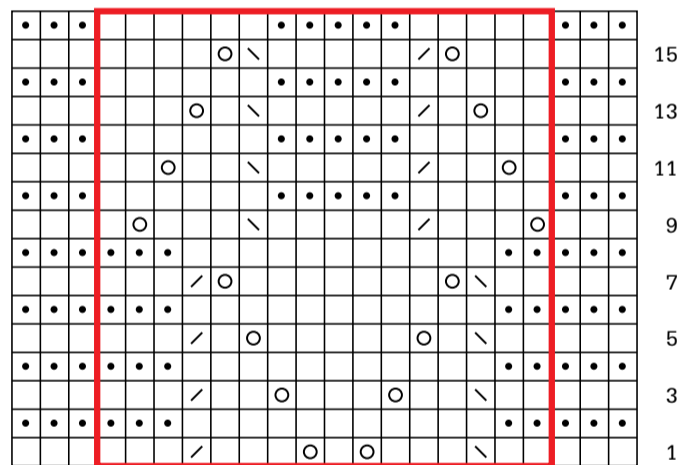
/ k2tog

\ ssk

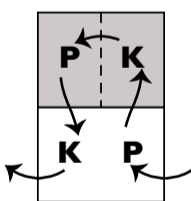
○ yo

□ pattern repeat

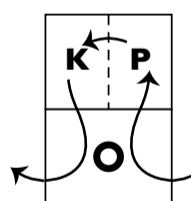
Bird in Flight



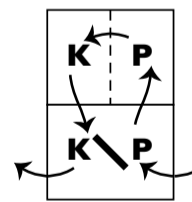
16 st repeat



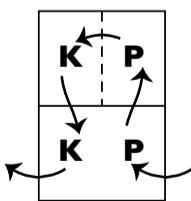
sequence A



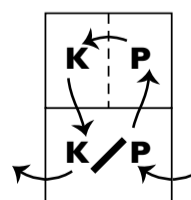
sequence C



sequence E

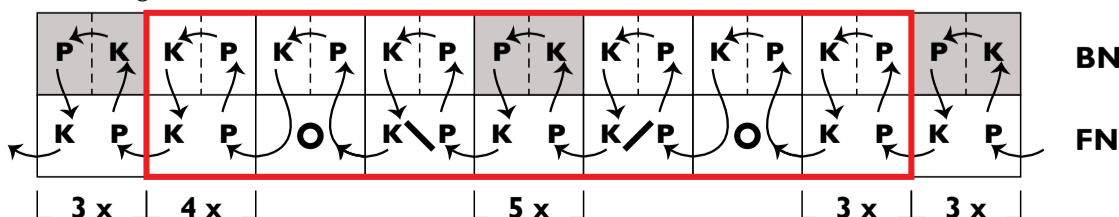


sequence B



sequence D

### Grafting





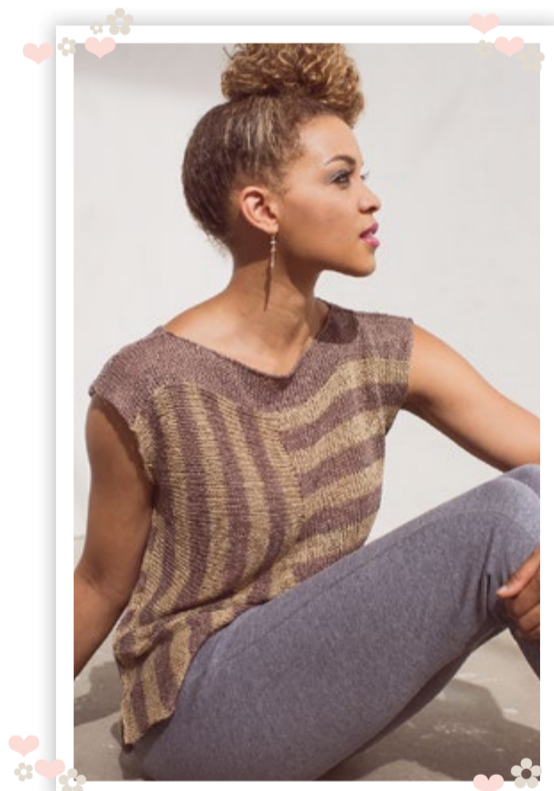
**Step 3** Kwise through next st on BN, leave.

**Step 4** Kwise (front to back) through 2 sts on FN, remove.

Work Sequence A 3 times, \*work Sequence B 3 times, work Sequence C once, work Sequence D once, work Sequence A 5 times, work Sequence E once, work Sequence C once, work Sequence B 4 times; rep from \*once more, work Sequence A 3 times.

**Attach fringe:** Cut 3 strands of yarn, 6" long for each fringe. Fold strands in half. Using crochet hook, attach fringe on left side of cowl, inserting 1 fringe in every other garter ridge all the way around outer edge of cowl. Trim ends of fringe. Weave in ends. ♥

**Anastasia Blaes** lives, knits, and occasionally surfaces to breathe in Woodbridge, Virginia. You can find her on Ravelry as Anastasiaknits.



## Sissone Tee

Lana Jois



S. Charles Collezione Nina

**Sizes** 39 (43, 48, 52½, 59)" bust circumference; shown in size 39", modeled with 7½" of positive ease.

**Yarn** S. Charles Collezione Nina (77% linen, 23% cotton; 136 yd [125 m]/50 g):

- #4 bark (MC), 3 (3, 3, 4, 4) balls
- #5 amber (CC), 2 (3, 3, 3, 4) balls

Yarn distributed by Tahki-Stacy Charles Inc.

**Gauge** 18 sts and 22 rows = 4" in St st

### Tools

- Size 7 (4.5 mm) needles
- Stitch holders
- Tapestry needle

See [knittingdaily.com/Glossary](http://knittingdaily.com/Glossary) for terms you don't know.

### Notes

The front and back of this tee are worked separately by first knitting a panel of horizontal stripes then picking up stitches along its side for the vertical stripes.

Stitches are picked up for the neck and shoulders, and the front and back are joined at the shoulders with a three-needle bind-off. Side seams are left open for armholes and hem slits.

After finishing, the shoulders and neckband are slightly wider than the finished bust due to the center "seam" in each piece and the side seams below the armholes.

### Stitches

**Stripe Pattern:**

**Rows 1–6** With first color as directed in instructions, beg with a WS row and work in St st.

**Rows 7–12** With 2nd color, cont in St st. Rep Rows 1–12 for patt.

### Front

**Horizontal striped panel:** With MC (MC, CC, CC, CC), CO 46 (50, 56, 62, 71) sts. Work Rows 1–12 of Stripe patt (see Stitches) 9 times, then work Rows 1–6 of patt 0 (0, 1, 1, 1) more time—18 (18, 19, 19, 19) stripes completed; piece measures about 19¾ (19¾, 20¾, 20¾, 20¾)" from CO. BO all sts pwise.

**Vertical striped panel:** With RS facing and CC, pick up and knit 89 (89, 93, 93, 93) sts along left edge of horizontal striped panel. Work Rows 1–12 of Stripe patt 4 (5, 5, 6, 6) times, then work Rows 1–6 of patt 1 (0, 1, 0, 1) more time—9 (10, 11, 12, 13) stripes completed. BO all sts pwise. **Shoulders and neckband:** With RS facing and MC, pick up and knit 92 (100, 112, 124, 142) sts across top edge of piece. Beg with a purl row, work 11 (15, 11, 13, 15) rows in St st.

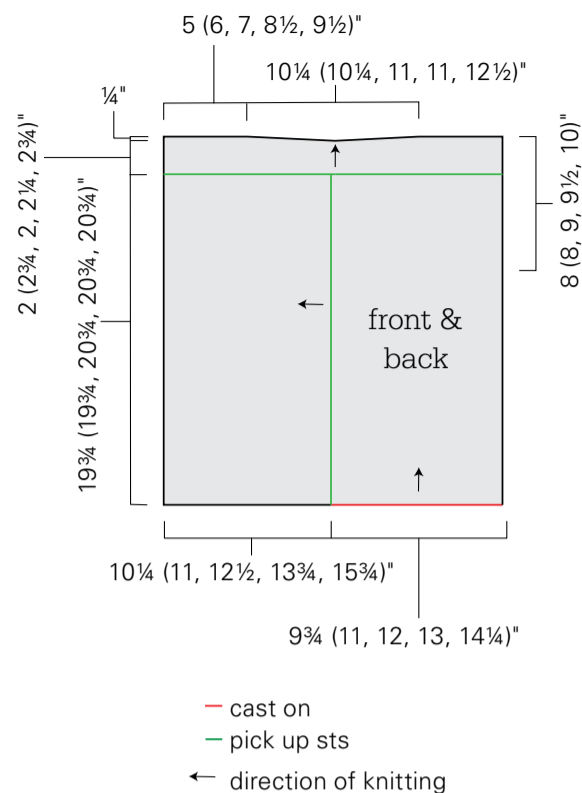
**Next row** (RS) K23 (27, 31, 37, 43), BO 46 (46, 50, 50, 56) sts, knit to end—23 (27, 31, 37, 43) sts rem each side. Place sts on holders.

### Back

Work as for front.

### Finishing

Join shoulders using three-needle BO. Seam sides, leaving 8 (8, 9, 9½, 10)" open from top

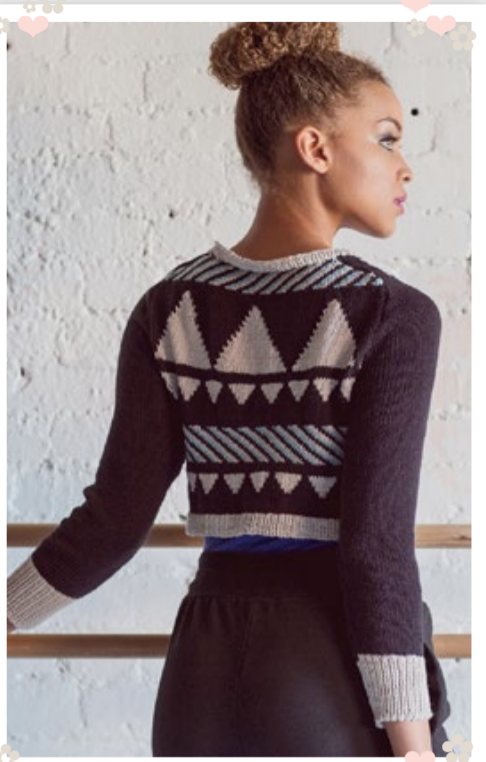


of shoulder for armholes and 3" at bottom for side slits. Weave in ends and block to measurements. ♥

**Lana Jois** can be found on Ravelry as lanacraft.







## Elevé Pullover

Sarah Hurwitz



Rowan Wool Cotton

**Sizes** 34 (36½, 44, 46½, 54½)" bust circumference; shown in size 36½", modeled with 5" of positive ease

**Yarn** Rowan Wool Cotton (50% merino wool, 50% cotton; 197 yd [180 m]/50 g):

- #497 inky (MC), 4 (4, 5, 6, 6) skeins
- #505 cloudy (CC1), 2 (2, 2, 3, 3) skeins
- #492 sea (CC2), 1 (1, 1, 2, 2) skein(s)

Yarn distributed by Westminster Fibers

**Gauge** 25 sts and 28 rows = 4" in St st on larger needles

### Tools

- Size 5 (3.75 mm) needles
- Size 4 (3.5 mm): straight needles and 16" circular (cir) needle
- Marker (m)
- Stitch holder
- Tapestry needle

See [knittingdaily.com/Glossary](http://knittingdaily.com/Glossary) for terms you don't know.

### Notes

The body of this pullover is worked back and forth in two pieces. The sleeves are worked back and forth with saddle shoulders.

When working the Large Triangles chart, use the intarsia method, joining a new strand of yarn for each block of color and twisting yarns at each color change to avoid holes.

When beginning the Small Triangles chart above the underarm, the armhole shaping is not yet complete. Align the triangles with the small triangles in the body to center them, or simply begin working at the beginning of the repeat for a more random placement.

When beginning the Large Triangles chart, size 54½" has 116 stitches. To begin the chart, bind off 2 stitches (for the armhole shaping; this leaves 1 stitch on the right needle), then work the chart to the last 3 stitches, then work the last 3 stitches with MC.

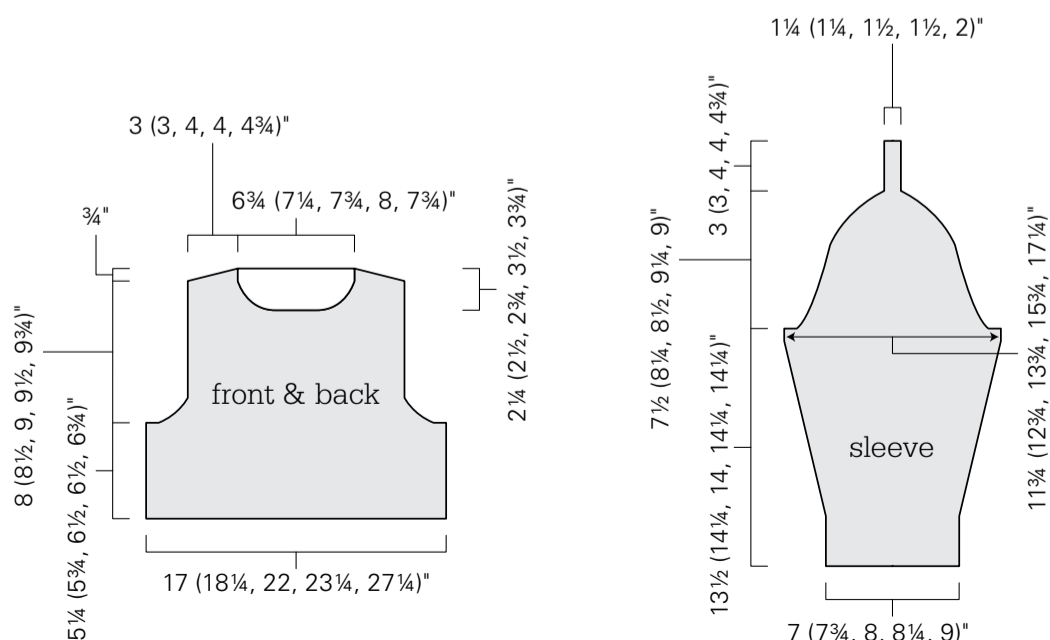
### Back

With CC1 and smaller straight needles, CO 106 (114, 138, 146, 170) sts. Work in k1, p1 rib until piece measures 1" from CO, ending with a WS row. Change to MC and larger needles. Work in St st until piece measures 1½ (2, 2, 2, 2)" from CO, ending with a WS row. **Next row** (RS) Beg and ending as indicated for your size, work Small Triangles chart over all sts. Cont in patt through Row 8 of chart. With MC, work 4 rows in St st. **Next row** (RS) Beg and ending as indicated for your size, work Left Diagonals chart over all sts. Cont in patt until piece measures 5 (5½, 6¼, 6¼, 6½)" from CO, ending with a WS row. With MC, work in St st until piece measures 5¼ (5¾, 6½, 6½, 6¾)" from CO, ending with a WS row. **Shape armholes:** **Note:** Small Triangles chart (and Large Triangles chart for size 54½") beg before armhole shaping ends; read the foll section all the way through before proceeding. BO 5 (5, 6, 7, 7) sts at beg of next 2 rows—96 (104, 126, 132, 156) sts rem. BO 4 sts at beg of next 2 (2, 4, 4, 6) rows—88 (96, 110, 116, 132) sts rem. BO 2 sts at beg of next 4 (6, 6, 8, 12) rows—80 (84, 98, 100, 108) sts rem. **At the same time**, when armhole measures ¾", ending with a WS row, work Small

Triangles chart over all sts, ignoring beg/end lines (see Notes). Cont in patt through Row 8 of chart. With MC, work in St st until armhole measures 2 (2¼, 2¼, 2¼, 2¼)", ending with a WS row. Beg and ending as indicated for your size, work Large Triangles chart over all sts (see Notes). Cont in patt through Row 24 of chart. With MC, work 4 rows in St st, ending with a WS row. Beg and ending as indicated for your size, work Right Diagonals chart over all sts. Cont in patt until armhole measures 8 (8½, 9, 9½, 9¾)", ending with a WS row. **Shape shoulders:** Cont in patt, BO 6 (6, 8, 8, 10) sts at beg of next 4 rows—56 (60, 66, 68, 68) sts rem. BO 7 (7, 9, 9, 10) sts at beg of next 2 rows—42 (46, 48, 50, 48) sts rem. BO all sts.

### Front

Work as for back until armhole measures 6½ (6¾, 6¾, 6¾, 6¾)", ending with a WS row. **Shape neck:** **Next row** (RS) Work 33 (34, 41, 42, 46) sts in patt, place next 47 (50, 57, 58, 62) sts on holder for right front—33 (34, 41, 42, 46) sts rem for left front. **Shape left neck:** At beg of WS rows, BO 3 (3, 3, 2, 2) sts 4 (3, 2, 8, 6) times—21 (25, 35, 26, 34) sts rem. Work 1 RS row. At beg of WS rows, BO 2 (2, 2, 1, 1) st(s) 1 (3, 5, 1, 4) time(s)—19 (19, 25, 25, 30) sts rem. **Shape left shoulder:** Cont in patt, at beg of RS rows, BO 6 (6, 8, 8, 10) sts 2 times—7 (7, 9, 9, 10) sts rem. Work 1 WS row. BO all sts. **Shape right neck:** With RS facing and cont in patt, join yarn to held sts. BO 14 (16, 16, 16) sts, work in patt to end—33 (34, 41, 42, 46) sts rem. Work 1 WS row. At beg of RS rows, BO 3 (3, 3, 2, 2) sts 4 (3, 2, 8, 6) times—21 (25, 35, 26, 34) sts rem. Work 1 WS row. At beg of RS rows, BO 2 (2, 2, 1, 1) st(s) 1 (3, 5, 1, 4) time(s)—19 (19, 25, 25, 30) sts rem. **Shape right shoulder:** Cont in patt, at beg of WS rows, BO 6 (6, 8, 8, 10) sts 2 times—7 (7, 9, 9, 10) sts rem. Work 1 RS row. BO all sts.





## Sleeves

With CC1 and smaller straight needles, CO 44 (48, 50, 52, 56) sts. Work in k1, p1 rib until piece measures 3 (3, 3, 3½, 3½)" from CO, ending with a RS row. Change to MC and larger needles. Purl 1 WS row. **Inc row** (RS) K1, M1L, knit to last st, M1R, k1—2 sts inc'd. Rep Inc row every 6 (6, 6, 4, 4)th row 5 (6, 1, 12, 9) more time(s), then every 4th (4th, 4th, 2nd, 2nd) row 9 (9, 16, 10, 16) times—74 (80, 86, 98, 108) sts. Work 5 rows even, ending with a WS row. **Shape cap:** BO 5 (5, 6, 7, 7) sts at beg of next 2 rows—64 (70, 74, 84, 94) sts rem. BO 4 sts at beg of next 2 (2, 4, 4, 6) rows—56 (62, 58, 68, 70) sts rem. BO 2 sts at beg of next 4 (6, 6, 8, 12)

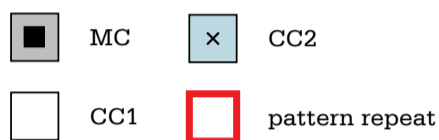
rows—48 (50, 46, 52, 46) sts rem. **Dec row** (RS) K1, ssk, knit to last 3 sts, k2tog, k1—2 sts dec'd. Rep Dec row every 4 (4, 6, 4, 8)th row 6 (6, 4, 11, 3) more times—34 (36, 36, 28, 38) sts rem. Rep Dec row every 2nd (2nd, 4th, 0, 6th) row 7 (8, 4, 0, 2) times—20 (20, 28, 28, 34) sts rem. BO 2 (2, 3, 3, 4) sts at beg of next 4 rows—12 (12, 16, 16, 18) sts rem. BO 2 (2, 3, 3, 3) sts at beg of next 2 rows—8 (8, 10, 10, 12) sts rem. **Saddle:** Work even until piece measures 3 (3, 4, 4, 4¾)" from sleeve cap. BO all sts.

Sew sleeves into armholes, easing to fit. Sew sleeve and side seams. **Neckline:** With CC1, cir needle, and RS facing, pick up and knit 100 (110, 120, 130, 136) sts evenly spaced around neck edge. Place marker (pm) and join in the rnd. Work in k1, p1 rib until piece measures ½ (¾, ¾, ¾, 1)" from pick-up rnd. BO all sts kwise. ♥

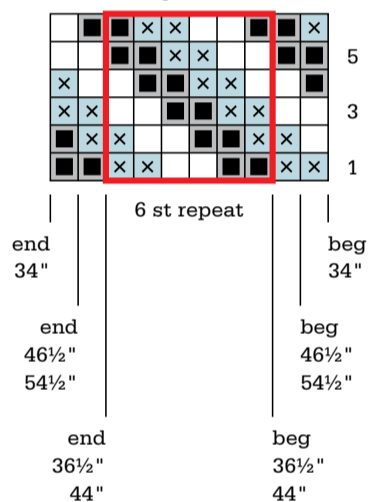
**Sarah Hurwitz** is a Brooklyn, New York, designer and videographer also known as Knit York City. She can be found as knityorkcity on Twitter, Instagram, and Ravelry, and writes at [www.knityorkcity.com](http://www.knityorkcity.com).

## Finishing

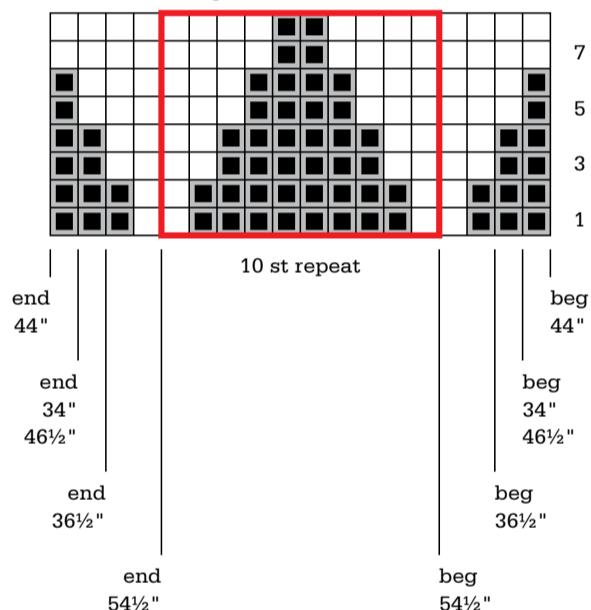
Weave in ends. Block pieces to measurements. Sew shoulders to sleeve saddles.



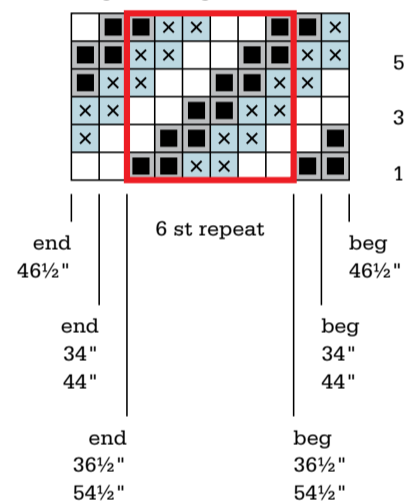
Left Diagonals



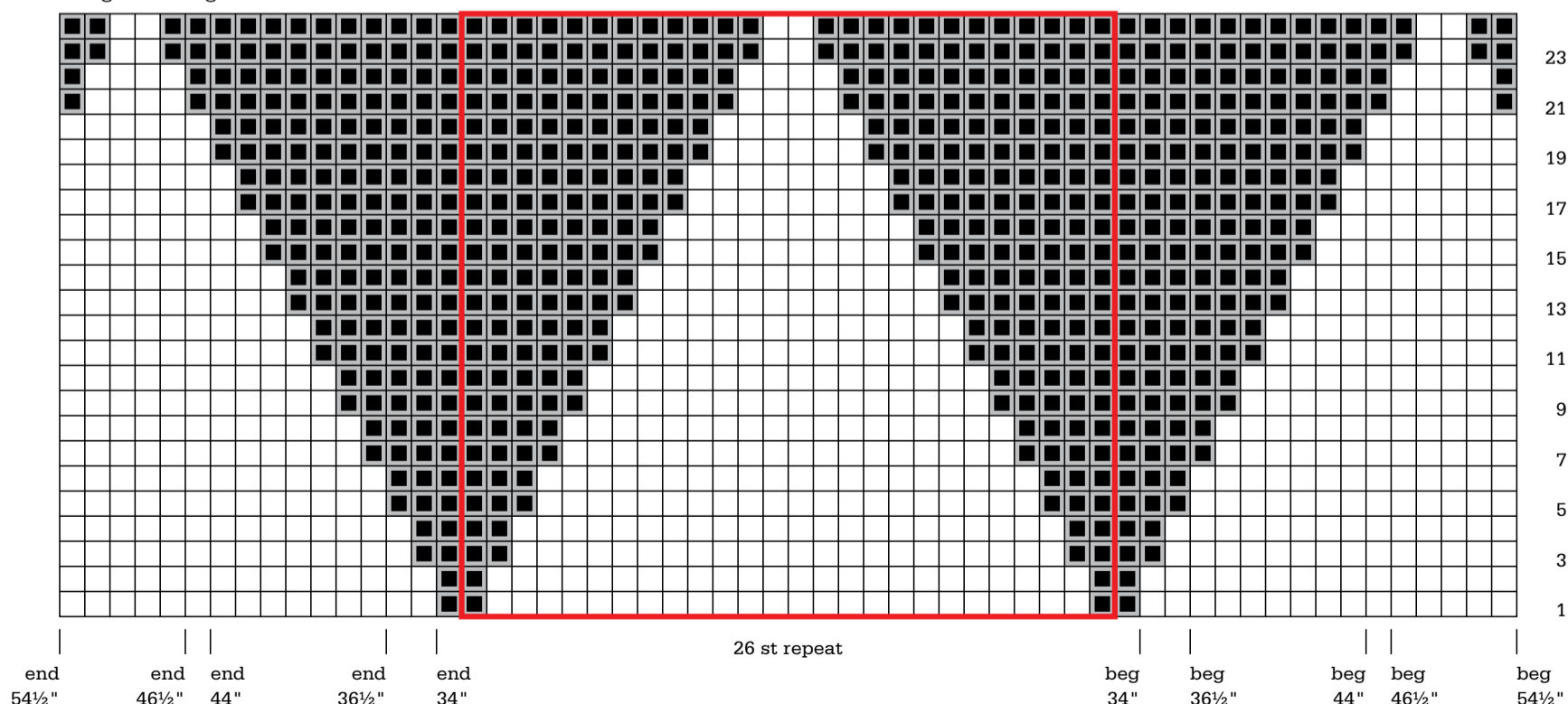
Small Triangles



Right Diagonals



Large Triangles







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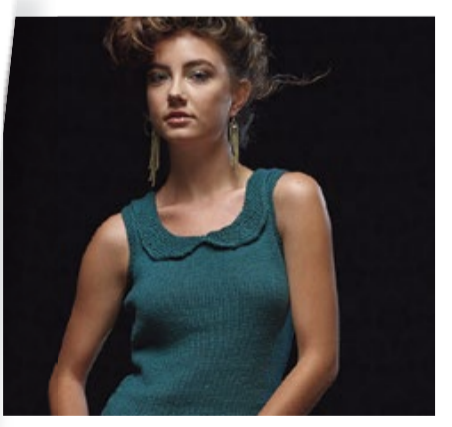
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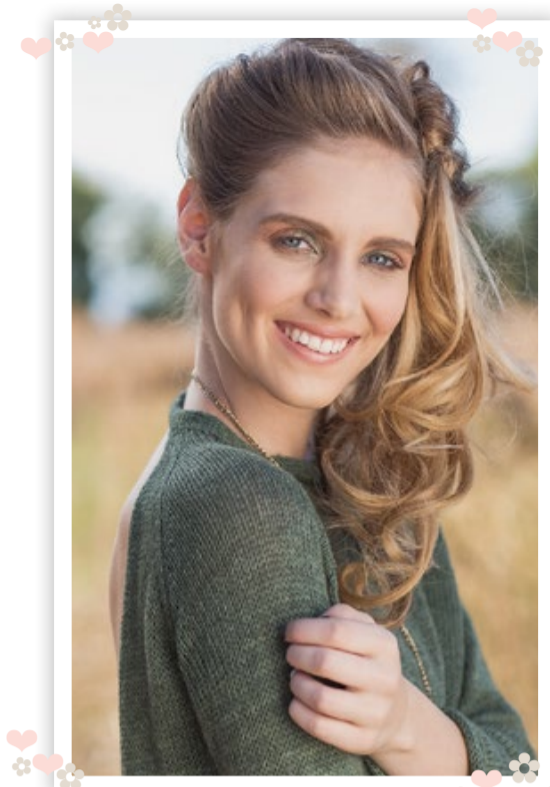
Rosita Hat



Amazonite Tank

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## Tisbury Pullover

Beatrice Perron Dahlen



Manos del Uruguay Serena

**Sizes** 15½ (17¼, 19, 21¼, 22½, 23¾)" front width; shown in size 17¼"

**Yarn** Manos del Uruguay Serena (60% baby alpaca, 40% pima cotton; 170 yd [155 m]/50 g):

• #S2334 mineral, 4 (4, 4, 5, 5, 6) skeins  
Yarn distributed by Fairmount Fibers

**Gauge** 21 sts and 30 rows = 4" in St st

### Tools

- Size 7 (4.5 mm): 24" circular (cir) needle and set of double-pointed needles (dnp)
- Spare cir needle in same size or smaller
- Markers (m)
- Removable m
- Stitch holders
- Tapestry needle

See [knittingdaily.com/Glossary](http://knittingdaily.com/Glossary) for terms you don't know.

### Notes

The neckline is cast on using a provisional cast on, worked sideways, and the ends are grafted together. Stitches are picked up for the yoke and the pullover is worked back and forth from the top down with raglan shaping. Increases are made along the back opening. Yarnovers are created on right-side rows and worked together with the edge stitch on wrong-side rows throughout to give the back opening

more stretch and drape. Above the bottom border, stitches are worked together to close the back opening. The sleeves are worked in the round from the top down. The sleeve and body edge use an applied border rather than a bind-off. This is worked by provisionally casting on stitches, and then working one stitch of the body or sleeve together with the border on each row. The end and beginning of the border are then grafted together.

### Collar

Using a provisional method, CO 10 sts. Do not join. Work in St st until piece measures 18 (18¾, 20½, 21¾, 21¾, 22)" from CO.

Remove provisional CO and place 10 sts onto separate needle. Graft ends tog using Kitchener st.

### Yoke

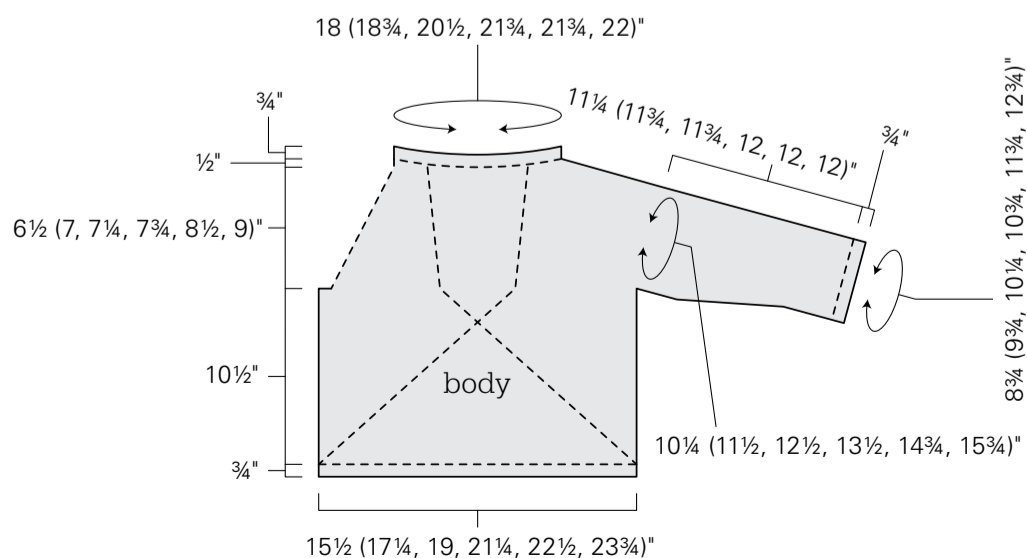
With removable m, mark 6" space along edge of collar for back opening; do not pick up any sts between these m. With RS facing and beg at m, pick up and knit 56 (58, 64, 64, 66, 70) sts evenly spaced along collar edge to next m. **Set-up row** (WS) P5 (5, 6, 6, 7, 8) for back, place marker (pm), p6 (6, 6, 4, 4, 4) for sleeve, pm, p34 (36, 40, 44, 44, 46) for front, pm, p6 (6, 6, 4, 4, 4) for sleeve, pm, p5 (5, 6, 6, 7, 8) for back. **Raglan inc row** (RS) K1, yo, \*knit to 1 st before m, M1R, k1, sl m, k1, M1L; rep from \* 3 more times, knit to last st, yo, k1—10 sts inc'd.

**Next row** (WS) P2tog, purl to last 2 sts, p2tog—2 sts dec'd. Cont to work yo at beg and end of every RS row and p2tog at beg and end of every WS row throughout as established (see Notes), rep Raglan inc row every 4th row 3 (2, 1, 0, 0, 0) more time(s), then work 1 WS row—88 (82, 80, 72, 74, 78) sts: 9 (8, 8, 7, 8, 9) sts for each back, 14 (12, 10, 6, 6, 6) sts for each sleeve, 42 (42, 44, 46, 46, 48) sts for front. Rep Raglan inc row every RS row 1 (5, 8, 12, 15, 17) time(s), then work 1 WS row—96 (122, 144, 168, 194, 214) sts: 10 (13, 16, 19, 23, 26) sts for each back, 16 (22, 26, 30, 36, 40) sts for

each sleeve, 44 (52, 60, 70, 76, 82) sts for front. **Back inc row** (RS) K1, yo, M1L, \*knit to 1 st before m, M1R, k1, sl m, k1, M1L; rep from \* 3 more times, knit to last st, M1R, yo, k1—12 sts inc'd. **Next row** (WS) P2tog, purl to last 2 sts, p2tog—2 sts dec'd. Rep Raglan inc row every RS row 3 times, then work 1 WS row—130 (156, 178, 202, 228, 248) sts: 15 (18, 21, 24, 28, 31) sts for each back, 24 (30, 34, 38, 44, 48) sts for each sleeve, 52 (60, 68, 78, 84, 90) sts for front. Rep Back inc row, then work 1 WS row—140 (166, 188, 212, 238, 258) sts: 17 (20, 23, 26, 30, 33) sts for each back, 26 (32, 36, 40, 46, 50) sts for each sleeve, 54 (62, 70, 80, 86, 92) sts for front. Rep Raglan inc row every RS row 11 times, ending with a RS row—230 (256, 278, 302, 328, 348) sts: 29 (32, 35, 38, 42, 45) sts for each back, 48 (54, 58, 62, 68, 72) sts for each sleeve, 76 (84, 92, 102, 108, 114) sts for front. **Divide for body and sleeves: Set-up row** (WS) P2tog, p27 (30, 33, 36, 40, 43) back sts, remove m, place 48 (54, 58, 62, 68, 72) sleeve sts on holder, remove m, CO 6 (7, 8, 9, 10, 11) sts for underarm, p76 (84, 92, 102, 108, 114) front sts, remove m, place 48 (54, 58, 62, 68, 72) sleeve sts on holder, remove m, CO 6 (7, 8, 9, 10, 11) sts for underarm, p27 (30, 33, 36, 40, 43) back sts, p2tog—144 (160, 176, 194, 210, 224) sts rem for body.

### Body

**Inc row** (RS) K1, yo, M1L, knit to last st, M1R, yo, k1—4 sts inc'd. **Next row** (WS) P2tog, purl to last 2 sts, p2tog—2 sts dec'd. Rep Inc row every 4th row 2 more times, then work 1 WS row—150 (166, 182, 200, 216, 230) sts. Rep Inc row every RS row 34 times, then work 1 WS row—218 (234, 250, 268, 284, 298) sts. **Join backs: Next row** (RS) K162 (180, 200, 218, 238, 254), transfer next 56 (54, 50, 50, 46, 44) sts to spare cir needle. Holding spare cir needle in front of first 56 (54, 50, 50, 46, 44) sts of working needle, with WS of spare needle facing RS of working needle, \*k2tog (1 st from spare needle and 1 st from working needle); rep





from \* 55 (53, 49, 49, 45, 43) more times—162 (180, 200, 218, 238, 254) sts rem. **Lower border:** With dpn and using a provisional method, CO 10 sts for border. Do not join.

**Row 1** (WS) With WS facing, transfer first body st to border needle, p2tog (body st and first border st), purl to end.

**Row 2** (RS) K9, transfer next body st to border needle, k2tog (body st and last border st), turn.

Working across body sts, rep last 2 rows until all body sts have been worked with the border. Remove waste yarn from provisional CO and place 10 sts onto 2nd dpn. Graft ends tog using Kitchener st.

### Sleeves

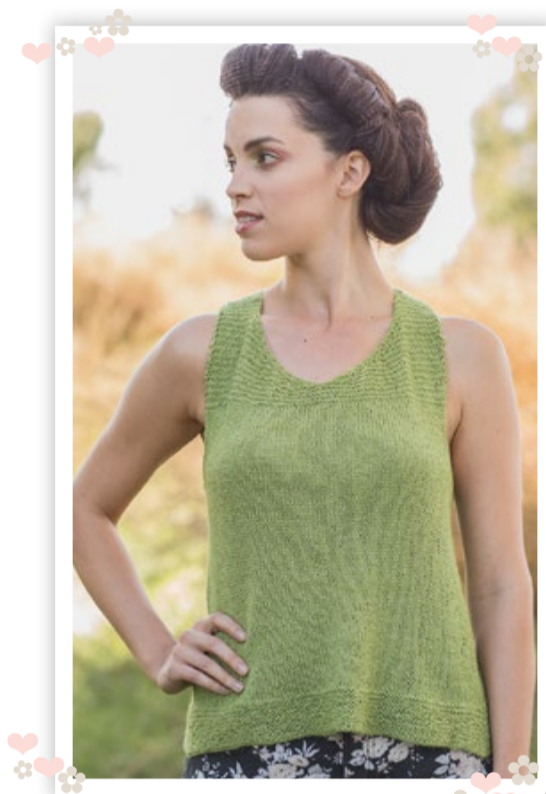
With dpn, RS facing, and beg at center of underarm, pick up and knit 3 (3, 4, 4, 5, 5) sts along underarm, k48 (54, 58, 62, 68, 72) held sleeve sts, pick up and knit 3 (4, 4, 5, 5, 6) sts along underarm—54 (61, 66, 71, 78, 83) sts total. Pm and join in the rnd. Work even in St st for 2½". **Dec rnd** K1, k2tog, knit to last 3 sts, ssk, k1—2 sts dec'd. Rep Dec rnd every 12 (11, 9, 8, 7, 7)th rnd 3 (4, 5, 6, 7, 7) more times—46 (51, 54, 57, 62, 67) sts rem. Work even until piece measures 11¼ (11¾, 11¾, 12, 12, 12)" from underarm. Work lower border as for body.



### Finishing

Weave in ends. Block to measurements. ♥

**Beatrice Perron Dahlen** lives in Southern Maine with her family. Besides knitting and most other needlecrafts, she enjoys gardening, cooking, taking photographs, and blogging about such things at [www.threadandladle.com](http://www.threadandladle.com). You can find her on Ravelry as [beatrice2009](#).



## Green Apple Tank

Amy Palmer



Berroco Folio

**Sizes** 14½ (16¾, 19, 20¼, 21¾, 24)" front width; shown in size 16¾" (see Notes).

**Yarn** Berroco Folio (65% superfine alpaca, 35% rayon; 219 yd [200 m]/50 g):

• #4515 spruce, 3 (3, 4, 4, 4, 5) balls

**Gauge** 22 sts and 29 rows = 4" in St st

### Tools

- Size 6 (4 mm): 32" circular (cir) needle
- Markers (m)
- Stitch holder
- Tapestry needle

See [knittingdaily.com/Glossary](http://knittingdaily.com/Glossary) for terms you don't know.

### Notes

This tank begins at the front shoulders and is worked from the top down.

Because of the open construction of the back, this tank is intended to be worn with positive ease and can fit a wide range of bust sizes. Choose a size that is approximately equal to or slightly greater than half of the desired bust circumference.

A circular needle is used to accommodate the large number of stitches.

### Tank

**Left shoulder:** CO 15 (15, 15, 17, 17, 17) sts.

Work in garter st until piece measures 2" from CO. **Next row** Knit to last 2 sts, k1f&b,

k1—1 st inc'd. **Next row** K1, k1f&b, knit to end—1 st inc'd. Rep last 2 rows 3 (4, 5, 6, 6, 7) more times—23 (25, 27, 31, 31, 33) sts. **Next**

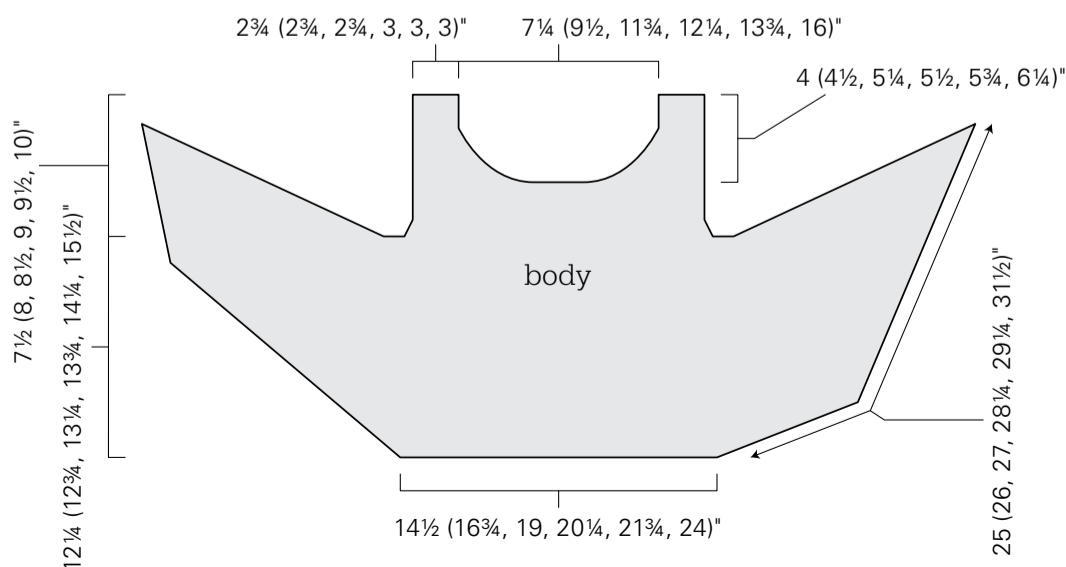
**row** Knit to last 5 sts, k1f&b, k2, k1f&b, k1—2 sts inc'd. **Next row** K1, k1f&b, k2, k1f&b, knit to end—2 sts inc'd. Rep last 2 rows 2 (3, 4, 4, 5, 6) more times—35 (41, 47, 51, 55, 61) sts. Knit 1 row. Place sts on holder.

**Right shoulder:** Work as for left shoulder, ending after last inc row. **Join fronts:** **Next row** (RS) Knit right shoulder sts, then, beg at curved edge, knit left shoulder sts—70 (82, 94, 102, 110, 122) sts total. Knit 10 rows. **Next**

**row** (WS) Purl. Work in St st until piece measures 6½ (7, 7½, 8, 8½, 9)" from CO, ending with a WS row. **Shape armholes:**

**Next row** (RS) K2, M1R, knit to last 2 sts, M1L, k2—2 sts inc'd. Purl 1 row. Rep last 2 rows 2 more times—76 (88, 100, 108, 116, 128) sts.

At beg of next 2 rows, using the knitted method, CO 7 sts—90 (102, 114, 122, 130, 142) sts. **Body:** **Next row** (RS) K2, M1, k1, place marker (pm), [M1, k1] 2 times, pm for front, knit to last 5 sts, pm for front, k1, M1, k1,



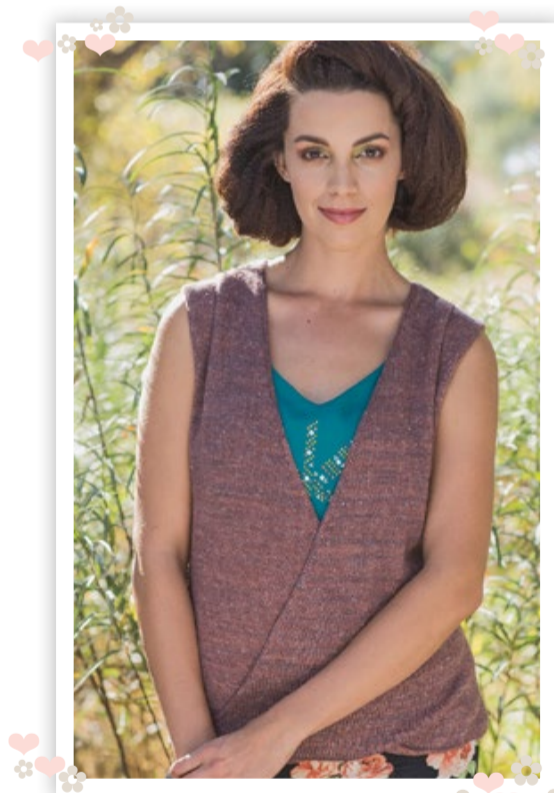


pm, [M1, k1] 2 times, k1—96 (108, 120, 128, 136, 148) sts. Purl 1 row. **Inc row** (RS) K2, M1, knit to m, sl m, M1, knit to 1 st before m, M1, k1, sl m, knit to m, sl m, k1, M1, knit to m, sl m, M1, knit to last 2 sts, M1, k2—6 sts inc'd. Rep last 2 rows 33 (35, 37, 39, 41, 45) more times—300 (324, 348, 368, 388, 424) sts. **Next row** (WS) Knit. **Inc row** (RS) K2, M1, knit to m, sl m, M1, knit to 1 st before m, M1, k1, sl m, knit to m, sl m, k1, M1, knit to m, sl m, M1, knit to last 2 sts, M1, k2—6 sts inc'd. Rep last 2 rows 8 more times—354 (378, 402, 422, 442, 478) sts. Knit 1 WS row. Loosely BO all sts.

### Finishing

Weave in ends. Block to measurements. With WS facing, fold left side bottom edge (in garter st) to right shoulder and sew selvedge edge to CO sts. Fold right side bottom edge (in garter st) to left shoulder and sew selvedge edge to CO sts. ♥

**Amy Palmer** is editor of *Knitscene*. She likes mild (but not too mild) salsa and putting honey on her pizza crusts (and the faces of other people when she's talking about honey on pizza crusts).



## Ladyslipper Tank

Alexandra Virgiel



The Fibre Company Meadow

**Sizes** 32½ (35½, 39, 42, 45, 48, 51)" bust circumference; shown in size 35½",

modeled with 2½" of positive ease.

**Yarn** The Fibre Company Meadow (40% merino, 25% baby llama, 20% silk, 15% linen; 545 yd [498 m]/100 g):

- ladyslipper, 2 (2, 2, 3, 3, 3, 3) skeins

Yarn distributed by Kelbourne Woolens  
**Gauge** 26 sts and 39 rows = 4" in St st  
**Tools**

- Size 4 (3.5 mm): 32" circular (cir) needle and two double-pointed needles (dpn)
- Tapestry needle

See [knittingdaily.com/Glossary](http://knittingdaily.com/Glossary) for terms you don't know.

### Notes

The back and front of this top are worked separately back and forth. The right front begins at the lower edge with a provisional cast-on. After the right front is complete, the provisional cast-on is undone and stitches are picked up to work the left front.

### Stitches

**Applied I-Cord:** (worked over 4 sts)

With RS facing, \*k3, ssk, transfer 4 sts from right needle to left needle; rep from \*.

**WS Pleat:** (worked over 18 sts)

Sl next 6 sts onto 1 dpn, then sl foll 6 sts onto another dpn. Turn 2nd dpn clockwise so that its knit side rests against knit side of sts on first dpn and position so that both dpn are in front of left needle. \*P3tog (1 st from left needle, 1 st from 2nd dpn, 1 st from first dpn); rep from \* 5 more times—12 sts dec'd.

**RS Pleat:** (worked over 18 sts)

Sl next 6 sts onto 1 dpn, then sl foll 6 sts onto another dpn. Turn 2nd dpn counter-clockwise so that its knit side rests against knit side of sts on first dpn and position so that both dpn are behind left needle. \*K3tog (1 st from left needle, 1 st from 2nd dpn, 1 st from first dpn); rep from \* 5 more times—12 sts dec'd.

### Back

With cir needle and using the long-tail method, CO 106 (116, 126, 136, 146, 156, 166) sts. Do not join. Beg with a WS row, work in St st for 9 rows. **Shape waist: Dec row** (RS) K1, k2tog, knit to last 3 sts, ssk, k1—2 sts dec'd. Rep Dec row every 10th row 6 more times—92 (102, 112, 122, 132, 142, 152) sts rem. Work 9 rows even. **Inc row** (RS) K2, M1R, knit to last 2 sts, M1L, k2—2 sts inc'd. Rep Inc row every 10th row 6 more times—106 (116, 126, 136, 146, 156, 166) sts. Work even until piece measures 15½" from CO, ending with a WS row.

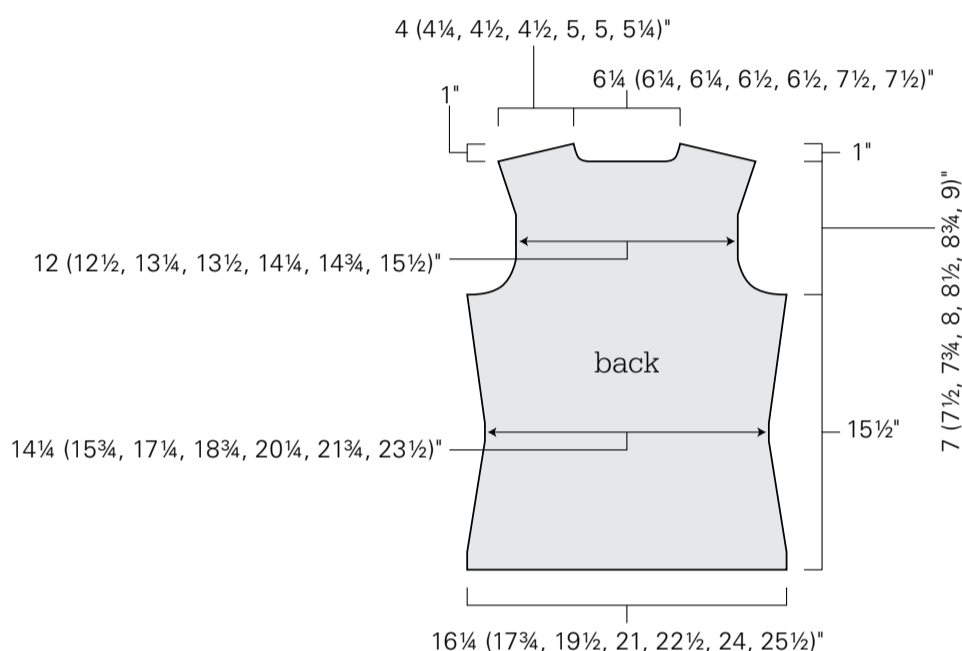
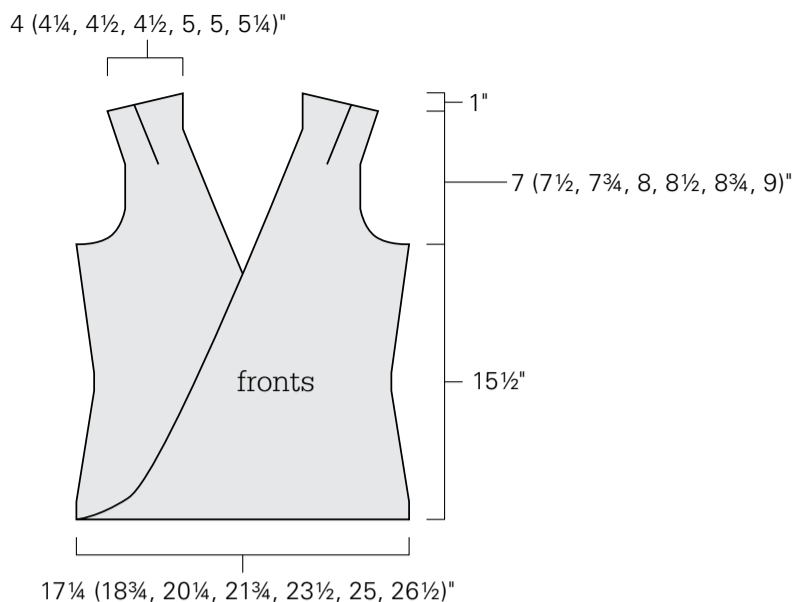
**Shape armholes:** BO 6 (6, 6, 7, 7, 8, 8) sts at beg of next 2 rows, then BO 2 (3, 3, 4, 4, 5, 5) sts at beg of foll 2 rows—90 (98, 108, 114, 124, 130, 140) sts rem. **Dec row** (RS) Ssk, knit to last 2 sts, k2tog—2 sts dec'd. Rep Dec row every RS row 5 (7, 10, 12, 15, 16, 19) more times—78 (82, 86, 88, 92, 96, 100) sts rem. Work even until armhole measures 4 (4½, 4¾, 5, 5½, 5¼, 5½)", ending with a WS row. **Inc row** (RS) K2, M1R, knit to last 2 sts, M1L, k2—2 sts inc'd. Rep Inc row every 4th row 6 (6, 6, 6, 7, 7) more times—92 (96, 100, 102, 106, 112, 116) sts. Work even until armhole measures 7 (7½, 7¾, 8, 8½, 8¾, 9)", ending with a RS row.

**Shape neck and shoulders: Next row** (WS) P29 (31, 33, 33, 35, 35, 37), join 2nd ball of yarn and BO 34 (34, 34, 36, 36, 42, 42) sts, purl to end—29 (31, 33, 33, 35, 35, 37) sts rem each side. Working both sides at the same time with separate balls of yarn, dec 1 st at each neck edge every RS row 3 times, and **at the same time**, at each armhole edge, BO 5 (5, 5, 5, 6, 6, 6) sts 2 (4, 6, 6, 2, 2, 4) times, then BO 4 (4, 0, 0, 5, 5, 5) sts 4 (2, 0, 0, 4, 4, 2) times—no sts rem.

### Right Front

With cir needle and using a provisional method, CO 112 (122, 132, 142, 152, 162, 172) sts. Do not join. **Note:** Waist, armhole, and front edge shaping are worked simultaneously; read the foll section all the way through before proceeding. **Shape front edge:** Purl 1 WS row. Cont in St st, at beg of RS rows, BO 4 sts once, BO 3 sts once, then BO 2 sts 3 times. Work 1 WS row. **Front dec row** (RS) Ssk, work to end—1 st dec'd at front edge. Rep Front dec row every RS row 5 (12, 21, 32, 39, 54, 63) more times, then every 4th row 48 (46, 42, 37, 35, 28, 24) times. **At the same time**, shape waist as foll: Work 9 rows from CO, ending with a WS row. **Waist dec row** (RS) Work to last 3 sts, ssk, k1—1 st dec'd at side edge. Rep Waist dec row every 10th row 6 more times. Work 9 rows even. **Waist inc row** (RS) Work to last 2 sts, M1L, k2—1 st inc'd at side edge. Rep Waist inc row every 10th row 6 more times. Work even until front measures 15½" from CO, ending with a RS row. **Shape armhole:** At beg of WS rows, BO 6 (6, 6, 7, 7, 8, 8) sts once, then BO 2 (3, 3, 4, 4, 5, 5) sts once. **Armhole dec row** (RS) Work to last 2 sts, k2tog—1 st dec'd at armhole. Rep Armhole dec row every RS row 5 (7, 10, 12, 15, 16, 19) more times. Work even until armhole measures 4 (4½, 4¾, 5, 5½, 5¼, 5½)", ending with a WS row. **Armhole inc row** (RS) Work to last 2 sts, M1L, k2—1 st inc'd at armhole. Rep Armhole inc row every 4th row 6 (6, 6, 6, 6, 7, 7) more times. When all





waist, armhole, and front edge shaping is complete, 38 (40, 42, 42, 44, 44, 46) sts rem. Work even until armhole measures 7 (7½, 7¾, 8, 8½, 8¾, 9)", ending with a WS row. Shape shoulder using short-rows as foll:

**Short-row 1** (RS) Knit to last 6 (7, 7, 7, 7, 7, 8) sts, wrap next st, turn.

**Short-row 2** (WS) Purl.

**Short-row 3** Knit to 6 (7, 7, 7, 7, 7, 8) sts before wrapped st, wrap next st, turn.

**Short-row 4** Purl.

**Short-rows 5–8** Rep Short-rows 3 and 4 two times.

**Short-row 9** Knit to 7 (6, 7, 7, 8, 8, 7) sts before wrapped st, wrap next st, turn.

**Short-row 10** Purl.

**Next row** (RS) Knit to end, working wraps tog with wrapped sts. **Next row** (WS) P10 (11, 12, 12, 13, 13, 14), work WS Pleat (see Stitches) over 18 sts, purl to end—26 (28, 30, 30, 32, 32, 34) sts rem. BO all sts.

### Left Front

Remove waste yarn from provisional CO and place 112 (122, 132, 142, 152, 162, 172) sts on cir needle. Join yarn with RS of right front facing. **Note:** Waist, armhole,

and front edge shaping are worked simultaneously; read the foll section all the way through before proceeding. **Shape front edge:** **Next row** (WS) BO 4 sts, purl to end. Cont in St st, at beg of WS rows BO 3 sts once, then BO 2 sts 3 times. Work 2 rows even. **Front dec row** (RS) Work to last 2 sts, k2tog—1 st dec'd at front edge. Rep Front dec row every RS row 5 (12, 21, 32, 39, 54, 63) more times, then every 4th row 48 (46, 42, 37, 35, 28, 24) times. **At the same time**, shape waist as foll: Work 9 rows from CO, ending with a WS row. **Waist dec row** (RS) K1, k2tog, work to end—1 st dec'd at side edge. Rep Waist dec row every 10th row 6 more times. Work 9 rows even. **Waist inc row** (RS) K2, M1R, work to end—1 st inc'd at side edge. Rep Waist inc row every 10th row 6 more times. Work even until piece measures 15½" from CO, ending with a WS row. **Shape armhole:** At beg of RS rows, BO 6 (6, 6, 7, 7, 8, 8) sts once, then BO 2 (3, 3, 4, 4, 5, 5) sts once. Work 1 row even. **Armhole dec row** (RS) Ssk, work to end—1 st dec'd at armhole. Rep Armhole dec row every RS row 5 (7, 10, 12, 15, 16, 19) more times. Work even until armhole

measures 4 (4½, 4¾, 5, 5½, 5¼, 5½)", ending with a WS row. **Armhole inc row** (RS) K2, M1R, work to end—1 st inc'd at armhole. Rep Armhole inc row every 4th row 6 (6, 6, 6, 6, 7, 7) more times. When all waist, armhole, and front edge shaping is complete, 38 (40, 42, 42, 44, 44, 46) sts rem. Work even until armhole measures 7 (7½, 7¾, 8, 8½, 8¾, 9)", ending with a RS row. Shape shoulder using short-rows as foll:

**Short-row 1** (WS) Purl to last 6 (7, 7, 7, 7, 7, 8) sts, wrap next st, turn.

**Short-row 2** (RS) Knit.

**Short-row 3** Purl to 6 (7, 7, 7, 7, 7, 8) sts before wrapped st, wrap next st, turn.

**Short-row 4** Knit.

**Short-rows 5–8** Rep Short-rows 3 and 4 two more times.

**Short-row 9** Purl to 7 (6, 7, 7, 8, 8, 7) sts before wrapped st, wrap next st, turn.

**Short-row 10** Knit.

**Next row** (WS) Purl to end, working wraps tog with wrapped sts. **Next row** (RS) K10 (11, 12, 12, 13, 13, 14), work RS Pleat (see Stitches) over 18 sts, knit to end—26 (28, 30, 30, 32, 32, 34) sts rem. BO all sts.

### Finishing

Lightly steam-block pieces. Arrange pieces so that left front is on top of right front and sew shoulder seams. **Neck edging:** Reel off a length of yarn at least 5 yd long, make a slip knot and place st on cir needle. With RS facing, beg at lower right front edge and using cir needle and 5 yd tail, pick up and knit 1 st in each BO st and 2 sts in every 3 rows up right front edge, across back neck, and down left front edge. Return to other end of needle and remove slip knot, then use the backward loop method to CO 4 sts. Work applied I-cord (see Stitches) until all picked-up sts have been worked and only 4 I-cord sts rem. BO rem sts.

**Armhole edgings:** Reel off a length of yarn at least 5 ft long, make a slip knot and place st on cir needle. With RS facing, beg at underarm and using cir needle and 5 ft tail, pick up and knit 1 st in each BO st and 2 sts in every 3 rows around armhole. Return to other end of needle and remove slip knot, then use the backward loop method to CO 4 sts. Work applied I-cord until all picked-up sts have been worked and only 4 I-cord sts rem. BO rem sts. Sew side seams, catching the short end of left front in the right side seam and vice versa. Weave in ends and wet-block, taking care to make sharp pleats in shoulders. ♥

**Alexandra Virgiel** makes things in Iowa. Find her on Ravelry as Alexandra Virgiel.







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## Serape Shawl

Megi Burcl



KK

Shibui Knits Staccato

**Size** 48" wide along longest edge and 18¼" tall at tallest point, excluding fringe

**Yarn** Shibui Knits Staccato (70% superwash merino, 30% silk; 191 yd [175 m]/50 g):

- #2004 ivory (MC), 1 skein
- #115 brick (dark red-orange; A), 1 skein
- #2023 clay (pale orange; B), 1 skein
- #2016 suit (navy blue; C), 1 skein
- #103 apple (yellow-green; D), 1 skein
- #2027 pool (teal; E), 1 skein

**Gauge** 24 sts and 42 rows = 4" in garter st

### Tools

- Size 5 (3.75 mm): 24" or longer circular (cir) needle
- Markers (m)
- Size F/5 (3.75 mm) crochet hook
- 4½" piece of cardboard for fringe
- Tapestry needle

See [knittingdaily.com/Glossary](http://knittingdaily.com/Glossary) for terms you don't know.

### Notes

This shawl is worked from side to side, beginning at the narrow corner and increasing to the side with the intarsia motif.

The chart is worked using the intarsia method (in stockinette stitch). Join a new strand of yarn for each block of color, and twist yarns at each color change to avoid holes.

The stripe sequence is written in garter ridges (1 garter ridge is 2 knit rows) when

viewed from the right side of the work. You may substitute your own stripe sequence; just be mindful of using equal amounts of each color.

### Stitches

#### Stripe Sequence:

**Note:** Intermediate stitch counts are given as guideposts.

2 ridges A—5 sts; 2 ridges B, 2 ridges A, 2 ridges C, 6 ridges D, 8 ridges A, 3 ridges C, 2 ridges D, 7 ridges B, 3 ridges E, 2 ridges B, 2 ridges A, 3 ridges C, 4 ridges D, 3 ridges E,

6 ridges A, 1 ridge MC—33 sts; 3 ridges B, 3 ridges A, 3 ridges C, 4 ridges D, 7 ridges B, 8 ridges E, 2 ridges D, 6 ridges C, 3 ridges A, 5 ridges C, 3 ridges E, 4 ridges D, 6 ridges A, 3 ridges B, 1 ridge MC—63 sts; 7 ridges C, 3 ridges E, 5 ridges B, 2 ridges D, 7 ridges A, 6 ridges E, 3 ridges A, 2 ridges B, 4 ridges E, 2 ridges C, 7 ridges D, 2 ridges E, 3 ridges B, 5 ridges C, 2 ridges A, 1 ridge MC.

### Shawl

With A, CO 3 sts. Knit 2 rows.

**Row 3 (RS)** Knit.





**Row 4** Knit.

**Row 5** K2, M1R, knit to end—1 st inc'd.

**Row 6** Knit.

Follow Stripe Sequence (see Stitches), rep last 4 rows 90 more times—94 sts; Stripe Sequence is complete. **Motif:** With B, knit 2 rows. **Inc row** With B, k2, M1R, k15, place marker (pm), k59, pm, k18—95 sts. **Next row** With B, knit. With C, knit 2 rows. **Inc row** With C, k2, M1R, knit to end—96 sts. **Next row** With C, knit. Beg and ending each row with first color shown on chart, cont as foll. **Next row** (RS) Knit to m, work Serape chart over 59 sts, sl m, knit to end. **Next row** K3, purl to m, work chart to m, purl to last 2 sts, k2. **Inc row** K2, M1R, knit to m, work chart to m, knit to end—1 st inc'd. **Next row** K3, purl to m, work chart to m, purl to last 2 sts, k2. Rep last 4 rows 4 more times—101 sts; Row 20 of chart is complete. **Next row** (RS;

Row 21 of chart) Join a new strand of yarn for each color but do not break yarns used on previous row. Sl 2 pwise with yarn in back (wyb), knit to m, work chart to m, knit to last 3 sts, sl 3 pwise wyb. With RS facing, slide sts to other end of needle (ready to work a RS row). With yarns used on Row 20 of chart, cont as foll: **Next row** (RS; Row 22 of chart) Knit to m, work chart to m, knit to end. **Next row** (WS) K3, purl to m, work chart to m, purl to last 2 sts, k2. **Inc row** K2, M1R, knit to m, work chart to m, knit to end—1 st inc'd. **Next row** K3, purl to m, work chart to m, purl to last 2 sts, k2. Rep last 4 rows 4 more times—106 sts; chart is complete. **Next row** (RS) With E, knit, removing m. **Next row** Knit. **Inc row** K2, M1R, knit to end—1 st inc'd. **Next row** Knit. With MC, rep last 4 rows 2 more times—109 sts. With MC, BO all sts kwise.

### Finishing

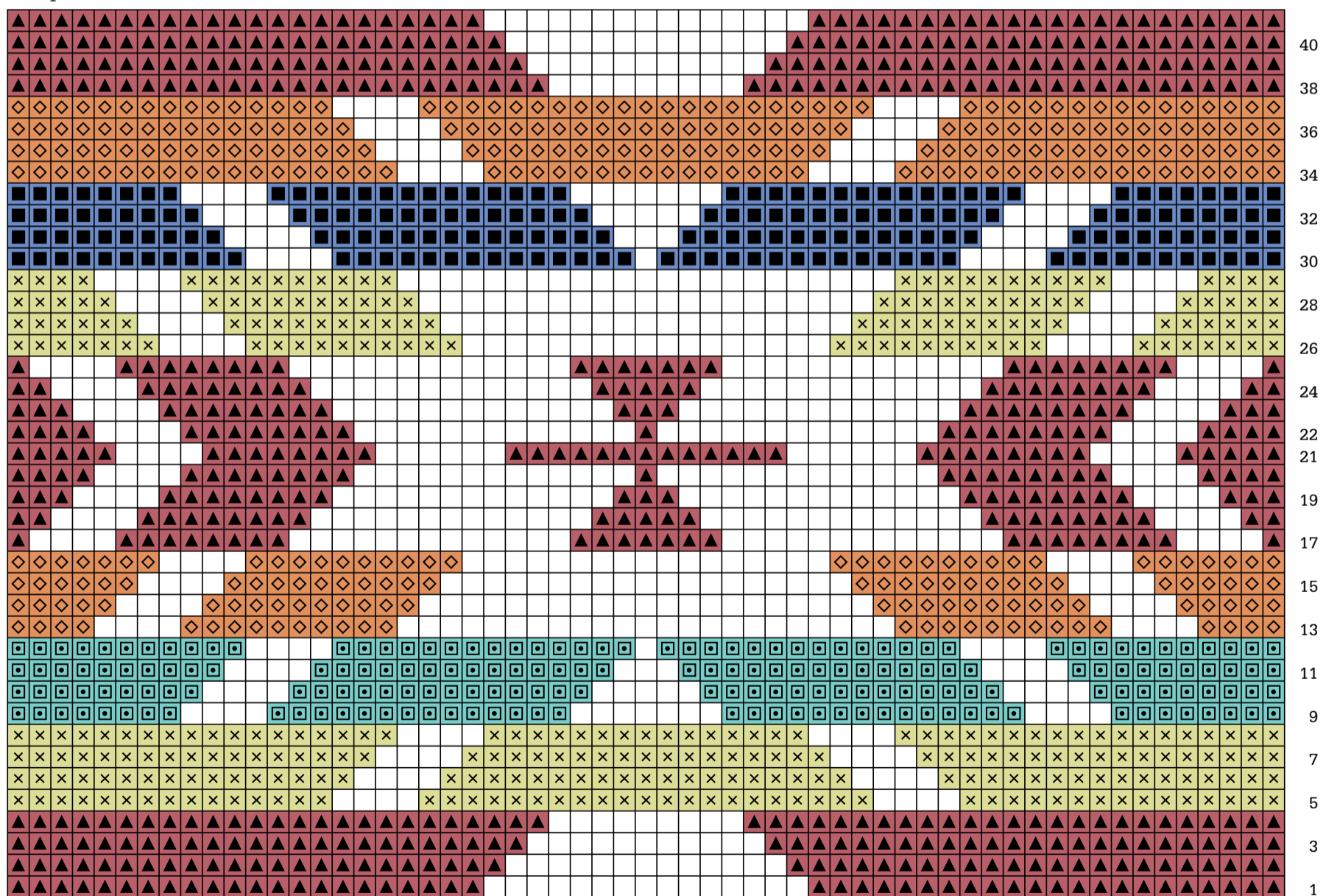
Weave in ends. Block to measurements.

**Fringe:** Wrap MC 213 times around cardboard and cut along one edge—213 strands of fringe, each 9" long. With crochet hook and working along straight selvedge edge, pull 1 strand through each of first 3 garter ridges (1 strand in each ridge), then tie 6 resulting strands tog in overhand knot, leaving a small gap between knot and shawl edge. Rep for each set of 3 ridges along edge. Trim to desired length. ♥

**Megi Burcl**, megi on Ravelry, insists that wool is a summer fiber, and that neckwear is not superfluous in warm climes.



Serape



\* Work as given in directions





## Mattie Wrap

Paula B. Levy



KK

Classic Elite Yarns Bella Lino

Classic Elite Yarns Firefly

**Size** 19½" wide and 64½" long, excluding trim

**Yarn** Classic Elite Yarns Bella Lino (58% linen, 26% viscose, 16% cotton; 164 yd [150 m]/50 g):

- #8589 patio (MC), 7 balls

Classic Elite Yarns Firefly (75% viscose, 25% linen; 155 yd [142 m]/50 g):

- #7788 coral (CC), 4 balls

**Gauge** 24 sts and 40 rows = 4" in Half-linen st using MC; 26 sts and 40 rows = 4" in Half-linen st using CC

### Tools

- Size 3 (3.25 mm): 40" or longer circular (cir) needle, 60" cir needle, and spare needle (any length) for three-needle BO
- Sizes D/3 (3.25 mm) and E/4 (3.5 mm) crochet hooks
- Tapestry needle

See [knittingdaily.com/Glossary](http://knittingdaily.com/Glossary) for terms you don't know.

### Notes

This wrap is worked back and forth; a circular needle is used to accommodate the large

number of stitches. The wrap is cast on at a short end and worked in half-linen stitch for its full length. Stitches for the trim are picked up along the two short sides and one long side. The points of the trim are worked on this foundation and stitched down to the wrong side. The lightly-gathered ruffle has a narrow joined hem. The ruffle is attached to the remaining long side of the wrap with a three-needle bind-off.

All stitches are slipped purlwise unless otherwise indicated.

When picking up stitches for the trim, pick up stitches in the "chains" of the cast-on and bind-off. For the long edges, pick up stitches just inside the edge stitch at a rate of about 5 stitches for every 7 rows. Because the second and second-to-last stitches are slipped with yarn in front (wyf) on Row 2 of Half-linen stitch, one of the running threads in each repeat will be in front of the space between stitches, rather

than in back as usually encountered.

Weave in ends as you go, but do not clip them until after blocking.

### Stitches

**Half-linen stitch:** (odd number of sts)

**Rows 1 and 3 (WS)** Purl.

**Row 2 (RS)** K1, \*sl 1 wyf (see Notes), k1; rep from \* to end.

**Row 4** K2, \*sl 1 wyf, k1; rep from \* to last st, k1.

Rep Rows 1–4 for patt.

**S2kp2:** Sl 2 sts as if to k2tog, k1, pass 2 sl sts over—2 sts dec'd.

### Wrap

With MC, shorter cir needle, smaller crochet hook, and using the chain-edge method, CO 117 sts. Do not join. Work in Half-linen st (see Stitches) until piece measures about 63" from CO, ending with Row 4. BO all sts pwise.





### Trim

**Note:** On Row 6, the extra st worked in each rep functions similarly to a crochet chain to span a gap; no sts are inc'd. With CC, longer cir needle, and RS of wrap facing, pick up and knit 115 sts along CO edge, avoiding first and last chains (see Notes), 440 sts along long edge, and 115 sts along BO edge—670 sts.

**Row 1 and all WS rows** Purl.

**Row 2** \*[K1, sl 1 wyf] 2 times, k1; rep from \* to end.

**Row 4** \*K2tog, sl 1 wyf, ssk; rep from \* to end—402 sts rem.

**Row 6** \*S2kp2 (see Stitches), return new st to left needle and knit it again; rep from \* to end—134 sts rem.

Break yarn, leaving a 30" tail, and thread it onto a tapestry needle. \*With WS facing, insert tapestry needle under CO chain below next st on needle, then pwise into next st on needle, removing it. Insert tapestry needle under CO chain again, 2 or 3 chains over, and then from front to back under top 3 running strands (from previous 3 rows) between last st and next st on needle, then bring tapestry needle over to front again. Insert tapestry needle under CO chain again, 1 chain over, and then under same group of running strands again, pulling firmly to secure running strands to CO chain. Rep from \* to end, adding additional lengths of yarn as needed. Along side edge, work in same way, but inserting tapestry needle into both legs of selvedge st rather than CO chain; along BO edge, insert tapestry needle into BO chains.

### Ruffle

With CC, shorter cir needle, and RS facing, pick up and knit 440 sts along other long edge of wrap. Break yarn and secure ends with point protectors, if desired; set aside. With CC, longer cir needle, larger crochet hook, and using the chain-edge method, CO 487 sts.

**Rows 1 and 3** (WS) K1, purl to last st, k1.

**Row 2** K1, \*sl 1 wyf, k1; rep from \* to end.

**Row 4** K2, \*sl 1 wyf, k1; rep from \* to last st, k1.

**Row 5** (hem joining row) Insert left needle tip into outer strand of CO chain below next st on needle, insert right needle tip into first st on left needle and into picked-up strand and knit these 2 tog, \*sl 1 wyf, insert right needle tip into outer strand of CO chain below st just slipped, insert left needle tip into picked-up strand and sl st and purl these 2 tog; rep from \* to last st, insert left needle tip into outer strand of CO chain below last st on needle, insert right needle tip into st on

left needle and into picked-up strand and knit these 2 tog.

**Rows 6–8** Rep Rows 2–4.

**Rows 9–44** Rep Rows 1–4 nine times.

**Row 45** K1, p7, \*p2tog, p8; rep from \* to last 9 sts, p2tog, p6, k1—440 sts rem.

### Finishing

With CC, WS of ruffle and RS of wrap tog, and RS of both pieces facing, join pieces tog using spare needle and three-needle BO. Do not break yarn nor fasten off last st. With shorter cir needle, pick up but do not knit 22 sts along adjacent side edge of ruffle (1 st in each garter st "bump"). BO picked-up sts. Break yarn and fasten off last st. With shorter cir needle and RS facing, pick up but do not knit 22 sts along other side edge of ruffle. With CC, BO all sts. Use tail to neatly join end of BO to beg of three-needle BO. Weave in ends (see Notes). Block to measurements. Clip ends. ♥

Paula B. Levy blogs at [www.supposed-to-knit.blogspot.com](http://www.supposed-to-knit.blogspot.com).



## Alamogordo Socks

Lisa Jacobs



HiKoo CoBaSi

**Sizes** 7½ (8¼, 9¾)" foot circumference, 8¼ (10, 11½)" long from back of heel to tip of toe; shown in size 8¼" circumference

**Yarn** HiKoo CoBaSi (55% cotton, 16% bamboo, 8% silk, 21% elastic nylon; 220 yd [201 m]/50 g):

- #053 cabernet (MC), 2 skeins
- #029 royal (CC1), 1 skein
- #070 carrot (CC2), 1 skein

Yarn distributed by Skacel

**Gauge** 43 sts and 41 rows = 4" in chevron patt

### Tools

- Size 2 (2.75 mm) needles
- Spare needle in same size or smaller
- Markers (m)
- Size C/2 (2.75 mm) crochet hook
- Waste yarn for provisional CO (see Notes)
- Tapestry needle

See [knittingdaily.com/Glossary](http://knittingdaily.com/Glossary) for terms you don't know.

### Notes

These socks are worked back and forth beginning with a crochet chain provisional cast-on. Charted short-rows shape the toe, and increases and decreases shape the heel. The live stitches are grafted to the cast-on stitches along the side of the sock using Kitchener stitch.

Use a very smooth, strong yarn such as crochet cotton in a strongly contrasting color to make the crocheted chain. When the pattern is complete, carefully pick up each stitch from the crocheted chain using a second needle, then remove the crocheted chain. This helps to keep the stitches in order at the points of the chevron where they can be difficult to find.

When working the Toe chart, turn the work at the end of each right-side row.

### Stitches

**S2kp2:** Sl 2 sts as if to k2tog, k1, pass 2 sl sts over—2 sts dec'd.

### Sock

With MC and using the crochet chain provisional method, CO 125 (153, 171) sts.

**Top of foot:**

**Row 1** (RS) K10, place marker (pm), ssk, work Chevron chart for your size over 80 (108, 120) sts, then work first 17 (15, 17) sts of chart (to dec on chart) again, k2tog, pm, work Toe chart for your size over 2 sts (see Notes), turn—113 (139, 153) sts worked.

**Row 2** (WS) Work Toe chart to m, sl m, p1, work Chevron chart to 1 st before m, p1, sl m, k10.

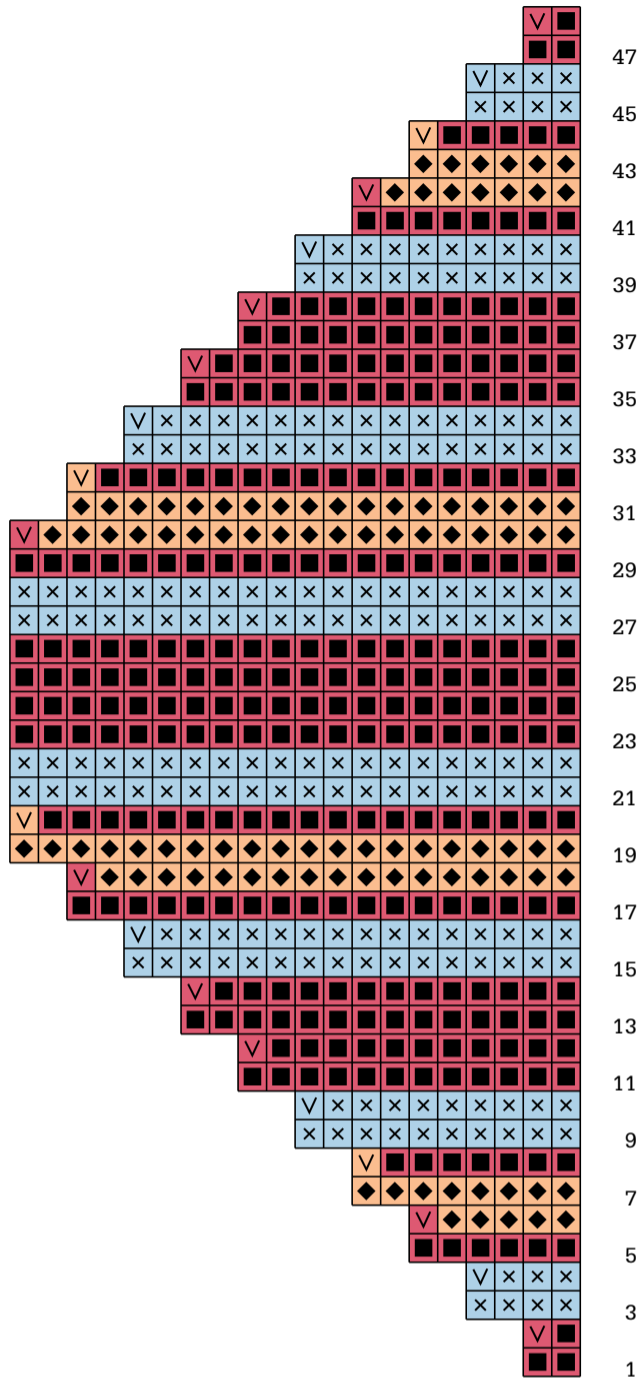
Cont in patt, working decs as established on Row 1, until Toe chart is complete—125 (153, 171) sts worked after Row 13 (15, 19) of Toe chart, 113 (139, 153) sts worked on last row; Row 12 of Chevron chart is complete.





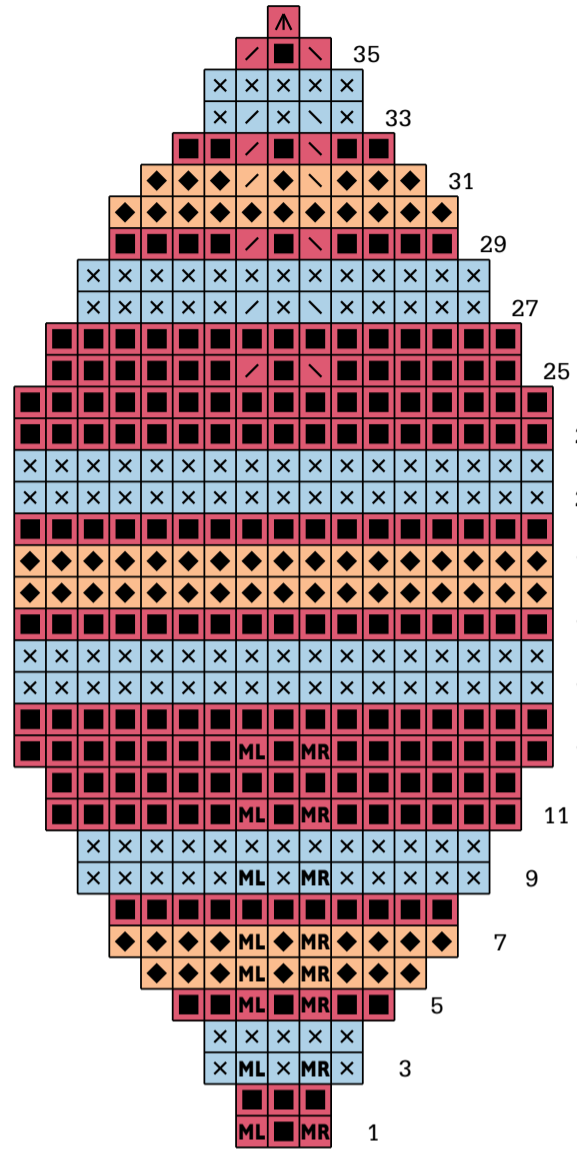


Toe, size 9¾"



2 sts to 20 sts to 2 sts

Heel, size 7½"



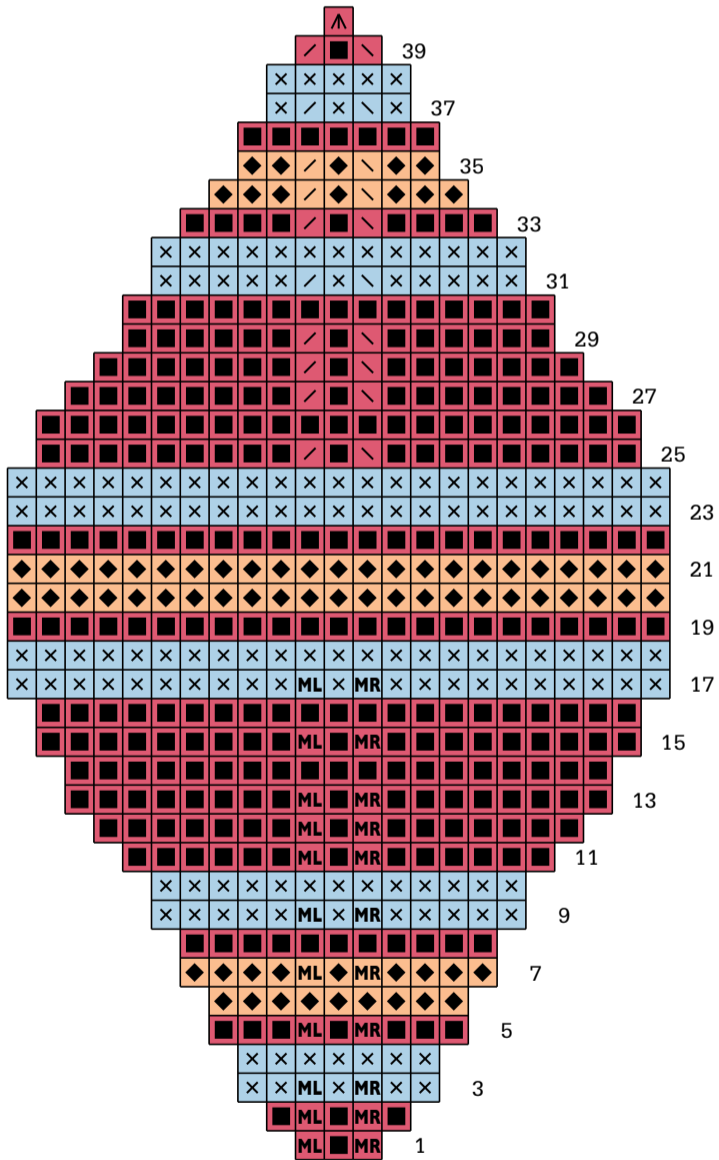
1 st to 17 sts to 1 st





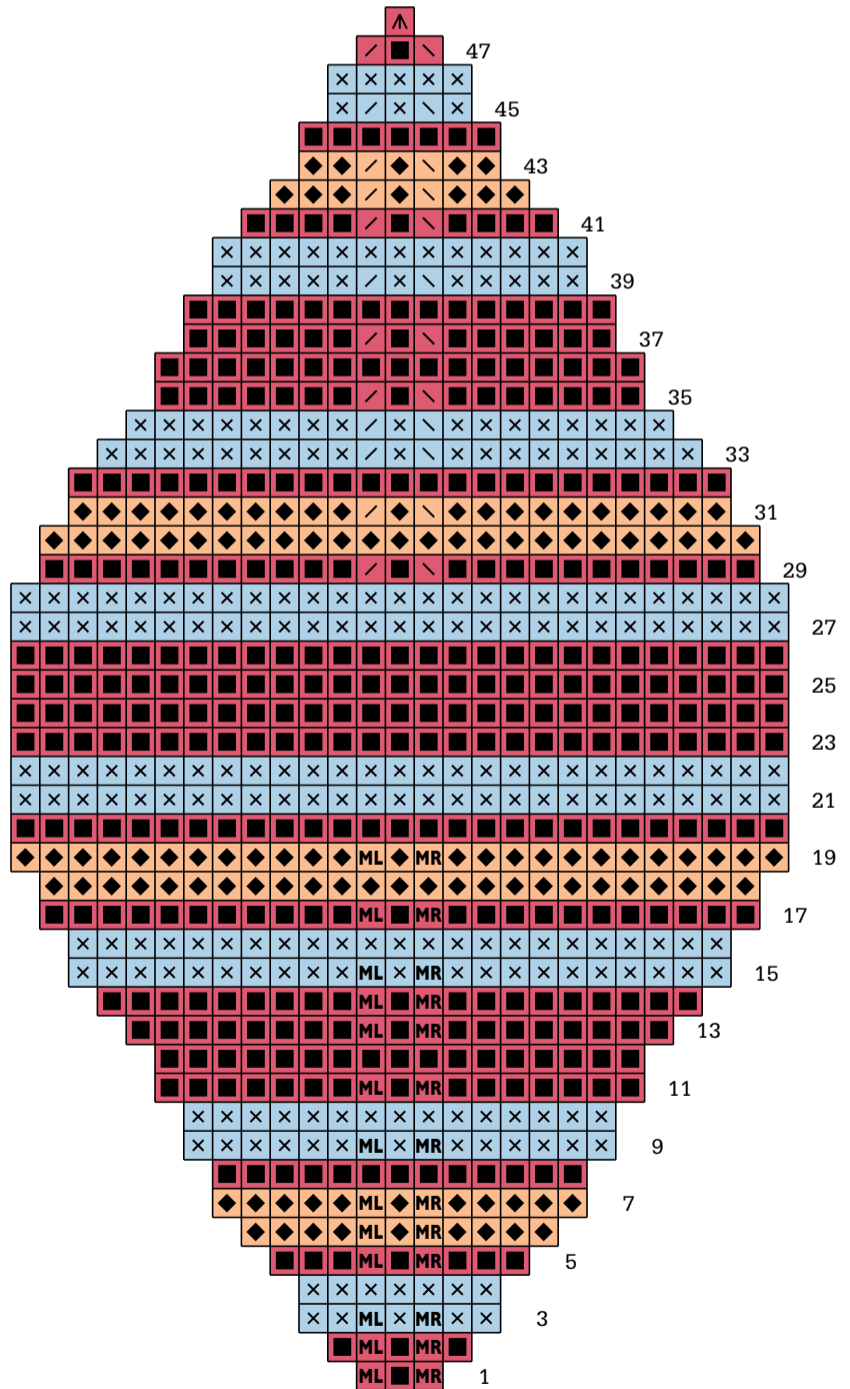
- with MC, k on RS; p on WS
- × with CC1, k on RS; p on WS
- ◆ with CC2, k on RS; p on WS
- / with MC, k2tog on RS; p2tog on WS
- / with CC1, k2tog on RS; p2tog on WS
- / with CC2, k2tog on RS; p2tog on WS
- \ with MC, ssk on RS; ssp on WS
- \ with CC1, ssk on RS; ssp on WS
- \ with CC2, ssk on RS; ssp on WS
- ^ with MC, sl 2 as if to k2tog, k1, p2sso on RS; [sl 1 kwise] 2 times, return 2 sts to left needle, sl 2 sts as if to p2tog tbl, p1, p2sso
- ^ with CC1, sl 2 as if to k2tog, k1, p2sso; [sl 1 kwise] 2 times, return 2 sts to left needle, sl 2 sts as if to p2tog tbl, p1, p2sso
- ^ with CC2, sl 2 as if to k2tog, k1, p2sso; [sl 1 kwise] 2 times, return 2 sts to left needle, sl 2 sts as if to p2tog tbl, p1, p2sso
- v sl 1 pwise wyf on WS
- v sl 1 pwise wyf on WS
- v sl 1 pwise wyf on WS
- MR with MC, M1R on RS; M1RP on WS
- MR with CC1, M1R on RS; M1RP on W
- MR with CC2, M1R on RS; M1RP on W
- ML with MC, M1L on RS; M1LP on W
- ML with CC1, M1L on RS; M1LP on W
- ML with CC2, M1L on RS; M1LP on W
- o with MC, (k1, yo, k1) in same st
- o with CC1, (k1, yo, k1) in same st
- o with CC2, (k1, yo, k1) in same st
- pattern repeat

Heel, size 8¼"



1 st to 23 sts to 1 st

Heel, size 9¾"



1 st to 27 sts to 1 st



**Side of foot:**

**Row 1** (RS) K10, sl m, ssk, work Row 1 (13, 1) of Chevron chart for your size over 80 (108, 120) sts, then work first 17 (15, 17) sts of chart again, k2tog, sl m, k14 (16, 20).

**Row 2** (WS) Purl to last 10 sts, k10.

**Bottom of foot:**

**Row 1** (RS) K10, sl m, ssk, work Row 1 of Chevron chart for your size over 20 (36, 40) sts, then work first 16 (14, 16) sts of chart (to 1 st before dec on chart) again, k2tog, pm, work Heel chart for your size over 1 st (inc'd to 3 sts), pm, ssk, k7 (6, 7), (k1, yo, k1) in next st, k8 (7, 8), s2kp2 (see Stitches), work Row 1 of Chevron chart for your size over 20 (36, 40) sts, then work first 17 (15, 17) sts of chart (to dec on chart) again,

k2tog, sl m, work Toe chart for your size over 2 sts, turn—127 (155, 173) sts; 115 (141, 155) sts worked.

**Row 2** Work in patt to last 10 sts, purling all non-charted sts, sl m, k10.

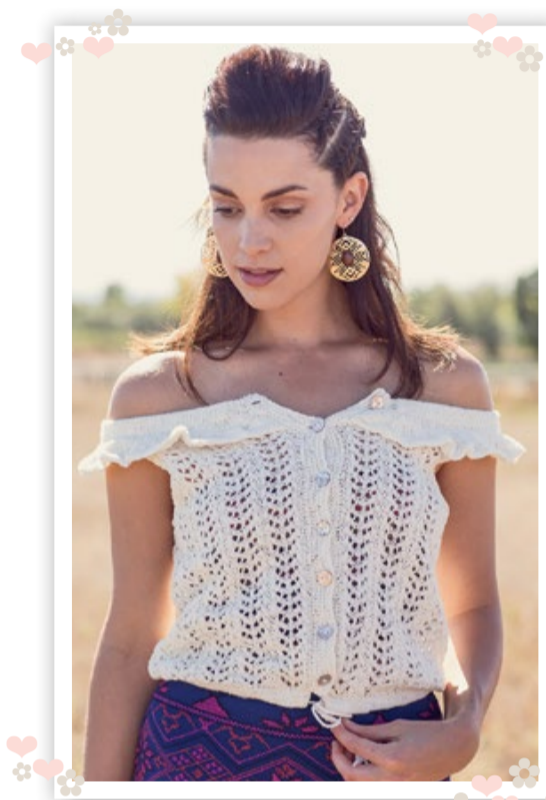
Cont in patt, working decs and incs as established on Row 1, until Heel and Toe charts are complete—141 (175, 197) sts on Row 13 (17, 19) of Heel and Toe charts, 125 (153, 171) sts rem when charts are complete. Break yarn, leaving a 55" tail of MC.

*Finishing*

Remove provisional CO and place 125 (153, 171) sts onto spare needle (see Notes). With MC tail threaded on a tapestry needle, graft sts using Kitchener st, making sure

points of chevrons align. With WS facing, sew toe closed. Weave in ends. Block to measurements. ♥

**Lisa Jacobs** designs nature-inspired patterns for Fiber Tree Designs in Nether Providence, Pennsylvania. Find her on Ravelry as fibertreedesigns.

*Roslyn Tank*

Sachiko Burgin



Juniper Moon Farm Zooney

**Sizes** 33¾ (36¾, 40, 43¼, 46½, 52¾)" bust circumference (buttoned); shown in size 33¾", modeled with ¾" of negative ease

**Yarn** Juniper Moon Farm Zooney (60% cotton, 40% linen; 284 yd [260 m]/100 g):

- #02 toasted coconut, 3 (3, 3, 4, 4, 5) skeins

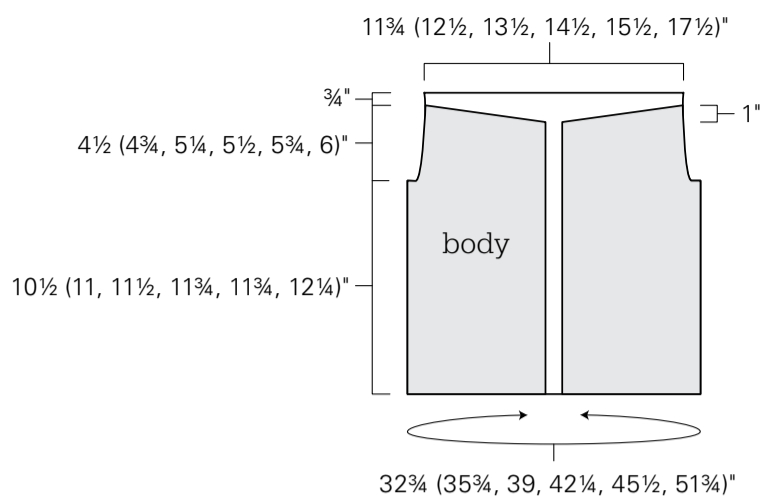
Yarn distributed by Knitting Fever

**Gauge** 20 sts and 32 rows = 4" in Lace patt on larger needle

**Tools**

- Size 6 (4 mm): 32" or longer circular (cir) needle
- Size 5 (3.75 mm): 32" or longer cir needle
- Spare size 5 (3.75 mm) or smaller cir needle for hem
- Size E/4 (3.5 mm) crochet hook
- Markers (m)
- Stitch holders
- ¾" elastic





- Matching thread
- Sewing needle
- Seven  $\frac{5}{8}$ " buttons
- Tapestry needle

See [knittingdaily.com/Glossary](http://knittingdaily.com/Glossary) for terms you don't know.

### Notes

The body of this tank is worked back and forth in one piece from the lower edge to the underarm, then the upper fronts and back are worked separately.

Slip stitches purlwise with yarn in back on right-side rows and with yarn in front on wrong-side rows.

During armhole and neck shaping, if there are not enough stitches to pair a yarnover with its accompanying decrease, work these stitches in stockinette stitch instead.

A circular needle is used to accommodate the large number of stitches.

### Body

**Hem casing:** With smaller needle and using a provisional method, CO 163 (179, 195, 211, 227, 259) sts. Do not join. **Next row** (RS) Sl 1 (see Notes), knit to end. **Next row** (WS) Sl 1, purl to end. Rep last 2 rows 10 more times. Remove waste yarn from provisional CO and place 163 (179, 195, 211, 227, 259) CO sts onto spare needle. With WS tog, hold needles parallel, with working needle in front. Change to larger needle. **Next row** (RS) \*Knit 1 st from front needle tog with 1 st from back needle; rep from \* to end. Purl 1 WS row. Work Lace chart until piece measures 10½ (11, 11½, 11¾, 11¾, 12¼)" from lower edge of hem casing, ending with a WS row. **Divide for fronts and back:** **Next row** (RS) Work 36 (39, 42, 45, 49, 56) sts in patt and place these sts on holder for right front, BO 10 (12, 14, 16, 16, 18) sts, work until there are 71 (77, 83, 89, 97, 111) sts for back and place these sts on holder, BO 10 (12, 14, 16, 16, 18) sts, work to end—36 (39, 42, 45, 49, 56) sts rem for left front.

### Left Front

**Next row** (WS) Purl. **Shape armhole: Dec row** (RS) Sl 1, k1, p1, ssk, work in patt to end—1 st dec'd. Rep Dec row every RS row 5 (6, 7, 7, 9, 11) more times—30 (32, 34, 37, 39, 44) sts rem. Work even until armhole measures 3½ (3¾, 4¼, 4½, 4¾, 5)", ending with a RS row. **Shape neck:** At beg of WS rows, BO 7 (8, 8, 9, 9, 11) sts 2 (4, 2, 3, 1, 4) time(s), then BO 8 (0, 9, 10, 10, 0) sts 2 (0, 2, 1, 3, 0) time(s)—no sts rem.

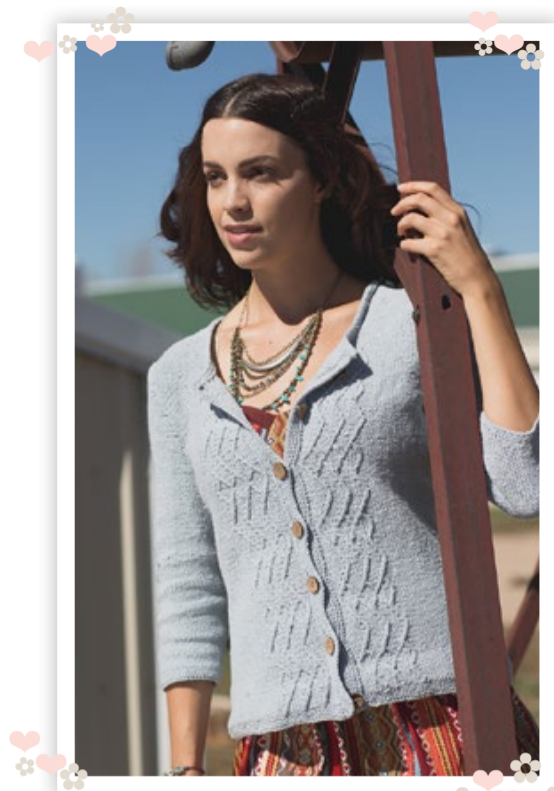
### Back

Return 71 (77, 83, 89, 97, 111) back sts to









# Lorena Cardigan

Alison Green



Berroco Indigo

**Sizes** 28¾ (33¼, 37, 41, 44¾, 49¼)" bust circumference (buttoned); shown in size 37", modeled with 2½" of positive ease

**Yarn** Berroco Indigo (95% cotton, 5% other fibers; 219 yd [200 m]/100 g):

- #6407 faded, 5 (5, 6, 6, 7, 8) skeins

**Gauge** 21 sts and 32 rows = 4" in rev St st on larger needle; 22-st front cable panel = 3¼" wide and 40-st back cable panel = 6" wide on larger needle

**Tools**

- Size 6 (4 mm): 29" circular (cir) needle
- Size 4 (3.5 mm): 24" cir needle
- Markers (m)
- Cable needle (cn)
- Stitch holders
- Seven ¾" buttons
- Tapestry needle

See [knittingdaily.com/Glossary](http://knittingdaily.com/Glossary) for terms you don't know.

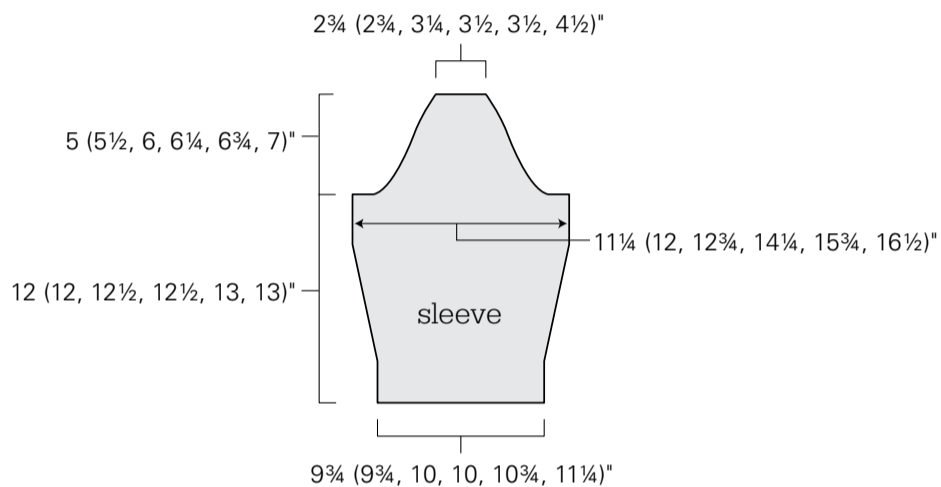
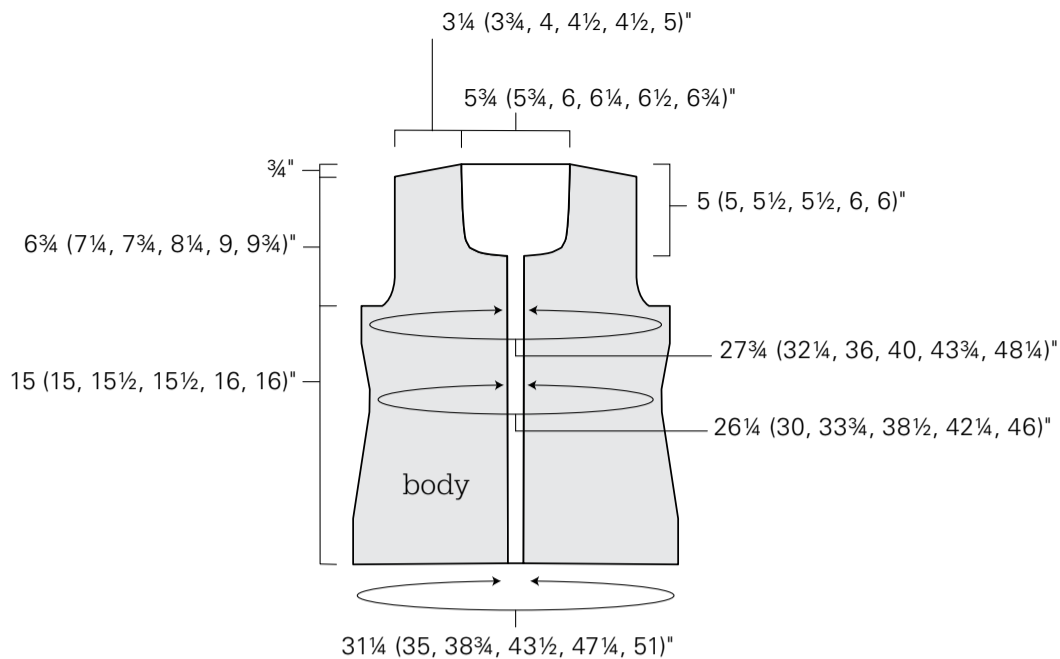
**Notes**

Body is worked back and forth in one piece to the underarm, then the upper fronts and back are worked separately. Sleeves are worked flat.

A circular needle is used to accommodate the large number of stitches.

**Body**

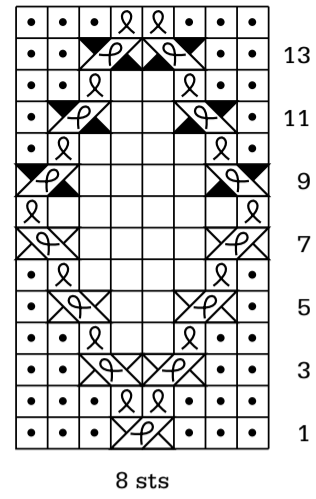
With larger needle, CO 164 (184, 204, 228, 248, 268) sts. Do not join. Knit 8 rows,



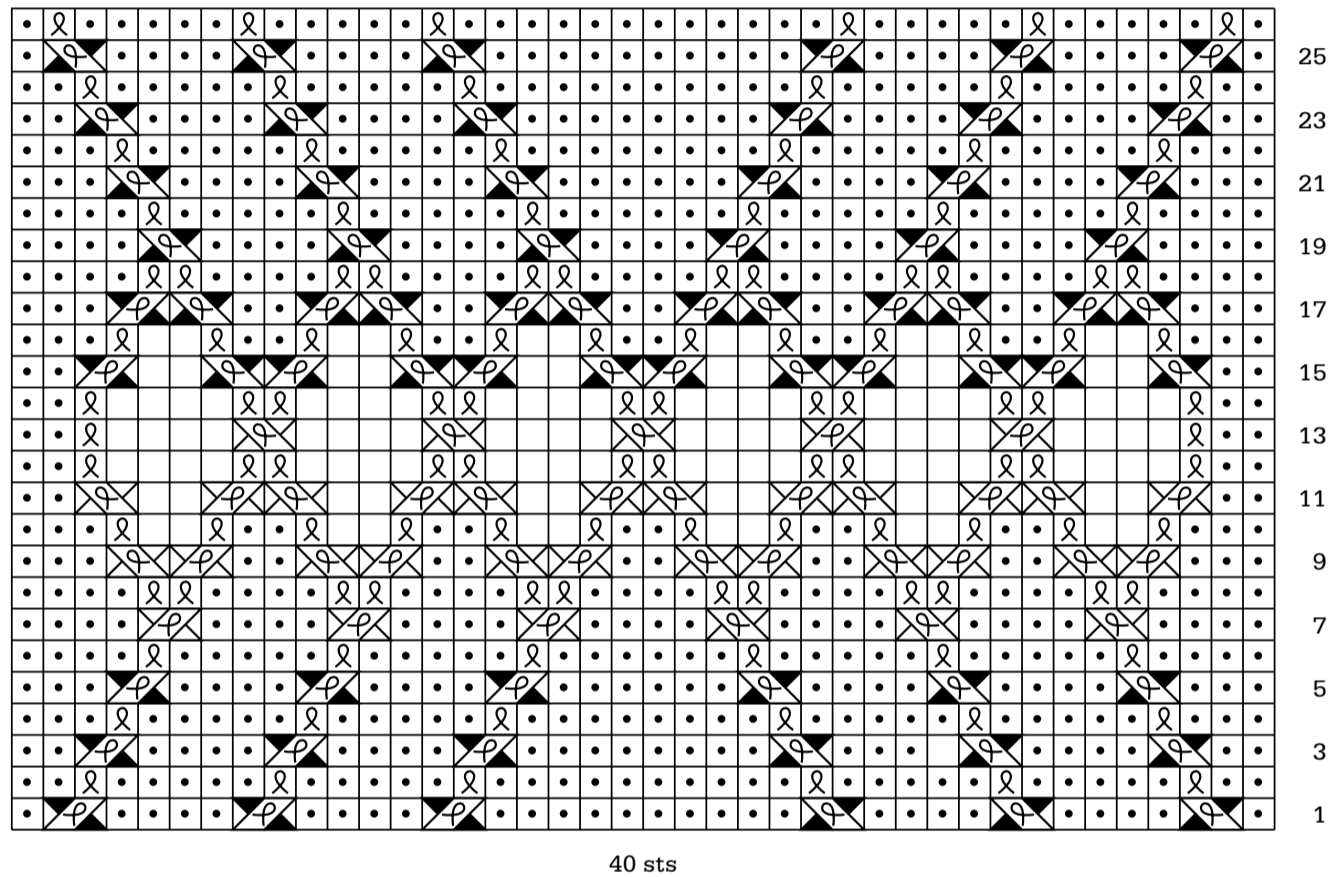


- k on RS; p on WS
- p on RS; k on WS
- ℓ k1tbl on RS; p1tbl on WS
- / sl 1 st onto cn, hold in back, k1tbl, p1 from cn
- \ sl 1 st onto cn, hold in front, p1, k1tbl from cn
- / sl 1 st onto cn, hold in back, k1tbl, k1 from cn
- \ sl 1 st onto cn, hold in front, k1, k1tbl from cn

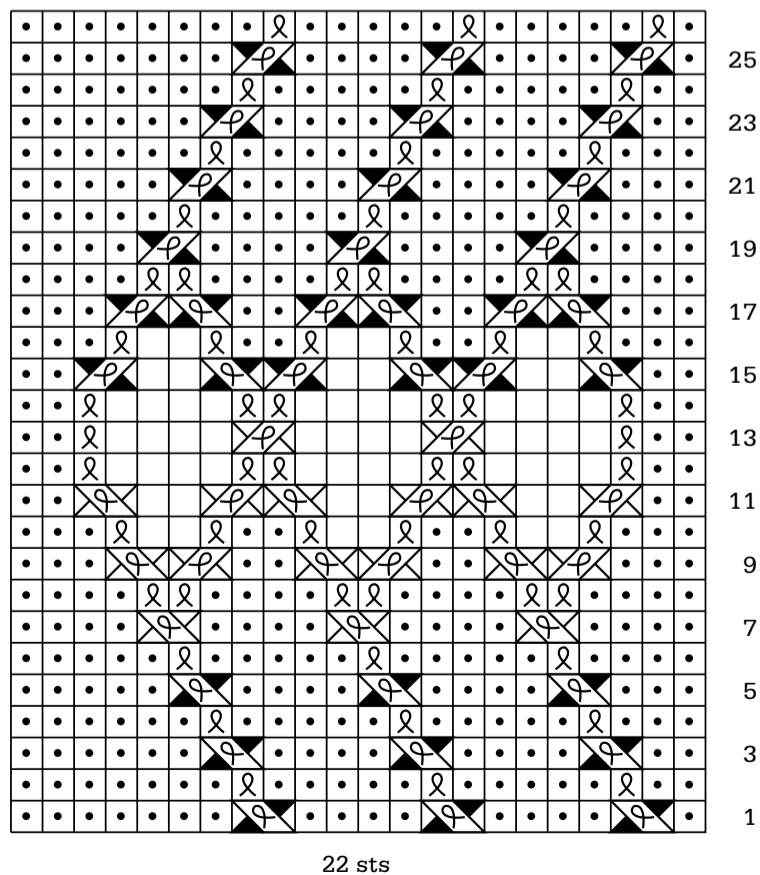
Sleeve



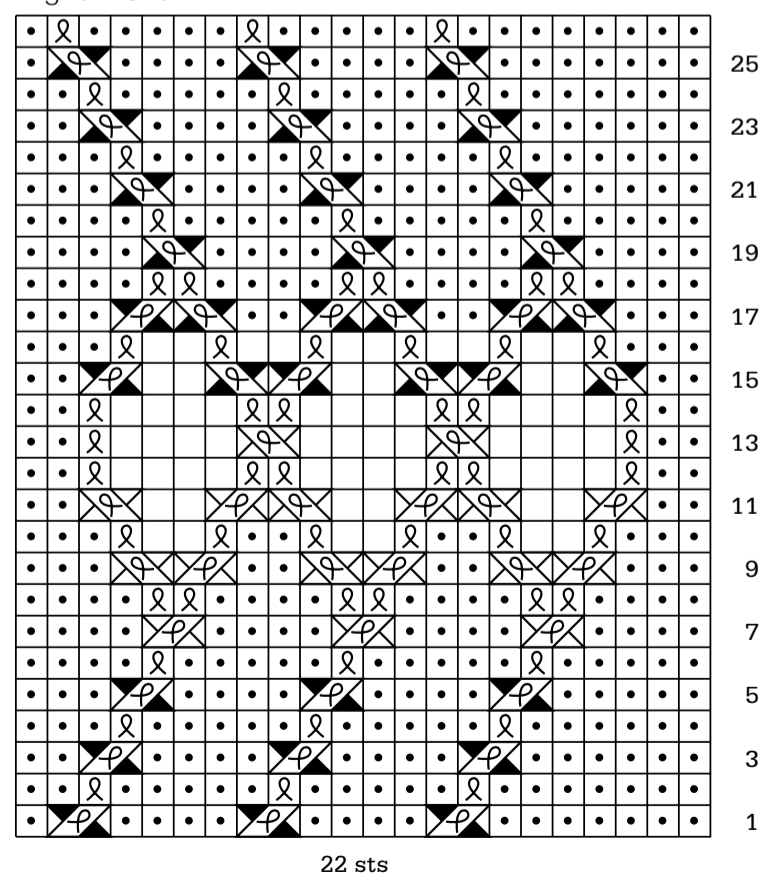
Back



Left Front



Right Front





ending with a RS row. **Set-up row** (WS) K7, M1, k6, M1, k7, place marker (pm) for left front panel, k20 (25, 29, 36, 41, 46), pm for side, k24 (29, 35, 40, 45, 50), pm for back panel, [k7, M1] 4 times, k8, pm for back panel, k24 (29, 35, 40, 45, 50), pm for side, k20 (25, 29, 36, 41, 46), pm for right front panel, k7, M1, k6, M1, k7—172 (192, 212, 236, 256, 276) sts. **Next row** (RS) Work Row 1 of Right Front chart over 22 sts, sl m, purl to back panel m, sl m, work Row 1 of Back chart over 40 sts, sl m, purl to left front panel m, sl m, work Row 1 of Left Front chart over 22 sts. Cont in rev St st, working Chart patts in panels as established, until piece measures 2½ (2½, 3, 3½, 3½)" from CO, ending with a RS row. **Dec row** (WS) \*Work to 4 sts before side m, ssk, k2, sl m, k2, k2tog; rep from \* once more, work to end—4 sts dec'd. Rep Dec row every 14th row 3 more times—156 (176, 196, 220, 240, 260) sts rem. Work even until piece measures 10 (10, 10½, 10½, 11, 11)" from CO, ending with a RS row. **Inc row** (WS) \*Work to 2 sts before side m, M1, k2, sl m, k2, M1; rep from \* once more, work to end—4 sts inc'd. Rep Inc row every 20 (10, 10, 20, 20, 10)th row 1 (2, 2, 1, 1, 2) more time(s)—164 (188, 208, 228, 248, 272) sts. Work even until piece measures about 15 (15, 15½, 15½, 16, 16)" from CO, ending with Row 11 (11, 15, 15, 19, 19) of charts. **Divide for fronts and back:** **Next row** (WS) \*Work to 3 (5, 7, 7, 8, 8) sts before side m, BO 6 (10, 14, 14, 16, 16) sts, removing m; rep from \* once more, work to end—37 (41, 43, 49, 53, 59) sts rem for each front and 78 (86, 94, 102, 110, 122) sts rem for back. **Next row** (RS) Work 37 (41, 43, 49, 53, 59) right front sts and place back and left front sts on separate holders.

### Right Front

**Note:** Armhole shaping and end of front cable patt are worked simultaneously; read the foll section all the way through before proceeding. **Shape armhole:** **Dec row** (WS) K1, k2tog, work to end—1 st dec'd. Rep Dec row every WS row 3 (4, 6, 7, 9, 12) more times. Work even until armhole measures 2½ (3, 3, 3½, 3¾, 4½)", ending with a WS row. **At the same time**, when Rows 1–26 of chart patt have been worked 5 times, work Rows 1–7 once more. **Next row** (WS) Work to m, sl m, [k6, k2tog] 2 times, k6, sl m, knit to end—20 panel sts rem; 31 (34, 34, 39, 41, 44) sts total. Work in rev St st over all sts, removing m, until armhole measures 2½ (3, 3, 3½, 3¾, 4½)", ending with a WS row. **Shape neck:** At beg of RS rows, BO 10 (10, 9, 12, 13, 14) sts once, then BO 2 sts 2 times—17 (20, 21, 23, 24, 26) sts rem. Work

even until armhole measures 6¾ (7¼, 7¾, 8¼, 9, 9¾)", ending with a RS row. **Shape shoulder:** At beg of WS rows, BO 5 (6, 7, 7, 8, 8) sts once, then BO 6 (7, 7, 8, 8, 9) sts 2 times—no sts rem.

### Back

Return 78 (86, 94, 102, 110, 122) back sts to needle and with RS facing, rejoin yarn. Work 1 RS row. **Shape armholes:** **Dec row** (WS) K1, k2tog, work to last 3 sts, ssk, k1—2 sts dec'd. Rep Dec row every WS row 3 (4, 6, 7, 9, 12) more times—70 (76, 80, 86, 90, 96) sts rem. Work even until armhole measures about 6¾ (7¼, 7¾, 8¼, 9, 9¾)", ending with Row 12 (16, 24, 2, 12, 18) of Back chart. **Shape shoulders:** BO 5 (6, 7, 7, 8, 8) sts at beg of next 2 rows, then BO 6 (7, 7, 8, 8, 9) sts at beg of foll 4 rows—36 (36, 38, 40, 42, 44) sts rem. BO all sts.

### Left Front

Return 37 (41, 43, 49, 53, 59) left front sts to needle and with RS facing, rejoin yarn. Work 1 RS row. **Note:** Armhole shaping and end of front cable patt are worked simultaneously; read the foll section all the way through before proceeding. **Shape armhole:** **Dec row** (WS) Work to last 3 sts, ssk, k1—1 st dec'd. Rep Dec row every WS row 3 (4, 6, 7, 9, 12) more times. Work even until armhole measures 2½ (3, 3, 3½, 3¾, 4½)", ending with a RS row. **At the same time**, when Rows 1–26 of chart patt have been worked 5 times, work Rows 1–7 once more. **Next row** (WS) Work to m, sl m, [k6, k2tog] 2 times, k6, sl m, knit to end—20 panel sts rem; 31 (34, 34, 39, 41, 44) sts total. Work in rev St st over all sts, removing m, until armhole measures 2½ (3, 3, 3½, 3¾, 4½)", ending with a RS row. **Shape neck:** At beg of WS rows, BO 10 (10, 9, 12, 13, 14) sts once, then BO 2 sts 2 times—17 (20, 21, 23, 24, 26) sts rem. Work even until armhole measures 6¾ (7¼, 7¾, 8¼, 9, 9¾)", ending with a WS row. **Shape shoulder:** At beg of RS rows, BO 5 (6, 7, 7, 8, 8) sts once, then BO 6 (7, 7, 8, 8, 9) sts 2 times—no sts rem.

### Sleeves

With larger needle, CO 51 (51, 53, 53, 57, 59) sts. Do not join. Knit 9 rows, ending with a WS row. **Next row** (RS) Purl. Work 6 more rows in rev St st, ending with a RS row. **Set-up row** (WS) K22 (22, 23, 23, 25, 26), pm, k3, M1, k1tbl, k3, pm, knit to end—52 (52, 54, 54, 58, 60) sts. **Note:** Sleeve chart is worked and underarm incs are established simultaneously; read the foll section all the way through before proceeding. **Next row** (RS) Purl to m, sl m,

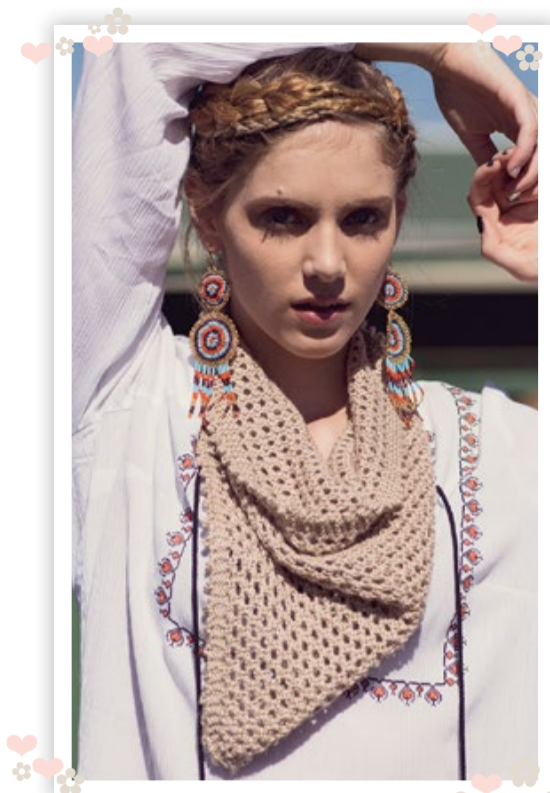
work Row 1 of Sleeve chart to m, sl m, purl to end. Cont in patt through Row 14 of chart. **Next row** (RS) Purl to m, sl m, p3, k2tog tbl, p3, sl m, purl to end—1 st dec'd. Cont in rev St st, removing m as you come to them. **At the same time**, when piece measures 2½" from CO, ending with a RS row, beg underarm incs. **Inc row** (WS) K1, M1, knit to last st, M1, k1—2 sts inc'd. Rep Inc row every 18 (10, 8, 6, 6, 4)th row 3 (5, 6, 10, 12, 13) more times—59 (63, 67, 75, 83, 87) sts. Work even until piece measures 12 (12, 12½, 12½, 13, 13)" from CO, ending with a RS row. **Shape cap:** BO 3 (5, 7, 7, 8, 8) sts at beg of next 2 rows—53 (53, 53, 61, 67, 71) sts rem. Work 4 rows even in rev St st. **Dec row** (WS) Ssk, knit to last 2 sts, k2tog—2 sts dec'd. Rep Dec row every 4th row 0 (2, 5, 3, 2, 3) more times, then every other row 14 (12, 8, 13, 17, 16) times—23 (23, 25, 27, 27, 31) sts rem. BO 2 sts at beg of next 4 rows—15 (15, 17, 19, 19, 23) sts rem. BO all sts.

### Finishing

Block pieces to measurements. Sew shoulders. Sew sleeves into armholes. Sew underarm seams. **Buttonband:** With smaller needle and RS facing, beg at neck edge and pick up and knit 89 (91, 95, 97, 101, 105) sts along rev St st section (about 2 sts for every 3 rows) and 1 st for each garter ridge at hem—93 (95, 99, 101, 105, 109) sts total. Knit 7 rows, ending with a WS row. BO all sts. Mark position of 7 buttons on buttonband, with first m 1¼" from bottom edge of sweater and top m ¾" from neck edge and 5 others evenly spaced between. **Buttonhole band:** With smaller needle and RS facing, pick up and knit 1 st for each garter ridge at hem and 89 (91, 95, 97, 101, 105) sts along St st section (about 2 sts for every 3 rows)—93 (95, 99, 101, 105, 109) sts total. Knit 3 rows. **Buttonhole row** (RS) Knit, working 3-st one-row buttonhole to correspond with button m. Knit 3 more rows. BO all sts. **Neckband:** With smaller needle and RS facing, beg at right front and pick up and knit 4 sts in buttonhole band, 39 (39, 40, 43, 47, 48) sts (1 st for each BO st and about 2 sts for every 3 rows) along right neck edge, 36 (36, 38, 40, 42, 44) sts along back neck BO, 39 (39, 40, 43, 47, 48) sts along left neck edge, and 4 sts in buttonband—122 (122, 126, 134, 144, 148) sts total. Knit 3 rows. BO all sts. Sew on buttons. Weave in ends. ♥

Alison Green lives in Providence, Rhode Island, and enjoys being part of the Berroco design team.





## Kitty Kerchief

Ann Klimpert



Blue Sky Alpacas Alpaca Silk

**Size** 24" wide and 19" deep in center

**Yarn** Blue Sky Alpacas Alpaca Silk (50% alpaca, 50% silk; 146 yd [133 m]/50 g):

- #151 sand dune, 2 skeins

**Gauge** 18 sts and 40 rows = 4" in Eyelet patt

### Tools

- Size 5 (3.75 mm) needles
- Tapestry needle
- Five ½" buttons

### Notes

This kerchief is worked from side-to-side with increases for the first half and decreases for the second half.

### Stitches

**Eyelet Pattern:** (even number of sts)

**Rows 1 and 3 (RS)** Knit.

**Row 2 (WS)** K3, \*yo, k2tog; rep from \* to last 3 sts, k3.

**Row 4** Knit.

Rep Rows 1–4 for patt.

### Kerchief

CO 28 sts. Knit 8 rows. Beg Eyelet patt (see Stitches) and incs as foll:

**Row 1 (RS)** K3, k1f&b, knit to end—1 st inc'd.

**Row 2 (WS)** Using the knitted method, CO 2 sts, then BO 2 sts, k3 (4 sts on right

needle), \*yo, k2tog; rep from \* to last 3 sts, k3.

**Row 3** CO 2 sts, then BO 2 sts, k2 (3 sts on right needle), k1f&b, knit to end—1 st inc'd.

**Row 4** Knit.

Rep last 4 rows 27 more times—84 sts.

Work decs as foll:

**Row 1 (RS)** K4, k2tog, knit to end—1 st dec'd.

**Row 2 (WS)** CO 2 sts, then BO 2 sts, k3, \*yo, k2tog; rep from \* to last 3 sts, k3.

**Row 3** CO 2 sts, then BO 2 sts, k3, k2tog, knit to end—1 st dec'd.

**Row 4** Knit.

Rep last 4 rows 27 more times—28 sts rem.

**Buttonhole band:** Knit 3 rows. **Buttonhole row (WS)** \*K3, yo, k2tog; rep from \* to last 3 sts, k3. Knit 3 rows. BO all sts kwise on WS.

### Finishing

Weave in ends and block. Sew on buttons. ♥

**Ann Klimpert** designs, knits, and teaches in little old Rhode Island. She can be found on Ravelry as *annmade*.







## Loretta Mitts

Brenda K. B. Anderson



Cascade Yarns 220 Sport

**Sizes** 6¾ (7¾)" circumference and 8¾" long; shown in size 7¾"

**Yarn** Cascade Yarns 220 Sport (100% Peruvian highland wool; 164 yd [150 m]/50 g):

- #2401 burgundy (MC), 1 skein
- #8010 natural (CC), 1 skein

**Gauge** 20 sts and 32 rows = 4" in St st

### Tools

- Size 5 (3.75 mm): straight needles and set of double-pointed needles (dpn)
- Cable needle (cn)
- Stitch holders
- Tapestry needle
- Embroidery needle
- Lace floral motif cut from a small piece of purchased lace in a color similar to MC (see Notes)
- Embroidery floss in a few different colors (sample uses DMC: #356 terra cotta, #3012 khaki green, #3021 brown-gray, and #597 turquoise, 1 skein each)

See [knittingdaily.com/Glossary](http://knittingdaily.com/Glossary) for terms you don't know.

### Notes

These mitts are worked back and forth in rows, setting aside stitches to be worked in the round for the thumb later. Mitts begin with a self-hemmed edge at the

wrist and end at finger edge. The fringe and cable (that runs up the side of each mitt) are worked at the same time as the mitt is worked, changing color as you move from one section to the next. Fringe is made by dropping 4 stitches at the edge of the mitt and raveling them after knitting is complete. Embroidery is created by using a piece of lace as a template and filling it in with satin stitch embroidery. Use the intarsia method to change color, using a separate strand of yarn for each block of color. Twist yarns at each color change to avoid holes.

Be sure that the lace that you purchase for this project has motifs that are large enough to embroider (avoid fine, all-over lace patterns). You may want to wait to purchase the lace until you have one mitt nearly finished; that way you can see if you like the size and shape of the piece of lace on the actual mitt. The motif used in sample measures about 2¾" x 2".

### Stitches

**3/3 RC:** Sl 3 sts onto cn, hold in back, k3, k3 from cn.

**3/3 LC:** Sl 3 sts onto cn, hold in front, k3, k3 from cn.

### Left Mitt

**Hem:** With CC and straight needles, CO 38 (42) sts.

**Row 1** (RS) Knit.

**Rows 2–4** Purl.

**Row 5** Knit.

**Row 6** Purl.

**Row 7** With RS facing, fold work WS tog along purl ridge created on Row 3 so that CO is behind working row, \*pick up first st of CO and place it on left needle, k2tog (next st

on needle and CO st); rep from \* to end of row, then, using the backward-loop method, CO 4 sts—42 (46) sts.

**Row 8** With CC, p8, with MC (see Notes), purl to end.

**Row 9** With MC, k34 (38), with CC, k2, [M1R, k1] 2 times, k4—44 (48) sts.

**Row 10 and all WS rows through Row 70** With CC, p10, with MC, purl to end.

**Row 11** With MC, k34 (38), with CC, 3/3 LC (see Stitches), k4.

**Rows 13 and 15** With MC, k34 (38), with CC, k10.

**Rows 17–40** Rep Rows 11–16 four times.

**Row 41** With MC, k16 (18), M1L, k2, M1R, k16 (18), with CC, 3/3 LC, k4—46 (50) sts.

**Row 43** With MC, k17 (19), M1L, k2, M1R, k17 (19), with CC, k10—48 (52) sts.

**Row 45** With MC, k18 (20), M1L, k2, M1R, k18 (20), with CC, k10—50 (54) sts.

**Row 47** With MC, k19 (21), M1L, k2, M1R, k19 (21), with CC, 3/3 LC, k4—52 (56) sts.

**Row 49** With MC, k20 (22), M1L, k2, M1R, k20 (22), with CC, k10—54 (58) sts.

**Row 51** With MC, k21 (23), M1L, k2, M1R, k21 (23), with CC, k10—56 (60) sts.

**Row 53** With MC, k22 (24), M1L, k2, M1R, k22 (24), with CC, 3/3 LC, k4—58 (62) sts.

**Rows 55 and 57** With MC, k48 (52), with CC, k10.

**Row 59** With MC, k17 (19), place next 14 sts on holder for thumb, k17 (19), with CC, 3/3 LC, k4—44 (48) sts rem.

**Rows 61 and 63** With MC, k34 (38), with CC, k10.

**Row 65** With MC, k34 (38), with CC, 3/3 LC, k4.

**Rows 66–70** Rep Rows 60–64.

**Next row** (RS) With MC, k34 (38), with CC, 3/3 LC, place next 4 sts on holder—40 (44) sts rem. Break MC, leaving a 24" tail.

**Next row** (WS) With CC, purl. **Next row** P34 (38), [p2tog, p1] 2 times—38 (42) sts rem.

With WS facing, BO all sts kwise. Break yarn, leaving a 24" tail.





## Thumb

Place 14 held thumb sts onto dpn. With RS facing, rejoin MC at crook of thumb. Knit 2 rnds. With CC, knit 1 rnd, purl 1 rnd. BO all sts pwise.

## Right Mitt

**Rows 1–5** Work as for left mitt.

**Row 6** Purl to end, then, using the backward-loop method, CO 4 sts—42 (46) sts.

**Row 7** K4, fold work WS tog along purl ridge created on Row 3 so that CO is behind working row, \*pick up first st of CO and place it on left needle, k2tog (next st on needle and CO st); rep from \* to end of row. Break CC.

**Row 8** (WS) With MC, p34 (38), join CC, p8.

**Row 9** With CC, k6, [M1L, k1] 2 times, with MC, knit to end—44 (48) sts.

**Row 10 and all WS rows through Row 70** With MC, purl to last 10 sts, with CC, p10.

**Row 11** With CC, k4, 3/3 RC (see Stitches), with MC, knit to end.

**Rows 13 and 15** With CC, k10, with MC, knit to end.

**Rows 17–40** Rep Rows 11–16 four more times.

**Row 41** With CC, k4, 3/3 RC, with MC, k16 (18), M1L, k2, M1R, k16 (18)—46 (50) sts.

**Row 43** With CC, k10, with MC, k17 (19), M1L, k2, M1R, k17 (19)—48 (52) sts.

**Row 45** With CC, k10, with MC, k18 (20), M1L, k2, M1R, k18 (20)—50 (54) sts.

**Row 47** With CC, k4, 3/3 RC, with MC, k19 (21), M1L, k2, M1R, k19 (21)—52 (56) sts.

**Row 49** With CC, k10, with MC, k20 (22), M1L, k2, M1R, k20 (22)—54 (58) sts.

**Row 51** With CC, k10, with MC, k21 (23), M1L, k2, M1R, k21 (23)—56 (60) sts.

**Row 53** With CC, k4, 3/3 RC, with MC, k22 (24), M1L, k2, M1R, k22 (24)—58 (62) sts.

**Rows 55 and 57** With CC, k10, with MC, knit to end.

**Row 59** With CC, k4, 3/3 RC, with MC, k17 (19), place next 14 sts on holder for thumb, k17 (19)—44 (48) sts rem.

**Rows 61 and 63** With CC, k10, with MC, knit to end.

**Row 65** With CC, k4, 3/3 RC, with MC, knit to end.

**Rows 66–71** Rep Rows 60–65 once.

Break MC and CC, leaving a 24" tail of MC.

**Next row** (WS) Rejoin CC, purl to last 4 sts, place next 4 sts on holder—40 (44) sts rem.

**Next row** (RS) [P1, p2tog] 2 times, purl to end—38 (42) sts rem. With WS facing, BO all sts kwise. Break yarn, leaving a 24" tail.

## Thumb

Work as for left mitt.

## Finishing

**Fringe:** Remove 4 sts from holder and ravel to CO edge. Insert a knitting needle through

fringe loops. Use knitting needle to pull fringe loops straight out from side of mitt. Spray block each mitt and leave needles in place until dry. Cut fringe loops and trim ends even. **Embroidery:** Carefully cut around lace motif from purchased lace yardage. Pin lace motif to bottom outer corner of mitt (or where desired). With embroidery floss and embroidery needle, fill in lace motif with satin st foll example in photo. Be careful not to pull too tightly on embroidery floss as this will constrict and/or distort the mitt. Make French knots at center of flower if desired. Fold mitt in half to form a tube, lapping cabled section over MC edge. Align MC edge with MC dashed line on WS of mitt where color change occurs. With MC tail threaded on a tapestry needle, whipstitch MC edge to MC vertical strands at color change. With CC tail and RS facing, sew a vertical running st along edge of cable to join it to MC fabric that is directly behind cable, sewing between first and 2nd sts of cable. Block again if necessary. ♥

**Brenda K. B. Anderson** is the author of *Beastly Crochet* and *Crochet Ever After*, available at [shop.knittingdaily.com](http://shop.knittingdaily.com). She designs quirky knit and crochet patterns from her couch in Saint Paul, Minnesota.

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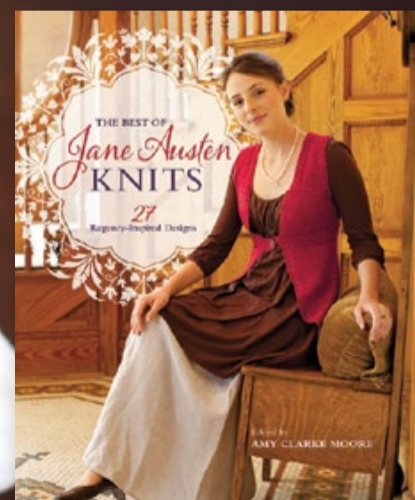
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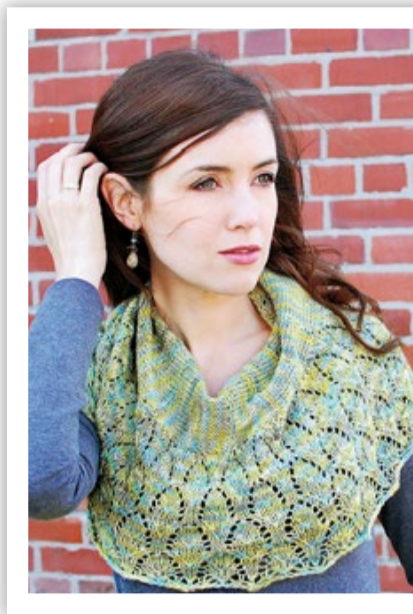
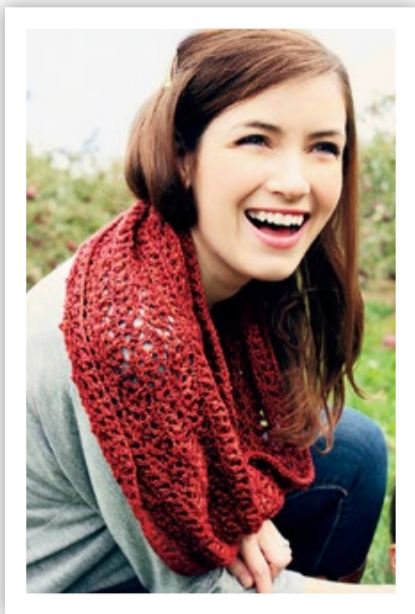
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**Q** *What inspired you to start a blog?*

**A** I got started just before Ravelry launched—in those days, knitting blogs were one of the few ways to learn more about other knitters and get fresh ideas. A friend of mine and I decided to start a blog together, which we named Team Knit. It was a lot of fun, but eventually our lives went in different directions—I got more into knitting, and she wasn't knitting much anymore. When I took it over solo, I renamed it Knitted Bliss.

**Q** *What types of projects do you like to knit and blog?*

**A** I knit a lot of sweaters and cowls because they are the knits I wear the most. If you are going to invest so many hours and patience into a project, you want not just to enjoy the process, but also to love and use the finished product.

**Q** *Which post has been your favorite to write so far?*

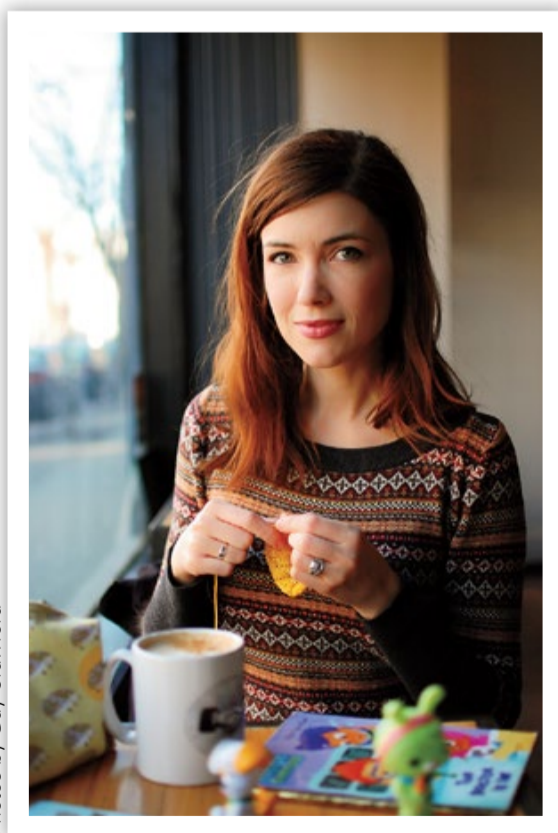
**A** Just one? I think it might be the outtake posts. When I write a post about a finished item, the photos show the knit at its best; the lighting is good; and I've picked my favorite shots. But you know how it is when you take photos—some shots work, and some shots don't. I like doing an outtakes post that shows the hilariously not-great shots. The outtakes posts give great behind-the-scenes context (which often feature my ram-bunctious toddler) and show that it's not always perfect, and it's not always great—and that's okay, too. That's where real life happens.

**Q** *Name one blog you love to read and share why you love it.*

**A** When I read Buckaloo View ([www.lieslmade.com](http://www.lieslmade.com)), there is a freshness and honesty that I find so compelling. Some blogs feel a little too search-engine optimized, with a call to action at the end of every post ... I find that stuff overkill. I love Lies's experiments with natural dyeing. Her beautiful knits are always wonderfully photographed, as is her documentation on raising chickens—and I have no farmstead fantasies! But her blog is simple, soulful, and a joy to look at. I never miss a post.

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